

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:01:41,000 --> 00:01:40,430
all right good evening how is everybody

2
00:01:45,140 --> 00:01:41,010
doing

3
00:01:49,970 --> 00:01:45,150
it is Monday yeah what a week we've got

4
00:01:51,500 --> 00:01:49,980
lined up huh yeah crazy weekend - so

5
00:01:56,210 --> 00:01:51,510
much fun so much fun

6
00:02:00,710 --> 00:01:56,220
somebody drama in this community oh man

7
00:02:03,470 --> 00:02:00,720
yeah but tonight special effects guru

8
00:02:07,130 --> 00:02:03,480
filmmaker director Steve Neal is here

9
00:02:09,889 --> 00:02:07,140
and he's got a new series out too as

10
00:02:12,680 --> 00:02:09,899
well the first episode has been released

11
00:02:15,500 --> 00:02:12,690
we'll be talking about that it is called

12
00:02:19,190 --> 00:02:15,510
but something is there we're gonna talk

13
00:02:21,080 --> 00:02:19,200

about all of that he's a big 2001 guy

14

00:02:23,150 --> 00:02:21,090

too as well so we're gonna have a an

15

00:02:24,380 --> 00:02:23,160

amazing conversation tonight about his

16

00:02:26,540 --> 00:02:24,390

life of contact

17

00:02:30,430 --> 00:02:26,550

tomorrow night Laurie MacDonald is here

18

00:02:35,810 --> 00:02:33,340

conference out there sponsored by China

19

00:02:40,550 --> 00:02:35,820

that's right so she's got a bunch of

20

00:02:44,570 --> 00:02:40,560

information and Intel on UFOs in China

21

00:02:46,550 --> 00:02:44,580

and then Wednesday night John Justin

22

00:02:48,920 --> 00:02:46,560

Benson and Aaron Moorhead here from the

23

00:03:05,870 --> 00:02:48,930

movie endless and we're going live right

24

00:03:20,710 --> 00:03:14,120

[Music]

25

00:03:24,520 --> 00:03:20,720

this hope radio for the masses headliner

26
00:03:26,500 --> 00:03:24,530
between July 8 1947 the Army Air Force

27
00:03:28,750 --> 00:03:26,510
has announced that a flying death -

28
00:03:31,720 --> 00:03:28,760
found under now in the possession of the

29
00:03:35,590 --> 00:03:31,730
RA the game is rigged change the game

30
00:03:38,800 --> 00:03:35,600
game changer I occasionally think how

31
00:03:42,580 --> 00:03:38,810
quickly our differences worldwide would

32
00:03:45,050 --> 00:03:42,590
vanish if we were facing an alien threat

33
00:03:49,930 --> 00:03:45,060
from outside this way

34
00:03:52,210 --> 00:03:49,940
[Music]

35
00:03:55,150 --> 00:03:52,220
this is fade to black with your host

36
00:03:58,360 --> 00:03:55,160
Jimmy Church on the game changer radio

37
00:04:02,210 --> 00:03:58,370
network and kgr a the global radio

38
00:04:07,350 --> 00:04:04,950

we need your help to get to the

39

00:04:11,059 --> 00:04:07,360

1985

40

00:04:13,220 --> 00:04:11,069

[Music]

41

00:04:15,349 --> 00:04:13,230

you listening to fade to black with

42

00:04:16,220 --> 00:04:15,359

Jimmy judge on the game change in that

43

00:04:29,500 --> 00:04:16,230

word

44

00:04:33,660 --> 00:04:29,510

[Music]

45

00:04:44,410 --> 00:04:33,670

good evening fade to black

46

00:04:54,380 --> 00:04:49,650

yeah so good to be back it's Monday

47

00:04:56,180 --> 00:04:54,390

Monday July 16 2018

48

00:04:57,870 --> 00:04:56,190

[Music]

49

00:05:03,360 --> 00:04:57,880

197 days in

50

00:05:07,590 --> 00:05:03,370

new year just 168 days left we are live

51
00:05:09,870 --> 00:05:07,600
from a bunker somewhere in beautiful

52
00:05:11,430 --> 00:05:09,880
downtown Burbank California and I would

53
00:05:14,010 --> 00:05:11,440
like to welcome everybody listening all

54
00:05:17,700 --> 00:05:14,020
around the world all across the United

55
00:05:19,920 --> 00:05:17,710
States hither and thither to and fro

56
00:05:24,830 --> 00:05:19,930
back and forth up and down east and west

57
00:05:28,170 --> 00:05:24,840
north and south far and near

58
00:05:31,860 --> 00:05:28,180
this is fade to black for kjc are the

59
00:05:35,580 --> 00:05:31,870
game changer networking que GRA the

60
00:05:38,160 --> 00:05:35,590
planets unreal Jimmy Church

61
00:05:39,680 --> 00:05:38,170
what is cracked and everybody how you

62
00:05:42,990 --> 00:05:39,690
doing it's Monday

63
00:05:45,530 --> 00:05:43,000

what an amazing week we have got in

64

00:05:48,090 --> 00:05:45,540

front of us here on fade to black

65

00:05:50,060 --> 00:05:48,100

tonight we have very special guests with

66

00:05:53,250 --> 00:05:50,070

us

67

00:05:54,530 --> 00:05:53,260

special effects master guru director

68

00:05:59,520 --> 00:05:54,540

filmmaker

69

00:06:03,470 --> 00:05:59,530

Steve Neil is here it's got a new series

70

00:06:06,510 --> 00:06:03,480

out it's called but something is there

71

00:06:10,020 --> 00:06:06,520

yeah first episode is out we're gonna be

72

00:06:11,910 --> 00:06:10,030

talking about that his his life and

73

00:06:15,180 --> 00:06:11,920

career right here in Hollywood

74

00:06:17,010 --> 00:06:15,190

California and maybe a little 2001 to

75

00:06:20,730 --> 00:06:17,020

space out to sea to as well if I get

76

00:06:22,950 --> 00:06:20,740

lucky tonight and that's going to be an

77

00:06:25,890 --> 00:06:22,960

amazing conversation so stay right there

78

00:06:32,580 --> 00:06:25,900

tomorrow night Laurie MacDonald is back

79

00:06:34,890 --> 00:06:32,590

and she just arrived from Geneva she was

80

00:06:38,580 --> 00:06:34,900

out there for a conference sponsored by

81

00:06:40,830 --> 00:06:38,590

China that's right and so we're gonna

82

00:06:42,930 --> 00:06:40,840

talk about that's why the show was

83

00:06:47,460 --> 00:06:42,940

called journey to the east she's got

84

00:06:49,830 --> 00:06:47,470

some amazing intel on the history of

85

00:06:51,420 --> 00:06:49,840

UFOs in China that she has just received

86

00:06:54,300 --> 00:06:51,430

so we're gonna go through all of that

87

00:06:57,210 --> 00:06:54,310

tomorrow night with Laurie Wednesday

88

00:07:00,300 --> 00:06:57,220

night again a very special night here on

89

00:07:02,760 --> 00:07:00,310

fade to black because Justin Benson and

90

00:07:06,420 --> 00:07:02,770

Aaron Morehead the creators of the hit

91

00:07:09,719 --> 00:07:06,430

film The Endless join us for the very

92

00:07:11,159 --> 00:07:09,729

first time and the film is amazing I

93

00:07:14,249 --> 00:07:11,169

recommended it

94

00:07:17,670 --> 00:07:14,259

to everybody last month and your

95

00:07:22,200 --> 00:07:17,680

responses from the film no we're all

96

00:07:24,269 --> 00:07:22,210

that mirrored mine and I remember when

97

00:07:25,529 --> 00:07:24,279

Rita and I got about halfway through the

98

00:07:27,179 --> 00:07:25,539

film she just looked at me because

99

00:07:27,420 --> 00:07:27,189

you're not gonna shut up about this are

100

00:07:29,969 --> 00:07:27,430

you

101

00:07:31,830 --> 00:07:29,979

so not not got to the end of the film

102

00:07:32,670 --> 00:07:31,840

she goes Jimmy we have a show to do

103

00:07:35,730 --> 00:07:32,680

tomorrow night

104

00:07:38,129 --> 00:07:35,740

you know don't lose it and you know

105

00:07:41,159 --> 00:07:38,139

don't don't get lost in the film the

106

00:07:44,939 --> 00:07:41,169

endless it's it's truly an amazing film

107

00:07:47,129 --> 00:07:44,949

it's a hit film and it's what everybody

108

00:07:50,730 --> 00:07:47,139

is talking about right now but we are

109

00:07:52,469 --> 00:07:50,740

lucky in that Justin and Erin will be

110

00:07:55,429 --> 00:07:52,479

here on Wednesday they've been out of

111

00:07:58,350 --> 00:07:55,439

the country they've just gotten back and

112

00:08:00,290 --> 00:07:58,360

the first second that they were

113

00:08:02,640 --> 00:08:00,300

available together same place same time

114

00:08:05,640 --> 00:08:02,650

will be Wednesday night and they are

115

00:08:08,670 --> 00:08:05,650

gonna be right here with us the film and

116

00:08:13,260 --> 00:08:08,680

what it I don't want to give any of it

117

00:08:17,519 --> 00:08:13,270

away but if you go to Jimmy Church

118

00:08:20,219 --> 00:08:17,529

radio.com there's a link there for Aaron

119

00:08:25,050 --> 00:08:20,229

and Justin where we normally have a link

120

00:08:30,089 --> 00:08:25,060

for our guests website right okay click

121

00:08:31,589 --> 00:08:30,099

on that link okay and it's yeah just

122

00:08:31,889 --> 00:08:31,599

click on that link that's all I'm gonna

123

00:08:34,860 --> 00:08:31,899

say

124

00:08:36,630 --> 00:08:34,870

just click on that link that will give

125

00:08:40,319 --> 00:08:36,640

you an idea of what the film is about

126

00:08:46,949 --> 00:08:40,329

and it deals with without giving too

127

00:08:48,930 --> 00:08:46,959

much away UFO cults ok cults I mean like

128

00:08:52,800 --> 00:08:48,940

I don't want to give anything away

129

00:08:58,230 --> 00:08:52,810

but you know a UFO death cult I should

130

00:09:00,199 --> 00:08:58,240

say and time travel that's right and

131

00:09:05,220 --> 00:09:00,209

there's a couple of moments in the film

132

00:09:10,410 --> 00:09:05,230

that are pretty spectacular and one of

133

00:09:12,210 --> 00:09:10,420

them involves the moon you've got to

134

00:09:14,100 --> 00:09:12,220

check out the film it's absolutely

135

00:09:17,009 --> 00:09:14,110

amazing the film is called the endless

136

00:09:19,439 --> 00:09:17,019

and Justin Benson Aaron Moorhead here

137

00:09:21,150 --> 00:09:19,449

with us Wednesday night Thursday night

138

00:09:23,579 --> 00:09:21,160

another Fator night open lines all night

139

00:09:24,900 --> 00:09:23,589

long the Colin numbers are three to

140

00:09:27,780 --> 00:09:24,910

three a two five five zero

141

00:09:33,150 --> 00:09:27,790

four or five or three to three to seven

142

00:09:37,440 --> 00:09:33,160

five nine six nine five you can join on

143

00:09:40,290 --> 00:09:37,450

stellar oh and ste ll a are calm it's

144

00:09:42,240 --> 00:09:40,300

very simple just go and register come

145

00:09:44,280 --> 00:09:42,250

and join us over there it's an amazing

146

00:09:46,680 --> 00:09:44,290

social media platform built just for

147

00:09:50,760 --> 00:09:46,690

this community go over and hang out and

148

00:09:54,270 --> 00:09:50,770

you can check out my rant that I posted

149

00:09:56,430 --> 00:09:54,280

in advance tonight over at on stellar

150

00:09:58,890 --> 00:09:56,440

okay and if you've already read it then

151
00:10:04,290 --> 00:09:58,900
you know and I've given everybody the

152
00:10:06,300 --> 00:10:04,300
heads up okay you can go as I write and

153
00:10:09,870 --> 00:10:06,310
research and get my thoughts out during

154
00:10:12,960 --> 00:10:09,880
the day sometimes I'll turn around and

155
00:10:15,120 --> 00:10:12,970
take that grab it and just post it over

156
00:10:17,250 --> 00:10:15,130
at on stellar and call it's fade to

157
00:10:19,770 --> 00:10:17,260
black notes because that's what they are

158
00:10:23,010 --> 00:10:19,780
and it gives you a little sneak peek

159
00:10:25,110 --> 00:10:23,020
into into my mind and where I'm at well

160
00:10:27,450 --> 00:10:25,120
you can check out my latest rant over at

161
00:10:29,700 --> 00:10:27,460
on stellar calm I posted it up on

162
00:10:32,400 --> 00:10:29,710
Twitter it's over on Facebook too as

163
00:10:35,670 --> 00:10:32,410

well you can follow me on Twitter at Jay

164

00:10:39,300 --> 00:10:35,680

Church radio very simple at Jay Church

165

00:10:42,510 --> 00:10:39,310

radio follow me there and then hashtag

166

00:10:44,640 --> 00:10:42,520

f2 B is the sandbox where we hang out

167

00:10:46,350 --> 00:10:44,650

every single night in real time during

168

00:10:50,340 --> 00:10:46,360

the show all the fader nots are there

169

00:10:53,850 --> 00:10:50,350

and you will get to also see all of the

170

00:10:56,720 --> 00:10:53,860

dancing gifts that get posted this go

171

00:11:00,690 --> 00:10:56,730

kart shot is pretty wild

172

00:11:02,970 --> 00:11:00,700

I wonder how real that is that's pretty

173

00:11:06,810 --> 00:11:02,980

cool over the weekend are you guys

174

00:11:08,310 --> 00:11:06,820

watching sex session if you haven't you

175

00:11:11,820 --> 00:11:08,320

need to check that out two really cool

176

00:11:15,390 --> 00:11:11,830

series news series over watch it from

177

00:11:20,570 --> 00:11:15,400

the beginning over on HBO and also over

178

00:11:23,850 --> 00:11:20,580

the weekend we went back and binge

179

00:11:26,910 --> 00:11:23,860

Firefly that's right we went back and

180

00:11:31,530 --> 00:11:26,920

binge to Firefly we're gonna wrap up the

181

00:11:33,450 --> 00:11:31,540

whole thing with serenity the movie we

182

00:11:34,890 --> 00:11:33,460

haven't gotten back around to re

183

00:11:38,840 --> 00:11:34,900

watching that but

184

00:11:42,019 --> 00:11:38,850

yep we binge Firefly over the weekend

185

00:11:43,980 --> 00:11:42,029

one an amazing series that was

186

00:11:47,490 --> 00:11:43,990

absolutely amazing

187

00:11:51,420 --> 00:11:47,500

where am I at here yeah hashtag f2b on

188

00:11:53,910 --> 00:11:51,430

twitter and what was I that that was

189

00:11:57,450 --> 00:11:53,920

gonna get tweeted oh oh now let me get

190

00:12:00,180 --> 00:11:57,460

back to this I wanted to watch okay our

191

00:12:02,340 --> 00:12:00,190

guest tonight Steve Neil you can go to

192

00:12:03,210 --> 00:12:02,350

his IMDB page and look at some of the

193

00:12:05,370 --> 00:12:03,220

films

194

00:12:07,140 --> 00:12:05,380

it's huge amount of stuff that he's

195

00:12:10,290 --> 00:12:07,150

worked on over the years but there was a

196

00:12:13,650 --> 00:12:10,300

film there that is one of my favorite

197

00:12:18,540 --> 00:12:13,660

films of all time but I've only been

198

00:12:21,120 --> 00:12:18,550

able to see it twice it has disappeared

199

00:12:25,079 --> 00:12:21,130

it's impossible to find I'm gonna have

200

00:12:26,070 --> 00:12:25,089

to probably order some strange DVD

201

00:12:31,290 --> 00:12:26,080

version of it

202

00:12:34,019 --> 00:12:31,300

it's called highway to hell and Ben

203

00:12:37,950 --> 00:12:34,029

Stiller is in a Jerry Stiller is in it

204

00:12:42,329 --> 00:12:37,960

very small roles but it's just this

205

00:12:44,870 --> 00:12:42,339

really cool underground sci-fi flick

206

00:12:49,290 --> 00:12:44,880

that came out in the mid 90s and

207

00:12:52,019 --> 00:12:49,300

probably before Zoolander and and Ben

208

00:12:54,690 --> 00:12:52,029

Stiller's career taking off but but

209

00:12:57,060 --> 00:12:54,700

anyway it's just an incredible film and

210

00:12:59,460 --> 00:12:57,070

it it it was something that has never

211

00:13:02,010 --> 00:12:59,470

escaped me there's a couple of really

212

00:13:05,430 --> 00:13:02,020

cool moments in the film and it's really

213

00:13:08,190 --> 00:13:05,440

well made anyway I went I saw that Steve

214

00:13:09,870 --> 00:13:08,200

Neil did the model making on that film

215

00:13:12,060 --> 00:13:09,880

he's done so many films he probably

216

00:13:14,730 --> 00:13:12,070

doesn't even remember working on that

217

00:13:16,800 --> 00:13:14,740

one but so I went to go find it this

218

00:13:20,100 --> 00:13:16,810

weekend and it said it was streaming on

219

00:13:23,269 --> 00:13:20,110

DirecTV it's not there I searched for it

220

00:13:26,699 --> 00:13:23,279

it on Amazon streaming it's not there

221

00:13:28,710 --> 00:13:26,709

Netflix it's not there I don't know

222

00:13:31,350 --> 00:13:28,720

where this film exists and I've gone

223

00:13:35,070 --> 00:13:31,360

through this before it popped up on

224

00:13:40,310 --> 00:13:35,080

DirecTV in the 90s I watched it and then

225

00:13:44,940 --> 00:13:40,320

watched it again loved it and then it

226

00:13:47,570 --> 00:13:44,950

disappeared highway to hell it's an

227

00:13:50,300 --> 00:13:47,580

amazing film amazing

228

00:13:52,310 --> 00:13:50,310

amazingamazing anyway Steve Neal worked

229

00:13:56,560 --> 00:13:52,320

on that film did I tell you alright

230

00:13:59,060 --> 00:13:56,570

email is Jimmy at Jimmy Church radio.com

231

00:14:01,720 --> 00:13:59,070

any questions or comments during the

232

00:14:05,150 --> 00:14:01,730

show you can hit me up right there in

233

00:14:06,950 --> 00:14:05,160

email also if you have any questions or

234

00:14:11,060 --> 00:14:06,960

comments you want to pop in something

235

00:14:13,640 --> 00:14:11,070

into Twitter hashtag f2 B is fade to

236

00:14:19,010 --> 00:14:13,650

black questions half that I'm hashtag F

237

00:14:21,500 --> 00:14:19,020

to B Q is right there okay I got a

238

00:14:25,220 --> 00:14:21,510

really nice message from River Moon

239

00:14:28,070 --> 00:14:25,230

coffee over the weekend about thanking

240

00:14:30,230 --> 00:14:28,080

everybody for their promotion that

241

00:14:32,690 --> 00:14:30,240

they're doing right now it's 20% off of

242

00:14:35,180 --> 00:14:32,700

all of their offerings it's called take

243

00:14:36,650 --> 00:14:35,190

a break a coffee break all you have to

244

00:14:38,480 --> 00:14:36,660

do is click on the River moon coffee

245

00:14:42,500 --> 00:14:38,490

banner right there Jimmy Church radio

246

00:14:45,610 --> 00:14:42,510

calm River moon coffee calm and order

247

00:14:46,790 --> 00:14:45,620

use the promo code coffee break coffee

248

00:14:48,980 --> 00:14:46,800

break

249

00:14:52,660 --> 00:14:48,990

two words and you're gonna get a 20%

250

00:14:58,700 --> 00:14:52,670

discount on everything including our

251
00:15:02,350 --> 00:14:58,710
fade to black blend yeah alright and

252
00:15:05,510 --> 00:15:02,360
yeah I keep getting notices about

253
00:15:06,950 --> 00:15:05,520
another another Earth what is this have

254
00:15:09,830 --> 00:15:06,960
you seen another Earth yet highly

255
00:15:12,110 --> 00:15:09,840
recommend it I'm so going to see the

256
00:15:13,640 --> 00:15:12,120
endless this weekend yes you need to see

257
00:15:17,270 --> 00:15:13,650
the endless you need to see the endless

258
00:15:21,140 --> 00:15:17,280
before Wednesday that's what you need to

259
00:15:22,490 --> 00:15:21,150
do why are we not streaming on Kady all

260
00:15:23,750 --> 00:15:22,500
right I don't know I don't know why

261
00:15:25,550 --> 00:15:23,760
you're sending me that message on

262
00:15:28,940 --> 00:15:25,560
Twitter I can't do anything about that

263
00:15:32,890 --> 00:15:28,950

you need to contact K GRA I can't do

264

00:15:39,020 --> 00:15:32,900

anything about that let's see here

265

00:15:42,260 --> 00:15:39,030

another earth I heard about this and I

266

00:15:45,740 --> 00:15:42,270

will I will check it out I will check it

267

00:15:47,630 --> 00:15:45,750

out there's another there's another film

268

00:15:52,040 --> 00:15:47,640

that just came out on Netflix it's

269

00:15:57,110 --> 00:15:52,050

called what is it this is the end not

270

00:15:58,850 --> 00:15:57,120

the endless by the way but that looked

271

00:16:00,480 --> 00:15:58,860

up pretty interesting too as well I'm

272

00:16:03,540 --> 00:16:00,490

gonna have to check that out

273

00:16:08,460 --> 00:16:03,550

where am I at don't forget to subscribe

274

00:16:13,440 --> 00:16:08,470

to our podcast we have over 885 shows I

275

00:16:19,290 --> 00:16:13,450

can't believe we're closing in on 900

276

00:16:23,340 --> 00:16:19,300

shows holy crap Ola do you remember how

277

00:16:27,180 --> 00:16:23,350

many years ago it was when we got to wow

278

00:16:32,970 --> 00:16:27,190

I don't know 100 200 300 400 maybe it

279

00:16:35,820 --> 00:16:32,980

was 500 and I said I'm not gonna post

280

00:16:41,370 --> 00:16:35,830

anything until we get to show number

281

00:16:44,639 --> 00:16:41,380

1000 I remember saying that and we're

282

00:16:49,230 --> 00:16:44,649

almost there and I remember that I think

283

00:16:51,449 --> 00:16:49,240

it was 500 and and here we are we're

284

00:16:55,290 --> 00:16:51,459

closing in on 900 and when I posted that

285

00:16:58,250 --> 00:16:55,300

I was like man a thousand that's years

286

00:17:02,610 --> 00:16:58,260

away well here we are

287

00:17:06,090 --> 00:17:02,620

Wow can't believe it 900 a thousand

288

00:17:08,280 --> 00:17:06,100

there you go a thousand what does that

289

00:17:11,910 --> 00:17:08,290

five months away six months I don't even

290

00:17:15,480 --> 00:17:11,920

know somebody do the math 16 shows 16

291

00:17:18,120 --> 00:17:15,490

well 10 months will be 160 see that's

292

00:17:19,949 --> 00:17:18,130

how I do my math right there so then

293

00:17:22,949 --> 00:17:19,959

take it to that you get that yeah what

294

00:17:25,939 --> 00:17:22,959

is that six months we had a thousand

295

00:17:32,280 --> 00:17:25,949

shows is that right somebody do the math

296

00:17:37,049 --> 00:17:32,290

if we're at 888 tonight you could even

297

00:17:42,240 --> 00:17:37,059

post a date yeah Tonetta said it was 500

298

00:17:46,620 --> 00:17:42,250

right we are at 900 that is funny so

299

00:17:49,380 --> 00:17:46,630

what is the day and date for show number

300

00:17:51,090 --> 00:17:49,390

1000 let's see who can nail that one

301
00:17:53,100 --> 00:17:51,100
down I want to see that posted up here

302
00:17:57,299 --> 00:17:53,110
and Twitter show number 1001 is that

303
00:17:58,799 --> 00:17:57,309
gonna happen our rights don't forget you

304
00:18:00,840 --> 00:17:58,809
can become a fader not over in our

305
00:18:03,660 --> 00:18:00,850
membership section where you get the

306
00:18:06,000 --> 00:18:03,670
bunker cam you can even get commercial

307
00:18:07,350 --> 00:18:06,010
free downloadable archives if you get

308
00:18:09,600 --> 00:18:07,360
the game changer you get that autograph

309
00:18:11,700 --> 00:18:09,610
too fade to black gear hats and shirts

310
00:18:14,010 --> 00:18:11,710
and all of that fun stuff and you also

311
00:18:17,730 --> 00:18:14,020
get a private email

312
00:18:21,330 --> 00:18:17,740
me right all of our sponsors are amazing

313
00:18:23,580 --> 00:18:21,340

here life changed he get the t-dot-com

314

00:18:27,390 --> 00:18:23,590

I posted a picture over the weekend and

315

00:18:29,730 --> 00:18:27,400

I don't do this often but I did because

316

00:18:32,340 --> 00:18:29,740

I was sitting here in the bunker taking

317

00:18:33,800 --> 00:18:32,350

these supplements and I just want to

318

00:18:44,990 --> 00:18:33,810

show you guys this is what I do every

319

00:18:49,850 --> 00:18:45,000

day I do GI joy I do pine bark I do

320

00:18:56,850 --> 00:18:49,860

Moringa I do these are all drops I do

321

00:18:57,150 --> 00:18:56,860

olive leaf and vitamin C every single

322

00:18:59,790 --> 00:18:57,160

day

323

00:19:01,440 --> 00:18:59,800

oh of course the thing I'm not supposed

324

00:19:04,140 --> 00:19:01,450

to mention because you know YouTube

325

00:19:08,730 --> 00:19:04,150

doesn't like it there it is 500

326

00:19:11,520 --> 00:19:08,740

milligram droppers of CBD every single

327

00:19:14,160 --> 00:19:11,530

day life changed he used the promo code

328

00:19:16,530 --> 00:19:14,170

fader do what I do

329

00:19:21,690 --> 00:19:16,540

follow my eye do the colostrum I do the

330

00:19:24,300 --> 00:19:21,700

tea I do the GI joy and then I do all of

331

00:19:28,560 --> 00:19:24,310

the drops right in a row tastes so good

332

00:19:31,830 --> 00:19:28,570

I just man I feel great but I'm also

333

00:19:33,600 --> 00:19:31,840

addicted to the taste of those drops go

334

00:19:36,210 --> 00:19:33,610

to life change tea today and get yours

335

00:19:37,770 --> 00:19:36,220

promo code fader will get yourself some

336

00:19:41,220 --> 00:19:37,780

free shipping don't forget about River

337

00:19:44,670 --> 00:19:41,230

moon coffee sacred skulls new mana food

338

00:19:46,860 --> 00:19:44,680

storage our link is down at noon mana by

339

00:19:49,380 --> 00:19:46,870

the way I think the promo code is still

340

00:19:52,080 --> 00:19:49,390

good though we're gonna get that fixed

341

00:19:54,720 --> 00:19:52,090

it went down last month for a couple of

342

00:19:58,200 --> 00:19:54,730

hours we'll get that fixed a new man of

343

00:20:00,240 --> 00:19:58,210

food storage and bearing optics and with

344

00:20:03,600 --> 00:20:00,250

that let's get this show crackin lots to

345

00:20:09,050 --> 00:20:03,610

talk about tonight Will Ferrell today is

346

00:20:11,520 --> 00:20:09,060

51 and mentioned Ben Stiller earlier and

347

00:20:13,620 --> 00:20:11,530

every time I think about Ben Stiller

348

00:20:15,390 --> 00:20:13,630

well meet the parents but the first

349

00:20:16,410 --> 00:20:15,400

thing that comes to mind is Zoolander

350

00:20:20,210 --> 00:20:16,420

that's it

351

00:20:22,200 --> 00:20:20,220

Will Ferrell makes the cut because of

352

00:20:24,000 --> 00:20:22,210

Zoolander but here's the other thing

353

00:20:28,099 --> 00:20:24,010

that show I was talking about earlier

354

00:20:31,859 --> 00:20:28,109

also succession on HBO

355

00:20:34,769 --> 00:20:31,869

Will Ferrell's not in it he's friggin

356

00:20:37,320 --> 00:20:34,779

producing it and after watching

357

00:20:40,080 --> 00:20:37,330

succession I think well after watching

358

00:20:43,009 --> 00:20:40,090

part of that film house or whatever it's

359

00:20:46,619 --> 00:20:43,019

called new house or a house or whatever

360

00:20:49,289 --> 00:20:46,629

he needs to just stick to producing it

361

00:20:52,709 --> 00:20:49,299

stays to be funnier way behind him but

362

00:20:55,560 --> 00:20:52,719

in anyway happy birthday will he is 51

363

00:20:58,680 --> 00:20:55,570

years old on this day in history very

364

00:21:01,229 --> 00:20:58,690

important day in history 1945 the

365

00:21:03,930 --> 00:21:01,239

Manhattan Project comes to an explosive

366

00:21:06,989 --> 00:21:03,940

end as the first atom bomb is

367

00:21:12,979 --> 00:21:06,999

successfully tested in Alma Gordo New

368

00:21:18,269 --> 00:21:12,989

Mexico and then also on this day in 1969

369

00:21:21,539 --> 00:21:18,279

Apollo 11 allegedly the first US lunar

370

00:21:25,200 --> 00:21:21,549

landing mission is launched from Cape

371

00:21:29,219 --> 00:21:25,210

Canaveral Florida I just know I don't am

372

00:21:34,769 --> 00:21:29,229

i I'm not but it was still on this day

373

00:21:38,519 --> 00:21:34,779

in 1969 now my fader fact tonight is

374

00:21:41,579 --> 00:21:38,529

about as hard to believe as anything but

375

00:21:46,249 --> 00:21:41,589

they're all vetted it's all real here is

376

00:21:52,619 --> 00:21:46,259

your fader fact a small population of

377

00:22:00,079 --> 00:21:52,629

mammoths survived that's right on the

378

00:22:02,549 --> 00:22:00,089

Wrangel Island in Russia until 1650 BC

379

00:22:08,820 --> 00:22:02,559

he thought they were all gone in the Ice

380

00:22:13,109 --> 00:22:08,830

Age didn't you 1650 BC or about 1000

381

00:22:15,209 --> 00:22:13,119

years after the alleged construction

382

00:22:18,739 --> 00:22:15,219

date of the Great Pyramid now put that

383

00:22:22,829 --> 00:22:18,749

in your pipe and smoke it

384

00:22:24,899 --> 00:22:22,839

that is a fader fact alright tonight

385

00:22:28,409 --> 00:22:24,909

special effects master director

386

00:22:29,669 --> 00:22:28,419

filmmaker Steve Neil is here so get

387

00:22:31,859 --> 00:22:29,679

ready for that

388

00:22:32,969 --> 00:22:31,869

tomorrow night Laurie MacDonald is here

389

00:22:35,549 --> 00:22:32,979

and Wednesday night

390

00:22:37,060 --> 00:22:35,559

Justin Benson and Aaron Moorhead

391

00:22:42,759 --> 00:22:37,070

creators of the hit

392

00:22:46,360 --> 00:22:42,769

endless join the show now over at on

393

00:22:50,320 --> 00:22:46,370

stellar I posted my notes today and I'm

394

00:22:52,269 --> 00:22:50,330

gonna do that now just just listen to

395

00:22:57,009 --> 00:22:52,279

every word that I'm about to say and

396

00:22:59,440 --> 00:22:57,019

some of this I have done in the past but

397

00:23:03,879 --> 00:22:59,450

just listen to me and I'm gonna start

398

00:23:08,730 --> 00:23:03,889

off with this quote from zbigniew

399

00:23:14,110 --> 00:23:08,740

brzezinski look called between two ages

400

00:23:16,539 --> 00:23:14,120

quote in the Technotronic society the

401
00:23:18,580 --> 00:23:16,549
trend would be and would seem to be

402
00:23:21,060 --> 00:23:18,590
towards the aggregation of the

403
00:23:24,850 --> 00:23:21,070
individual support of millions of

404
00:23:26,799 --> 00:23:24,860
uncoordinated citizens easily within the

405
00:23:29,490 --> 00:23:26,809
reach of magnetic and attractive

406
00:23:32,669 --> 00:23:29,500
personalities exploiting the latest

407
00:23:39,690 --> 00:23:32,679
communications techniques to manipulate

408
00:23:53,169 --> 00:23:44,110
the book that that quote was from was

409
00:23:56,019 --> 00:23:53,179
published in wait for it 1970 during my

410
00:23:59,320 --> 00:23:56,029
research over the last few years into

411
00:24:03,519 --> 00:23:59,330
the social media in gaming world one

412
00:24:10,749 --> 00:24:03,529
name kept popping up over and over in

413
00:24:16,720 --> 00:24:10,759

queue tell that's i n the letter q te l

414

00:24:21,549 --> 00:24:16,730

three words in q tell in-q-tel some call

415

00:24:24,759 --> 00:24:21,559

it AI QT in-q-tel is the venture capital

416

00:24:31,830 --> 00:24:24,769

and investment wing of the Central

417

00:24:42,100 --> 00:24:39,100

yep on their own website you get this

418

00:24:47,799 --> 00:24:42,110

mission statement on the home page and

419

00:24:50,110 --> 00:24:47,809

again I quote iqt works side by side

420

00:24:50,770 --> 00:24:50,120

with the venture capital community to

421

00:24:53,130 --> 00:24:50,780

identify

422

00:24:54,340 --> 00:24:53,140

great startup technology for our

423

00:24:58,420 --> 00:24:54,350

customers

424

00:25:02,850 --> 00:24:58,430

the CIA our areas of interest include

425

00:25:08,050 --> 00:25:02,860

cybersecurity biotechnology novel

426
00:25:11,430 --> 00:25:08,060
materials remote sensing deep learning

427
00:25:12,700 --> 00:25:11,440
for data analytics and much more end

428
00:25:18,460 --> 00:25:12,710
quote

429
00:25:22,390 --> 00:25:18,470
right there on their homepage now I know

430
00:25:25,660 --> 00:25:22,400
that some of you will probably remember

431
00:25:26,260 --> 00:25:25,670
my reporting along with Brian lund do by

432
00:25:31,030 --> 00:25:26,270
the way

433
00:25:36,340 --> 00:25:31,040
the sensational Brian lund oak of iqt

434
00:25:38,830 --> 00:25:36,350
and its ties to pokemons go and how

435
00:25:41,890 --> 00:25:38,840
Pokemon go is connected to Google and

436
00:25:45,040 --> 00:25:41,900
Google Earth and where that money came

437
00:25:51,610 --> 00:25:45,050
from that's all of that tracking

438
00:25:56,440 --> 00:25:51,620

software so you know where you are not

439

00:26:01,110 --> 00:25:56,450

necessarily where you want to go think

440

00:26:07,420 --> 00:26:01,120

about that anyway I also looked into the

441

00:26:10,840 --> 00:26:07,430

urban legend of log book that's right

442

00:26:16,780 --> 00:26:10,850

the urban legend log book was the DARPA

443

00:26:19,660 --> 00:26:16,790

project that was funded by iqt and the

444

00:26:24,640 --> 00:26:19,670

urban legend is that it closed down the

445

00:26:29,350 --> 00:26:24,650

same day that wait for it the same day

446

00:26:32,650 --> 00:26:29,360

that Facebook launched well if you go

447

00:26:35,770 --> 00:26:32,660

back and check like I did it seems to be

448

00:26:38,680 --> 00:26:35,780

true the date is right there one stopped

449

00:26:40,930 --> 00:26:38,690

one started on the same day in 2004 but

450

00:26:44,770 --> 00:26:40,940

that's not what is important what is

451
00:26:47,920 --> 00:26:44,780
important is that log book and Facebook

452
00:26:50,950 --> 00:26:47,930
are essentially the same things it's the

453
00:26:54,610 --> 00:26:50,960
same idea the same software the same

454
00:26:59,140 --> 00:26:54,620
platform with one major difference log

455
00:27:04,320 --> 00:26:59,150
book did its own tracking of your life

456
00:27:07,830 --> 00:27:04,330
all of it and with Facebook you inputted

457
00:27:11,759 --> 00:27:07,840
that info that's the difference let me

458
00:27:14,159 --> 00:27:11,769
explain the logbook software platform

459
00:27:17,610 --> 00:27:14,169
would track you through sensors around

460
00:27:20,210 --> 00:27:17,620
the country on streets and stores online

461
00:27:23,639 --> 00:27:20,220
purchases and other data and compile

462
00:27:29,580 --> 00:27:23,649
everything about you what you did that

463
00:27:32,720 --> 00:27:29,590

day in order day-by-day logbook that's

464

00:27:37,500 --> 00:27:32,730

what it would do everything

465

00:27:40,110 --> 00:27:37,510

automatically Facebook does the very

466

00:27:42,690 --> 00:27:40,120

same thing except you are the one

467

00:27:44,850 --> 00:27:42,700

inputting the data you provide your

468

00:27:46,019 --> 00:27:44,860

location your activities your job your

469

00:27:49,529 --> 00:27:46,029

family your friends your co-workers

470

00:27:53,850 --> 00:27:49,539

likes dislikes politics religion even

471

00:27:58,860 --> 00:27:53,860

the images of proof your videos all of

472

00:28:02,730 --> 00:27:58,870

it you input it you do the work you will

473

00:28:06,779 --> 00:28:02,740

also allow Facebook to pinpoint your

474

00:28:09,690 --> 00:28:06,789

location with the same GPS technology

475

00:28:13,080 --> 00:28:09,700

originally funded by Inc you tell and

476

00:28:16,100 --> 00:28:13,090

the CIA and then they follow your

477

00:28:18,570 --> 00:28:16,110

purchases and your habits that's right

478

00:28:22,860 --> 00:28:18,580

it's it's if you think about it it's

479

00:28:25,710 --> 00:28:22,870

evil genius because you are doing it not

480

00:28:28,590 --> 00:28:25,720

somebody else today with the mass media

481

00:28:31,500 --> 00:28:28,600

and law enforcement do you always hear

482

00:28:33,720 --> 00:28:31,510

the same thing when a story breaks you

483

00:28:37,950 --> 00:28:33,730

hear this and I quote well we went to

484

00:28:39,870 --> 00:28:37,960

their Facebook profile right you hear it

485

00:28:42,419 --> 00:28:39,880

all the time it's like that's where they

486

00:28:44,669 --> 00:28:42,429

go for data when something breaks some

487

00:28:47,909 --> 00:28:44,679

school shooting bank robbery terrorist

488

00:28:49,710 --> 00:28:47,919

carjacking whatever it is it just

489

00:28:52,230 --> 00:28:49,720

doesn't matter they go to the Facebook

490

00:28:55,830 --> 00:28:52,240

page you go to the Facebook page first

491

00:28:58,409 --> 00:28:55,840

because that's where it's all at with me

492

00:29:01,440 --> 00:28:58,419

I'm a little different but whether I

493

00:29:05,940 --> 00:29:01,450

like it or not I'm a public figure and I

494

00:29:09,120 --> 00:29:05,950

get that I get that whatever but my

495

00:29:12,200 --> 00:29:09,130

stuff is out there and I have to accept

496

00:29:15,080 --> 00:29:12,210

that I'm easy to track I'm easy to find

497

00:29:18,240 --> 00:29:15,090

certainly an easy name to remember I

498

00:29:20,700 --> 00:29:18,250

have no more secrets everybody I don't

499

00:29:24,000 --> 00:29:20,710

life is just out there for everybody to

500

00:29:26,910 --> 00:29:24,010

to go and read I have no secrets

501
00:29:29,220 --> 00:29:26,920
including my barbecue gatherings and my

502
00:29:32,970 --> 00:29:29,230
love of family and friends and

503
00:29:34,590 --> 00:29:32,980
celebrations right if the media I had to

504
00:29:37,080 --> 00:29:34,600
go and check out my Facebook page

505
00:29:39,570 --> 00:29:37,090
because of something crazy and I'm in

506
00:29:42,180 --> 00:29:39,580
the news I'm sure you would hear

507
00:29:44,550 --> 00:29:42,190
something like this quote well it seems

508
00:29:47,280 --> 00:29:44,560
that mr. Church had strange habits of

509
00:29:51,810 --> 00:29:47,290
grilling rib eyes and drinking chilled

510
00:29:54,540 --> 00:29:51,820
vodka so at least I got that going for

511
00:30:01,260 --> 00:29:54,550
me right well moving on all right let's

512
00:30:05,640 --> 00:30:01,270
go back in 2004 I can see why log book

513
00:30:08,130 --> 00:30:05,650

was shut down in favor of Facebook for a

514

00:30:09,930 --> 00:30:08,140

few reasons first there was no need for

515

00:30:11,850 --> 00:30:09,940

log book and its method of data

516

00:30:14,520 --> 00:30:11,860

collection of Facebook was gonna have

517

00:30:17,370 --> 00:30:14,530

the population of the entire planet to

518

00:30:19,980 --> 00:30:17,380

do it for them second it removes the

519

00:30:22,470 --> 00:30:19,990

legal issues for Facebook because all

520

00:30:25,560 --> 00:30:22,480

they have to say is we didn't collect it

521

00:30:28,170 --> 00:30:25,570

they gave it to us but then there's a

522

00:30:31,950 --> 00:30:28,180

third reason that probably probably it

523

00:30:33,540 --> 00:30:31,960

wasn't as obvious which today in 2018 we

524

00:30:35,520 --> 00:30:33,550

have tracking we have those sensors

525

00:30:37,770 --> 00:30:35,530

cameras we have live-streaming

526
00:30:39,870 --> 00:30:37,780
everywhere you know that's what's going

527
00:30:41,610 --> 00:30:39,880
on today Plus every single aspect of our

528
00:30:44,100 --> 00:30:41,620
lives are connected to the Internet

529
00:30:47,190 --> 00:30:44,110
right the Internet of Things and they

530
00:30:48,840 --> 00:30:47,200
didn't have this back in 2004 right so

531
00:30:51,810 --> 00:30:48,850
today there's written no real reason for

532
00:30:54,570 --> 00:30:51,820
logbook because it already exists right

533
00:30:57,980 --> 00:30:54,580
the Internet is everywhere and we've got

534
00:31:01,620 --> 00:30:57,990
Facebook there's no reason for logbook

535
00:31:05,250 --> 00:31:01,630
we give them everything they need when

536
00:31:07,370 --> 00:31:05,260
we go out and purchase a Smart TV but

537
00:31:14,390 --> 00:31:07,380
here's the one thing that's bothering me

538
00:31:20,660 --> 00:31:14,400

it's the names they're too close logbook

539

00:31:23,850 --> 00:31:20,670

Facebook interchangeable in-q-tel

540

00:31:28,230 --> 00:31:23,860

facilitates venture capital that's what

541

00:31:31,650 --> 00:31:28,240

they do and Facebook got that - I'm not

542

00:31:33,300 --> 00:31:31,660

saying that in-q-tel funded Facebook

543

00:31:36,780 --> 00:31:33,310

but the timing of the events is very

544

00:31:38,550 --> 00:31:36,790

suspect those deals don't just happen

545

00:31:41,220 --> 00:31:38,560

overnight venture capital is very

546

00:31:43,110 --> 00:31:41,230

complicated in-q-tel is out there

547

00:31:46,140 --> 00:31:43,120

looking for these types of projects and

548

00:31:48,900 --> 00:31:46,150

logbook and Facebook overlapped at the

549

00:31:52,800 --> 00:31:48,910

same time what probably happened was

550

00:31:55,410 --> 00:31:52,810

that one was turned into the other money

551
00:31:58,140 --> 00:31:55,420
was routed the names were changed but

552
00:32:01,250 --> 00:31:58,150
the project goal was the same to collect

553
00:32:05,880 --> 00:32:01,260
the daily activities habits and data on

554
00:32:08,190 --> 00:32:05,890
everyone and as crazy as all of this is

555
00:32:09,960 --> 00:32:08,200
you can go and do the research yourself

556
00:32:11,360 --> 00:32:09,970
it's all out there in the public domain

557
00:32:15,360 --> 00:32:11,370
if you know where to look

558
00:32:18,630 --> 00:32:15,370
remember though kids searching for ink

559
00:32:23,130 --> 00:32:18,640
you tell the CIA logbook and Facebook

560
00:32:29,490 --> 00:32:23,140
will definitely put you on the radar you

561
00:32:33,450 --> 00:32:29,500
will be logged I did I was and I'll do

562
00:32:36,030 --> 00:32:33,460
it again just clicking on the article

563
00:32:41,970 --> 00:32:36,040

that I posted over at on stellar should

564

00:32:44,310 --> 00:32:41,980

scare you think about that alright I'm

565

00:32:47,370 --> 00:32:44,320

gonna get out of here our guest tonight

566

00:32:48,750 --> 00:32:47,380

is Steve Neil and I can't wait for this

567

00:32:51,810 --> 00:32:48,760

conversation I've been looking forward

568

00:32:53,970 --> 00:32:51,820

to this for a very long time tonight

569

00:32:56,540 --> 00:32:53,980

it's Steve Neil tomorrow night Lori

570

00:32:59,610 --> 00:32:56,550

McDonald is here and then of course on

571

00:33:02,340 --> 00:32:59,620

Wednesday Justin Benson and Aaron

572

00:33:04,830 --> 00:33:02,350

Moorhead the creators of the film the

573

00:33:06,810 --> 00:33:04,840

endless this is fade to black on the

574

00:33:08,610 --> 00:33:06,820

game changer networked in kgr a the

575

00:33:11,220 --> 00:33:08,620

planet I'm your host Jimmy Church I'll

576
00:33:15,080 --> 00:33:11,230
be right back with our guest Steve Neil

577
00:33:15,090 --> 00:33:50,390
[Music]

578
00:33:53,910 --> 00:33:53,430
you're listening to Jimmy Church fade to

579
00:33:56,780 --> 00:33:53,920
black

580
00:33:59,760 --> 00:33:56,790
[Music]

581
00:34:03,270 --> 00:33:59,770
fade to black will now pause for aided

582
00:34:11,010 --> 00:34:03,280
identification the station there talks

583
00:34:13,680 --> 00:34:11,020
that kgr a radio when you take the beans

584
00:34:16,230 --> 00:34:13,690
from Central America with dashes of

585
00:34:18,630 --> 00:34:16,240
indonesian and african mixed in and then

586
00:34:21,480 --> 00:34:18,640
roast it to the dark side of fade to

587
00:34:24,659 --> 00:34:21,490
black you create the ultimate brew of

588
00:34:28,440 --> 00:34:24,669

Fringe introducing the fade to black

589

00:34:30,990 --> 00:34:28,450

blend from river moon coffee yes River

590

00:34:34,020 --> 00:34:31,000

moons darkest customized roast was

591

00:34:36,990 --> 00:34:34,030

created for the love of fade to black

592

00:34:39,690 --> 00:34:37,000

the alchemy of masterful roasting and

593

00:34:43,260 --> 00:34:39,700

smoking the beans is in every sip of

594

00:34:46,260 --> 00:34:43,270

this full-bodied dark Java I need my

595

00:34:48,570 --> 00:34:46,270

coffee dog deep with distinct

596

00:34:51,300 --> 00:34:48,580

bittersweet chocolate highlights just

597

00:34:53,730 --> 00:34:51,310

like the bunker leaning further into the

598

00:34:57,000 --> 00:34:53,740

darkness of the roast is fade to black

599

00:34:58,680 --> 00:34:57,010

blend from river moon coffee just click

600

00:35:01,980 --> 00:34:58,690

on the banner at Jimmy Church radio.com

601
00:35:07,010 --> 00:35:01,990
and use the promo code F to B blend for

602
00:35:09,870 --> 00:35:07,020
15% off of your order today gobekli tepe

603
00:35:11,910 --> 00:35:09,880
what can I say about the most popular

604
00:35:14,310 --> 00:35:11,920
tea on the Internet and what a customers

605
00:35:18,480 --> 00:35:14,320
say about life change to eat and get the

606
00:35:21,540 --> 00:35:18,490
tea calm a lot but by federal law we get

607
00:35:23,700 --> 00:35:21,550
the t.com cannot make claims to how this

608
00:35:25,710 --> 00:35:23,710
product can enhance your health we

609
00:35:28,410 --> 00:35:25,720
cannot even post our testimonies without

610
00:35:30,930 --> 00:35:28,420
being in compliance so how do we get

611
00:35:34,080 --> 00:35:30,940
past the hump try our products that get

612
00:35:36,690 --> 00:35:34,090
the tea calm and see for yourself you

613
00:35:38,550 --> 00:35:36,700

can send us a testimony but we just

614

00:35:42,450 --> 00:35:38,560

can't post it bummer

615

00:35:44,130 --> 00:35:42,460

our products are GMO free and organic we

616

00:35:46,500 --> 00:35:44,140

pride ourself in being the best we can

617

00:35:49,230 --> 00:35:46,510

be and we urge you to take charge of

618

00:35:51,300 --> 00:35:49,240

your health we're loving you're strong

619

00:35:53,370 --> 00:35:51,310

and many of our customers have shared

620

00:35:54,990 --> 00:35:53,380

their successes with friends and family

621

00:35:57,810 --> 00:35:55,000

protect your colon

622

00:36:01,309 --> 00:35:57,820

log on to get the tea calm that's get

623

00:36:05,329 --> 00:36:01,319

the t.com get the tea

624

00:36:10,910 --> 00:36:05,339

come get t-dot-com

625

00:36:12,109 --> 00:36:10,920

nine out of ten geneticists agreed fade

626
00:36:17,479 --> 00:36:12,119
to black

627
00:36:18,589 --> 00:36:17,489
is not your father's radio show on the

628
00:36:26,569 --> 00:36:18,599
GameChanger

629
00:36:28,489 --> 00:36:26,579
Radio Network and kgr a the planet KCRA

630
00:36:29,839 --> 00:36:28,499
this summer tickets and hotel

631
00:36:31,999 --> 00:36:29,849
accommodations to the biggest

632
00:36:34,219 --> 00:36:32,009
conferences autograph books and DVDs

633
00:36:36,229 --> 00:36:34,229
chances to win all-inclusive conference

634
00:36:39,620 --> 00:36:36,239
cruises and private dinners with your

635
00:36:42,259 --> 00:36:39,630
favorite kgr a hosts click the contest

636
00:36:44,390 --> 00:36:42,269
to have a kgr a radio.com for your

637
00:36:46,519 --> 00:36:44,400
chance to win big this summer your

638
00:36:48,019 --> 00:36:46,529

contact for the best alternative talk

639

00:36:53,810 --> 00:36:48,029

radio on the planet

640

00:36:58,200 --> 00:36:56,609

hi this is Rob Reiner from anvil and

641

00:37:03,960 --> 00:36:58,210

you're listening to Jimmy's George

642

00:37:20,609 --> 00:37:03,970

radio.com comments and we're listening

643

00:37:24,040 --> 00:37:22,780

all right welcome back fade to black

644

00:37:27,750 --> 00:37:24,050

coming Osumi Church

645

00:37:31,690 --> 00:37:27,760

what is cracking everybody it is Monday

646

00:37:33,069 --> 00:37:31,700

excited the segments of fade to black

647

00:37:35,470 --> 00:37:33,079

has probably brought to you by life

648

00:37:38,650 --> 00:37:35,480

change teeth let's go to the website

649

00:37:41,170 --> 00:37:38,660

right there click on the banners use the

650

00:37:43,990 --> 00:37:41,180

promo code fader FA BER you will get

651
00:37:46,180 --> 00:37:44,000
yourself some free shipping tonight it's

652
00:37:48,339 --> 00:37:46,190
Steve Neil tomorrow night

653
00:37:50,680 --> 00:37:48,349
Laurie McDonald Wednesday night

654
00:37:54,250 --> 00:37:50,690
filmmakers Justin Benson and Aaron

655
00:37:56,230 --> 00:37:54,260
Moorhead Thursday night fader night open

656
00:37:58,810 --> 00:37:56,240
lines all night long I'm your host Jimmy

657
00:38:01,060 --> 00:37:58,820
church tonight it is Steve Neal who is

658
00:38:03,130 --> 00:38:01,070
an artist he's a visual effects creator

659
00:38:05,819 --> 00:38:03,140
and filmmaker with over 40 years of

660
00:38:09,700 --> 00:38:05,829
experience in film and television in

661
00:38:12,640 --> 00:38:09,710
1971 he interned at America's auto in

662
00:38:15,370 --> 00:38:12,650
San Francisco with that's right Francis

663
00:38:17,349 --> 00:38:15,380

Ford Coppola he has worked on movies

664

00:38:20,280 --> 00:38:17,359

such as Star Trek the motion picture

665

00:38:23,020 --> 00:38:20,290

ghostbusters Fright Night and of course

666

00:38:26,470 --> 00:38:23,030

highway to hell I'm wondering if he

667

00:38:28,599 --> 00:38:26,480

remembers that he has worked and wrote

668

00:38:31,420 --> 00:38:28,609

and produced the feature film the day

669

00:38:33,609 --> 00:38:31,430

time ended his work has been seen

670

00:38:35,349 --> 00:38:33,619

worldwide on such shows as sightings

671

00:38:37,270 --> 00:38:35,359

paranormal borderline the History

672

00:38:39,400 --> 00:38:37,280

Channel's UFO FILES and the multitude of

673

00:38:41,319 --> 00:38:39,410

other documentaries he owns a film

674

00:38:43,620 --> 00:38:41,329

studio right here in Ventura California

675

00:38:46,630 --> 00:38:43,630

producing visual effects post production

676
00:38:49,180 --> 00:38:46,640
model miniatures and you need to go and

677
00:38:51,550 --> 00:38:49,190
take a tour of his studio and you can do

678
00:38:52,900 --> 00:38:51,560
that online and check out the work that

679
00:38:55,900 --> 00:38:52,910
he does it's absolutely incredible

680
00:38:58,000 --> 00:38:55,910
including creatures and prosthetic

681
00:39:01,450 --> 00:38:58,010
makeup stuff and it's absolutely

682
00:39:03,579 --> 00:39:01,460
incredible he's had lifelong experiences

683
00:39:06,130 --> 00:39:03,589
with non-human intelligence starting

684
00:39:08,620 --> 00:39:06,140
when he was six years old and he has

685
00:39:12,069 --> 00:39:08,630
just created written directed a new

686
00:39:14,319 --> 00:39:12,079
dramatic series about his experience he

687
00:39:16,630 --> 00:39:14,329
tells the story without theories or

688
00:39:19,349 --> 00:39:16,640

conjecture and folklore but rather an

689

00:39:21,730 --> 00:39:19,359

honest reporting of what he has

690

00:39:23,710 --> 00:39:21,740

experienced I have you can see the

691

00:39:26,430 --> 00:39:23,720

trailer and I have seen the first

692

00:39:30,250 --> 00:39:26,440

episode it's really well done also

693

00:39:31,690 --> 00:39:30,260

Yvonne Smith does a drive-by as well Ted

694

00:39:33,430 --> 00:39:31,700

I hope I didn't let the cat out of the

695

00:39:36,069 --> 00:39:33,440

bag at least too much

696

00:39:38,470 --> 00:39:36,079

here the series is called but something

697

00:39:41,140 --> 00:39:38,480

is there tonight we're going to discuss

698

00:39:43,720 --> 00:39:41,150

Steve's life of contact making sci-fi

699

00:39:47,470 --> 00:39:43,730

films and what it's like to combine the

700

00:39:50,319 --> 00:39:47,480

two into a TV series based on his

701
00:39:51,550 --> 00:39:50,329
experiences with ET and I would like to

702
00:39:54,270 --> 00:39:51,560
welcome for the first time to fade to

703
00:39:57,010 --> 00:39:54,280
black mr. Steve Neal Steve good evening

704
00:39:58,930 --> 00:39:57,020
good evening Jimmy thank you so much for

705
00:40:04,150 --> 00:39:58,940
having me on and God what an amazing

706
00:40:06,819 --> 00:40:04,160
introduction I'm much more excited about

707
00:40:09,160 --> 00:40:06,829
this than you are but before we get to

708
00:40:11,410 --> 00:40:09,170
it before we get to it Steve I've got to

709
00:40:13,089 --> 00:40:11,420
do the first-time guests disclaimer so

710
00:40:15,640 --> 00:40:13,099
let's get that out of the way you right

711
00:40:17,770 --> 00:40:15,650
okay okay it's just you and I sitting on

712
00:40:19,480 --> 00:40:17,780
my couch having a conversation as

713
00:40:21,670 --> 00:40:19,490

friends and where the conversation

714

00:40:24,250 --> 00:40:21,680

starts it starts where it ends it ends

715

00:40:32,650 --> 00:40:24,260

but we're commanded as friends all right

716

00:40:34,620 --> 00:40:32,660

see that was easy I'm very okay I can go

717

00:40:38,370 --> 00:40:34,630

anywhere with you

718

00:40:41,530 --> 00:40:38,380

but my first question is out of the gate

719

00:40:43,630 --> 00:40:41,540

the film highway to hell it's right

720

00:40:47,500 --> 00:40:43,640

there on your IMDB list it's one of my

721

00:40:50,319 --> 00:40:47,510

favorite little guilty pleasures and

722

00:40:52,720 --> 00:40:50,329

it's a film that I cannot find anymore

723

00:40:54,400 --> 00:40:52,730

do you remember doing the model-making

724

00:40:56,680 --> 00:40:54,410

on that film do you remember working on

725

00:40:59,349 --> 00:40:56,690

it well yeah I was working on the film

726

00:41:01,329 --> 00:40:59,359

for Randy Cook of course who worked on a

727

00:41:06,490 --> 00:41:01,339

lot of other big films like King Kong

728

00:41:08,319 --> 00:41:06,500

and Laura the Rings and did Gollum and

729

00:41:12,160 --> 00:41:08,329

all that stuff but he had a small

730

00:41:15,250 --> 00:41:12,170

animation studio out here in fact real

731

00:41:17,050 --> 00:41:15,260

close to where I am now and he he and I

732

00:41:19,300 --> 00:41:17,060

had been friends for years and we always

733

00:41:21,819 --> 00:41:19,310

worked together on projects so I helped

734

00:41:24,099 --> 00:41:21,829

him do some model making and assisting

735

00:41:26,650 --> 00:41:24,109

on animation and stuff like that so and

736

00:41:28,900 --> 00:41:26,660

I do remember it I remember it quite

737

00:41:35,470 --> 00:41:28,910

well but you know I hate to tell you

738

00:41:37,900 --> 00:41:35,480

this I never saw the film you know many

739

00:41:40,329 --> 00:41:37,910

movies that I just sort of a lot of them

740

00:41:43,120 --> 00:41:40,339

sometimes I didn't see but I was hoping

741

00:41:44,770 --> 00:41:43,130

your your your your favorite film was

742

00:41:46,210 --> 00:41:44,780

laser blast because that's the one I

743

00:41:49,450 --> 00:41:46,220

always get asked about

744

00:41:52,720 --> 00:41:49,460

oh I know laser blasts is great and and

745

00:41:56,980 --> 00:41:52,730

and the and the gun or about the laser

746

00:41:59,260 --> 00:41:56,990

gun the laser I don't know it's it's

747

00:42:02,620 --> 00:41:59,270

almost a cannon I don't know I remember

748

00:42:06,730 --> 00:42:02,630

going over the full arm but yeah great

749

00:42:09,130 --> 00:42:06,740

great film but you are not now do I say

750

00:42:12,070 --> 00:42:09,140

the same things that you are saying all

751
00:42:13,780 --> 00:42:12,080
of my friends in the industry you know

752
00:42:15,940 --> 00:42:13,790
I'll go back and talk about things that

753
00:42:18,150 --> 00:42:15,950
they've nothing to it I cool I'm glad

754
00:42:23,080 --> 00:42:18,160
you like it but it never saw it right

755
00:42:26,260 --> 00:42:23,090
and my new series on the History Channel

756
00:42:27,910 --> 00:42:26,270
I haven't seen it I've seen you know

757
00:42:30,250 --> 00:42:27,920
I've seen them working on it I've seen

758
00:42:33,370 --> 00:42:30,260
him editing it I did the voice-over work

759
00:42:36,670 --> 00:42:33,380
I certainly shot it but I haven't seen

760
00:42:40,000 --> 00:42:36,680
it you know and and i i'm totally with

761
00:42:41,830 --> 00:42:40,010
you I'm totally with Nona it's called

762
00:42:43,960 --> 00:42:41,840
getting busy and in we are both

763
00:42:46,240 --> 00:42:43,970

extremely busy and so it's it's really

764

00:42:50,650 --> 00:42:46,250

hard sometimes to to keep up with

765

00:42:53,980 --> 00:42:50,660

everything it's it's it's funny how I

766

00:42:56,890 --> 00:42:53,990

have I never thought that I would say

767

00:43:00,400 --> 00:42:56,900

these words but I have forgotten more

768

00:43:03,390 --> 00:43:00,410

than I remember in it's it's really true

769

00:43:06,160 --> 00:43:03,400

we're closing in on nine hundred shows

770

00:43:08,079 --> 00:43:06,170

you know you need to really stop and

771

00:43:10,210 --> 00:43:08,089

think about that that that's just fade

772

00:43:12,490 --> 00:43:10,220

to black and then there's a couple of

773

00:43:15,460 --> 00:43:12,500

hundred other coast to coast and there's

774

00:43:17,140 --> 00:43:15,470

the television stuff I just I look back

775

00:43:20,950 --> 00:43:17,150

and it's just a blur I don't I don't

776

00:43:23,410 --> 00:43:20,960

remember hardly any of it my memory is

777

00:43:25,960 --> 00:43:23,420

is pretty sharp I mean I'm kind of

778

00:43:28,210 --> 00:43:25,970

cursed with a memory that remembers

779

00:43:30,670 --> 00:43:28,220

almost everything in my entire life

780

00:43:32,440 --> 00:43:30,680

day by day and you know what the

781

00:43:35,170 --> 00:43:32,450

lighting was at the particular time when

782

00:43:37,240 --> 00:43:35,180

that happened and so you know and yet

783

00:43:40,329 --> 00:43:37,250

there are some things that that were

784

00:43:42,820 --> 00:43:40,339

more recent and you know I have a little

785

00:43:44,740 --> 00:43:42,830

problem with that but overall especially

786

00:43:46,810 --> 00:43:44,750

in my career I remember most things and

787

00:43:48,490 --> 00:43:46,820

I bet you you didn't know that I was the

788

00:43:52,690 --> 00:43:48,500

alien in the beginning of laser blast

789

00:43:54,609 --> 00:43:52,700

yes I did know that Oh shucks yes I did

790

00:43:56,890 --> 00:43:54,619

Oh somebody just posted laser blast

791

00:43:58,810 --> 00:43:56,900

right here this is great you got to love

792

00:44:01,000 --> 00:43:58,820

to our audience they

793

00:44:04,210 --> 00:44:01,010

really really yeah see I would say that

794

00:44:06,700 --> 00:44:04,220

that is a laser cannon yeah how would we

795

00:44:10,180 --> 00:44:06,710

I'm recreating the gun right now for the

796

00:44:13,360 --> 00:44:10,190

40th anniversary of laser blast

797

00:44:15,820 --> 00:44:13,370

yeah and V Neil is going to come up here

798

00:44:17,860 --> 00:44:15,830

and put me back in the makeup and we're

799

00:44:20,800 --> 00:44:17,870

gonna do a little video for the fans of

800

00:44:23,710 --> 00:44:20,810

the film for the fortieth year I wanted

801
00:44:26,380 --> 00:44:23,720
to ask you about that any relation we

802
00:44:29,650 --> 00:44:26,390
were we were an item back in the early

803
00:44:32,220 --> 00:44:29,660
70s and when I met her she was doing

804
00:44:36,280 --> 00:44:32,230
makeup for a rock band called Zola Rex

805
00:44:37,960 --> 00:44:36,290
and it was a space rock band really good

806
00:44:39,670 --> 00:44:37,970
one too and she was doing their makeup

807
00:44:42,940 --> 00:44:39,680
and it was mostly all straight makeup

808
00:44:44,680 --> 00:44:42,950
but we met and got together she was very

809
00:44:46,600 --> 00:44:44,690
fascinated with the prosthetic work that

810
00:44:49,990 --> 00:44:46,610
I was doing and I was just starting out

811
00:44:52,240 --> 00:44:50,000
in town I was working on the plan the TV

812
00:44:53,440 --> 00:44:52,250
series and working for various people

813
00:44:55,390 --> 00:44:53,450

around town because there weren't a lot

814

00:44:58,930 --> 00:44:55,400

of people in those days that did

815

00:45:02,140 --> 00:44:58,940

prosthetics I mean I was kind of on the

816

00:45:04,270 --> 00:45:02,150

edge of a new frontier so and she very

817

00:45:07,150 --> 00:45:04,280

much liked putting the prosthetics on

818

00:45:09,700 --> 00:45:07,160

now he is very talented I mean she can

819

00:45:11,410 --> 00:45:09,710

draw she's a good illustrator she's

820

00:45:13,770 --> 00:45:11,420

gonna kill me for saying this and she

821

00:45:16,210 --> 00:45:13,780

can sculpt too but she never really

822

00:45:19,570 --> 00:45:16,220

wanted to pursue that part of it because

823

00:45:22,360 --> 00:45:19,580

her expertise is taking a hunk of rubber

824

00:45:24,970 --> 00:45:22,370

or a hunk of silicone and blending it

825

00:45:27,910 --> 00:45:24,980

and coloring it so well into the actors

826

00:45:29,680 --> 00:45:27,920

face that you forget it's makeup and

827

00:45:31,740 --> 00:45:29,690

there are a few people in this town that

828

00:45:33,880 --> 00:45:31,750

can do that and she's one of the best so

829

00:45:36,310 --> 00:45:33,890

we were together for a number of years

830

00:45:38,230 --> 00:45:36,320

we split up and we've always stayed

831

00:45:42,250 --> 00:45:38,240

friends and work together and things and

832

00:45:45,940 --> 00:45:42,260

so that's it she won't wait wait wait

833

00:45:47,530 --> 00:45:45,950

wait wait I'm here right right you got

834

00:45:52,360 --> 00:45:47,540

together with somebody with the same

835

00:45:54,760 --> 00:45:52,370

last name no what happened was is that

836

00:45:56,230 --> 00:45:54,770

she decided everyone thought we were

837

00:46:00,040 --> 00:45:56,240

married so we went with that and she

838

00:46:02,080 --> 00:46:00,050

used the oh now it makes it because I

839

00:46:05,110 --> 00:46:02,090

would see her name all the time and

840

00:46:07,630 --> 00:46:05,120

yours and I thought that is absolutely

841

00:46:09,970 --> 00:46:07,640

bizarre now we've cleared that up

842

00:46:11,680 --> 00:46:09,980

oh no she kept the name she asked me can

843

00:46:12,430 --> 00:46:11,690

I keep the name that broke up since the

844

00:46:15,400 --> 00:46:12,440

better Hollywood

845

00:46:17,859 --> 00:46:15,410

and I said absolutely oh okay all right

846

00:46:21,250 --> 00:46:17,869

I'm very proud of her I mean she really

847

00:46:24,609 --> 00:46:21,260

really lots of talent she's one of the

848

00:46:26,829 --> 00:46:24,619

biggest makeup artists in the town yeah

849

00:46:29,559 --> 00:46:26,839

no doubt and no doubt about that

850

00:46:31,000 --> 00:46:29,569

oh yeah I'm I thought I was losing my

851
00:46:37,120 --> 00:46:31,010
mind okay

852
00:46:38,950 --> 00:46:37,130
so absolutely I'm so glad that we can

853
00:46:41,650 --> 00:46:38,960
move on now because I've had that

854
00:46:44,559 --> 00:46:41,660
question answered okay I mean you know

855
00:46:48,010 --> 00:46:44,569
for those of us here in Hollywood and

856
00:46:50,650 --> 00:46:48,020
this is and I say this we're with

857
00:46:52,480 --> 00:46:50,660
respect to everybody that lives here and

858
00:46:54,250 --> 00:46:52,490
in Hollywood in Southern California in

859
00:46:57,760 --> 00:46:54,260
Burbank in Studio City so for that are

860
00:46:59,710 --> 00:46:57,770
in the industry we are we're part of the

861
00:47:04,089 --> 00:46:59,720
industry here because it's our lifestyle

862
00:47:07,270 --> 00:47:04,099
but we are film fanatics we are fans and

863
00:47:08,859 --> 00:47:07,280

here in Hollywood we will see I mean at

864

00:47:11,440 --> 00:47:08,869

the end of a film everybody sits around

865

00:47:13,930 --> 00:47:11,450

and and reads the credits we're around

866

00:47:18,040 --> 00:47:13,940

the country film ends everybody gets up

867

00:47:21,010 --> 00:47:18,050

and leaves not here and so we are we

868

00:47:23,680 --> 00:47:21,020

know who was working on what films and

869

00:47:28,270 --> 00:47:23,690

it's it's because what we do you know

870

00:47:33,099 --> 00:47:28,280

absolutely true and think about the last

871

00:47:35,620 --> 00:47:33,109

episode of the last season of Westworld

872

00:47:36,880 --> 00:47:35,630

I checked the Pilat of people I said do

873

00:47:38,530 --> 00:47:36,890

you see the ending and they said oh yeah

874

00:47:39,819 --> 00:47:38,540

I saw the ending I said did you sit all

875

00:47:41,470 --> 00:47:39,829

the way through the credits they said

876

00:47:44,200 --> 00:47:41,480

well no I mean the method grants roll

877

00:47:46,480 --> 00:47:44,210

day I was done I said you didn't see the

878

00:47:48,220 --> 00:47:46,490

ending and this is done quite often it's

879

00:47:49,660 --> 00:47:48,230

a real pet peeve of mine drives me

880

00:47:52,300 --> 00:47:49,670

straight up the walls I'll be out of

881

00:47:54,550 --> 00:47:52,310

theater and up here in Ventura they just

882

00:47:55,930 --> 00:47:54,560

get up stand in front of you go to light

883

00:47:57,790 --> 00:47:55,940

up their cell phones and stuff and I'm

884

00:48:00,520 --> 00:47:57,800

trying to watch the credits the film's

885

00:48:03,040 --> 00:48:00,530

not over till the curtains closed that's

886

00:48:05,680 --> 00:48:03,050

right and it's I'm telling you I if

887

00:48:07,990 --> 00:48:05,690

anybody ever questions what you and I

888

00:48:11,260 --> 00:48:08,000

are saying right now come to Burbank

889

00:48:14,099 --> 00:48:11,270

we'll go to a MC 16 in downtown Burbank

890

00:48:18,790 --> 00:48:14,109

write them down from the bunker here and

891

00:48:22,000 --> 00:48:18,800

we'll watch just see who leaves the film

892

00:48:24,370 --> 00:48:22,010

during the credits nobody everybody is

893

00:48:24,900 --> 00:48:24,380

sitting there and reading every word of

894

00:48:27,810 --> 00:48:24,910

it it's

895

00:48:29,670 --> 00:48:27,820

is what we do it's what we do because we

896

00:48:31,500 --> 00:48:29,680

know somebody at least one person in

897

00:48:33,990 --> 00:48:31,510

there we're gonna know and so we're kind

898

00:48:36,660 --> 00:48:34,000

of looking for that but when we're up

899

00:48:38,520 --> 00:48:36,670

here Mary and I are the last people and

900

00:48:40,290 --> 00:48:38,530

they'll come in to clean the theater

901
00:48:41,790 --> 00:48:40,300
you know and go oh and back out because

902
00:48:43,440 --> 00:48:41,800
we're the last two people sitting in

903
00:48:45,690 --> 00:48:43,450
there because Ventura is really not a

904
00:48:47,460 --> 00:48:45,700
film down yeah I know

905
00:48:49,410 --> 00:48:47,470
you know I know stunt people I know

906
00:48:52,590 --> 00:48:49,420
special-effects people I know shading

907
00:48:56,040 --> 00:48:52,600
people and lighting people a special

908
00:48:58,830 --> 00:48:56,050
effect I well as actors in all of that

909
00:49:01,590 --> 00:48:58,840
stuff but I will sit there and I will I

910
00:49:03,330 --> 00:49:01,600
will catch their names all the time from

911
00:49:06,420 --> 00:49:03,340
film to film to film to film and that's

912
00:49:09,870 --> 00:49:06,430
the other thing that a lot of people

913
00:49:12,900 --> 00:49:09,880

around the country don't realize there

914

00:49:15,540 --> 00:49:12,910

are maybe there's probably a hundred

915

00:49:21,000 --> 00:49:15,550

thousand actors here in Burbank

916

00:49:23,850 --> 00:49:21,010

two hundred get the work right yeah it's

917

00:49:26,310 --> 00:49:23,860

the same thing with sound and special

918

00:49:30,180 --> 00:49:26,320

effects and makeup and stun and

919

00:49:32,040 --> 00:49:30,190

camerawork the good film crews though

920

00:49:34,590 --> 00:49:32,050

you know once your reputation is

921

00:49:36,120 --> 00:49:34,600

established you jump from film to film

922

00:49:39,720 --> 00:49:36,130

to film the film you are never

923

00:49:41,730 --> 00:49:39,730

unemployed and those names repeat you

924

00:49:44,190 --> 00:49:41,740

know and once you see enough films and

925

00:49:46,620 --> 00:49:44,200

you're here you get to see that and

926

00:49:49,800 --> 00:49:46,630

that's really it's that's really the

927

00:49:51,960 --> 00:49:49,810

truth also it's a frustration there are

928

00:49:53,520 --> 00:49:51,970

actors here that will tell you man

929

00:49:56,280 --> 00:49:53,530

you know I can't get work it's always

930

00:49:58,520 --> 00:49:56,290

the same people that are but that's just

931

00:50:01,320 --> 00:49:58,530

the film industry is the way it is

932

00:50:01,590 --> 00:50:01,330

welcome to our business it is a tough

933

00:50:05,400 --> 00:50:01,600

one

934

00:50:06,570 --> 00:50:05,410

now okay did I just cut you off go ahead

935

00:50:08,520 --> 00:50:06,580

see oh no that's okay

936

00:50:11,730 --> 00:50:08,530

oh it's gonna pontificate it's fine

937

00:50:14,190 --> 00:50:11,740

let's go ahead um before we move on

938

00:50:16,890 --> 00:50:14,200

we've got a lot to talk about with this

939

00:50:18,990 --> 00:50:16,900

new series and your your life and what

940

00:50:20,550 --> 00:50:19,000

happened when you were six years old so

941

00:50:22,920 --> 00:50:20,560

we'll do that at the top of the hour I

942

00:50:26,550 --> 00:50:22,930

don't want to let one thing get away

943

00:50:30,660 --> 00:50:26,560

from me your model making is

944

00:50:34,590 --> 00:50:30,670

extraordinary and through one of the

945

00:50:36,710 --> 00:50:34,600

tours that you do online I didn't miss

946

00:50:41,960 --> 00:50:36,720

this

947

00:50:45,290 --> 00:50:41,970

is the discovery from 2001 if I do visit

948

00:50:47,180 --> 00:50:45,300

your studio you better go back and check

949

00:50:48,830 --> 00:50:47,190

after I drive away to make sure that

950

00:50:49,640 --> 00:50:48,840

that is still there I'm just telling it

951
00:50:52,550 --> 00:50:49,650
right now

952
00:50:54,560 --> 00:50:52,560
it will fit in my car but there it is

953
00:50:57,230 --> 00:50:54,570
the discovery and it's absolutely

954
00:51:00,680 --> 00:50:57,240
incredible done with your level of

955
00:51:04,970 --> 00:51:00,690
detail and expertise but which says to

956
00:51:06,530 --> 00:51:04,980
me that 2001 is fundamental to you like

957
00:51:09,770 --> 00:51:06,540
it is to myself is it

958
00:51:12,830 --> 00:51:09,780
oh absolutely that is the film that I

959
00:51:14,990 --> 00:51:12,840
was it was 1968 when I saw it I was 16

960
00:51:18,260 --> 00:51:15,000
and it was closest thing to a religious

961
00:51:18,680 --> 00:51:18,270
experience I've ever had it just blew my

962
00:51:22,700 --> 00:51:18,690
mind

963
00:51:25,490 --> 00:51:22,710

and it set me on my career course then

964

00:51:28,730 --> 00:51:25,500

I'm still doing to this day at 66 years

965

00:51:32,510 --> 00:51:28,740

old I watch it all the time and here's

966

00:51:35,150 --> 00:51:32,520

my here's my secret for Rita and I will

967

00:51:37,280 --> 00:51:35,160

put on the film we watch it I would say

968

00:51:40,340 --> 00:51:37,290

at least once a month once a month for

969

00:51:43,520 --> 00:51:40,350

sure but this is what we do we put it on

970

00:51:47,680 --> 00:51:43,530

as we're going to bed and by the time

971

00:51:51,680 --> 00:51:47,690

Blue Danube strikes we're sleeping and

972

00:51:57,260 --> 00:51:51,690

and the dreams that come off of that

973

00:52:00,620 --> 00:51:57,270

film because it takes you where you need

974

00:52:04,790 --> 00:52:00,630

to go and we do it all the time the the

975

00:52:06,560 --> 00:52:04,800

the dreams that have happened for myself

976

00:52:08,150 --> 00:52:06,570

and Rita I mean I wake up the next

977

00:52:11,600 --> 00:52:08,160

morning and just talk about some crazy

978

00:52:13,910 --> 00:52:11,610

stuff and it's all because of 2001 and

979

00:52:16,070 --> 00:52:13,920

the way that it's done it's a it's an

980

00:52:17,630 --> 00:52:16,080

amazing film when you come here you're

981

00:52:20,570 --> 00:52:17,640

gonna see other things like moon

982

00:52:23,500 --> 00:52:20,580

Watchers mask from the dawn of man

983

00:52:26,030 --> 00:52:23,510

sequence in the star child from the end

984

00:52:27,710 --> 00:52:26,040

figures at Gary Lockwood Gary Locke was

985

00:52:30,110 --> 00:52:27,720

a friend of mine I've met him a few

986

00:52:32,720 --> 00:52:30,120

years ago just by chance and he comes

987

00:52:34,700 --> 00:52:32,730

here and visits the studio fairly often

988

00:52:36,770 --> 00:52:34,710

and the young people that I sometimes

989

00:52:39,380 --> 00:52:36,780

have here he has a great time blowing

990

00:52:41,750 --> 00:52:39,390

their minds he knows he lives up there

991

00:52:45,200 --> 00:52:41,760

doesn't he well actually he lives in

992

00:52:47,360 --> 00:52:45,210

Malibu but okay you know that's it's

993

00:52:49,800 --> 00:52:47,370

it's not that far from here it's about

994

00:52:53,680 --> 00:52:49,810

25 minute drive so

995

00:52:56,500 --> 00:52:53,690

what about the the other aspects of it

996

00:52:59,620 --> 00:52:56,510

because you're a model maker your your

997

00:53:03,010 --> 00:52:59,630

builder and a designer and when you look

998

00:53:05,050 --> 00:53:03,020

at that and not only the model making

999

00:53:05,800 --> 00:53:05,060

but the fact that everything was shot on

1000

00:53:09,940 --> 00:53:05,810

film

1001
00:53:14,470 --> 00:53:09,950
you know that's before the life of CG

1002
00:53:19,690 --> 00:53:14,480
where we live today for sure I had can

1003
00:53:22,090 --> 00:53:19,700
it can it ever be topped no it can't can

1004
00:53:26,099 --> 00:53:22,100
it no it's absolutely perfect Doug

1005
00:53:29,980 --> 00:53:26,109
Trumbull is a brilliant human being and

1006
00:53:31,930 --> 00:53:29,990
and not to mention Kubrick but the nice

1007
00:53:33,880 --> 00:53:31,940
thing is is that he had four years to

1008
00:53:36,250 --> 00:53:33,890
work on those effects and to do effects

1009
00:53:39,340 --> 00:53:36,260
on that level using optical printers and

1010
00:53:41,830 --> 00:53:39,350
big size models against black screen and

1011
00:53:44,830 --> 00:53:41,840
blue screen and in doing mattes and

1012
00:53:46,330 --> 00:53:44,840
pulling mattes and not having matte

1013
00:53:49,359 --> 00:53:46,340

lines jumping around the edges of the

1014

00:53:51,940 --> 00:53:49,369

ships and stuff took incredible patience

1015

00:53:53,680 --> 00:53:51,950

on such a level that I've never seen

1016

00:53:55,420 --> 00:53:53,690

because that film absolutely holds up

1017

00:53:57,310 --> 00:53:55,430

today and when I show it to young people

1018

00:53:59,980 --> 00:53:57,320

they don't understand how that could

1019

00:54:03,670 --> 00:53:59,990

have even been done back then it's it's

1020

00:54:07,210 --> 00:54:03,680

it's been talked about a lot but it is

1021

00:54:08,530 --> 00:54:07,220

certainly one of the best films that you

1022

00:54:10,780 --> 00:54:08,540

know it's the greatest science fiction

1023

00:54:13,599 --> 00:54:10,790

film ever made I would I would you know

1024

00:54:15,700 --> 00:54:13,609

I'm sure that you know in film school

1025

00:54:18,460 --> 00:54:15,710

that's exactly what's talked about first

1026

00:54:21,340 --> 00:54:18,470

is is the art of doing something like

1027

00:54:24,970 --> 00:54:21,350

that but there's also the other part is

1028

00:54:28,740 --> 00:54:24,980

the storytelling the science behind the

1029

00:54:32,590 --> 00:54:28,750

film Kubrick's attention to detail all

1030

00:54:34,270 --> 00:54:32,600

combined all at one moment and as you

1031

00:54:36,099 --> 00:54:34,280

know just like at the beginning of the

1032

00:54:38,620 --> 00:54:36,109

film right the Stars and the moon lined

1033

00:54:41,859 --> 00:54:38,630

and that's what you get in the end is

1034

00:54:43,690 --> 00:54:41,869

nearly perfection and also Spock there

1035

00:54:47,650 --> 00:54:43,700

are thruster which is which is music

1036

00:54:50,080 --> 00:54:47,660

about a human Superman and if you look

1037

00:54:51,940 --> 00:54:50,090

at the real story behind 2001 it's so

1038

00:54:53,890 --> 00:54:51,950

pertinent today and specially to my

1039

00:54:55,990 --> 00:54:53,900

experience the Whitley's drivers

1040

00:54:58,660 --> 00:54:56,000

experience and so many others they're

1041

00:55:01,060 --> 00:54:58,670

having these experiences with this sort

1042

00:55:03,430 --> 00:55:01,070

of hidden in the shadows intelligence

1043

00:55:05,559 --> 00:55:03,440

that was represented by the monolith so

1044

00:55:08,230 --> 00:55:05,569

there's a big correlation between this

1045

00:55:10,480 --> 00:55:08,240

film and my own experiences which is why

1046

00:55:13,750 --> 00:55:10,490

I was so drawn to it I learned much

1047

00:55:17,020 --> 00:55:13,760

later on now I wanted to ask you this as

1048

00:55:19,029 --> 00:55:17,030

well with we've got got about 8 minutes

1049

00:55:24,339 --> 00:55:19,039

before the break we should be able to

1050

00:55:27,069 --> 00:55:24,349

get this in the model of discovery that

1051
00:55:29,950 --> 00:55:27,079
was used in the film and what you have

1052
00:55:32,740 --> 00:55:29,960
there in your studio how big was the

1053
00:55:34,420 --> 00:55:32,750
model for the film for the film I

1054
00:55:37,990 --> 00:55:34,430
believe it was 50 feet long they also

1055
00:55:40,450 --> 00:55:38,000
had a smaller one but the but the big

1056
00:55:46,059 --> 00:55:40,460
one was 50 feet it was it was a monster

1057
00:55:49,059 --> 00:55:46,069
so but you need that to get scale you

1058
00:55:50,700 --> 00:55:49,069
know smaller models today will work

1059
00:55:53,799 --> 00:55:50,710
better with the cameras and the

1060
00:55:55,750 --> 00:55:53,809
technology we have but back then he

1061
00:55:57,760 --> 00:55:55,760
wanted everything as big as it could be

1062
00:56:03,430 --> 00:55:57,770
so he could get real scale out of it in

1063
00:56:05,890 --> 00:56:03,440

real detail that's why it bends if you

1064

00:56:09,120 --> 00:56:05,900

know what I mean yeah it's what happens

1065

00:56:12,370 --> 00:56:09,130

when he had that depth of field your

1066

00:56:14,620 --> 00:56:12,380

version of it there how many feet long

1067

00:56:16,359 --> 00:56:14,630

is that I think it's like three and a

1068

00:56:18,940 --> 00:56:16,369

half feet or something like that it's a

1069

00:56:21,609 --> 00:56:18,950

model that Mobius puts out

1070

00:56:24,789 --> 00:56:21,619

it's a Mobius model company and they put

1071

00:56:28,000 --> 00:56:24,799

out a lot of sci-fi models that are very

1072

00:56:30,730 --> 00:56:28,010

very well done and and from Star Trek -

1073

00:56:33,250 --> 00:56:30,740

now 2001 and in fact they have a large

1074

00:56:37,000 --> 00:56:33,260

scale evie a pod coming out next that I

1075

00:56:39,549 --> 00:56:37,010

can't wait to get my hands on so when

1076
00:56:43,870 --> 00:56:39,559
you I want you to help me out with this

1077
00:56:46,690 --> 00:56:43,880
with with what Lucas did in Star Wars

1078
00:56:48,670 --> 00:56:46,700
and then going back to because that

1079
00:56:51,430 --> 00:56:48,680
model-making is extraordinary and then

1080
00:56:53,769 --> 00:56:51,440
going back to 2001 I mean I had no idea

1081
00:56:56,470 --> 00:56:53,779
that the discovery was 50 feet I thought

1082
00:56:59,950 --> 00:56:56,480
it was Tanner maybe 12 I didn't realize

1083
00:57:04,870 --> 00:56:59,960
it was 55 stories long at that's it

1084
00:57:07,599 --> 00:57:04,880
that's ginormous so what about the level

1085
00:57:10,000 --> 00:57:07,609
of detail I mean are they designing this

1086
00:57:13,450 --> 00:57:10,010
with their face right up on the model or

1087
00:57:15,840 --> 00:57:13,460
they are they are they working at it

1088
00:57:18,180 --> 00:57:15,850

from you know further back

1089

00:57:20,310 --> 00:57:18,190

you mean the plastic model kit that I

1090

00:57:24,030 --> 00:57:20,320

have no no I mean just when you are

1091

00:57:25,860 --> 00:57:24,040

designing for film oh well I mean if you

1092

00:57:27,750 --> 00:57:25,870

take Star Wars which wasn't you know

1093

00:57:32,370 --> 00:57:27,760

what that was like ten years later

1094

00:57:34,380 --> 00:57:32,380

roughly the models for the x-wings were

1095

00:57:37,560 --> 00:57:34,390

quite small and a lot of the other

1096

00:57:39,390 --> 00:57:37,570

models now I was at the place where they

1097

00:57:41,460 --> 00:57:39,400

were shooting those miniatures and of

1098

00:57:43,500 --> 00:57:41,470

course the trench was large and parts of

1099

00:57:45,750 --> 00:57:43,510

the Death Star were large scale but the

1100

00:57:48,150 --> 00:57:45,760

actual x-wings I'm looking at one right

1101
00:57:51,390 --> 00:57:48,160
now because I have a studio scale x-wing

1102
00:57:53,970 --> 00:57:51,400
of course and yeah that's about two and

1103
00:57:58,830 --> 00:57:53,980
a half feet long or so and and highly

1104
00:58:00,720 --> 00:57:58,840
detailed you know so when you know if

1105
00:58:03,240 --> 00:58:00,730
I'm gonna do a shoot and I'm gonna have

1106
00:58:05,820 --> 00:58:03,250
models I still want it to be as big as I

1107
00:58:07,740 --> 00:58:05,830
can do within reason because you just

1108
00:58:09,270 --> 00:58:07,750
get more scale out of it and then

1109
00:58:12,660 --> 00:58:09,280
there's you know things like you know

1110
00:58:18,330 --> 00:58:12,670
the laser blast gun or or a face or a

1111
00:58:20,190 --> 00:58:18,340
mask again are you doing that to to

1112
00:58:23,130 --> 00:58:20,200
convince somebody if they were up really

1113
00:58:25,050 --> 00:58:23,140

close or you just you know consciously

1114

00:58:27,290 --> 00:58:25,060

designing for the camera and how it's

1115

00:58:31,110 --> 00:58:27,300

gonna shoot from five or ten feet away

1116

00:58:33,950 --> 00:58:31,120

well now that today everything is 4k and

1117

00:58:36,210 --> 00:58:33,960

moving up to a K when we shoot mm-hmm

1118

00:58:39,600 --> 00:58:36,220

outputting we're outputting to 2k and 4k

1119

00:58:41,190 --> 00:58:39,610

but we like to have as much real estate

1120

00:58:44,280 --> 00:58:41,200

as we can we're shooting to work in

1121

00:58:46,770 --> 00:58:44,290

effects everything has to look real as

1122

00:58:49,140 --> 00:58:46,780

if you're standing in front of it two

1123

00:58:52,080 --> 00:58:49,150

feet away you know if a person's made up

1124

00:58:54,300 --> 00:58:52,090

to look like an old person or a creature

1125

00:58:56,100 --> 00:58:54,310

or an alien or anything like that it has

1126

00:59:00,030 --> 00:58:56,110

to look real in person or it's not gonna

1127

00:59:02,340 --> 00:59:00,040

hold up on film do you have do you have

1128

00:59:04,950 --> 00:59:02,350

one last quick question before the break

1129

00:59:07,620 --> 00:59:04,960

do you have a favor project but before

1130

00:59:10,530 --> 00:59:07,630

you say laser blast is there is there

1131

00:59:17,790 --> 00:59:10,540

one thing out there that that says Steve

1132

00:59:22,200 --> 00:59:17,800

Neale for you geez you know my okay yes

1133

00:59:23,970 --> 00:59:22,210

my first great experience was my first

1134

00:59:27,180 --> 00:59:23,980

film but it was my first big film with

1135

00:59:29,590 --> 00:59:27,190

Star Trek the motion picture and I was

1136

00:59:31,570 --> 00:59:29,600

friends with Fred Phillips to the

1137

00:59:33,730 --> 00:59:31,580

on the original Star Trek series in the

1138

00:59:36,850 --> 00:59:33,740

Outer Limits incredibly wonderful human

1139

00:59:38,440 --> 00:59:36,860

being called me up one day and I thought

1140

00:59:39,730 --> 00:59:38,450

was playing a joke on me and said you

1141

00:59:41,950 --> 00:59:39,740

want to work in Star Trek and I said

1142

00:59:43,600 --> 00:59:41,960

well Fred come on that start tricks been

1143

00:59:46,510 --> 00:59:43,610

off for years and I says no we're making

1144

00:59:48,010 --> 00:59:46,520

a film I said what you're making a movie

1145

00:59:49,690 --> 00:59:48,020

start taking a motion picture I need to

1146

00:59:52,720 --> 00:59:49,700

come down here and the first thing he

1147

00:59:56,020 --> 00:59:52,730

had me do was Leonard Nimoy Spock ears

1148

00:59:58,270 --> 00:59:56,030

and I still get chills thinking about

1149

01:00:00,970 --> 00:59:58,280

that today because I grew up with 2001

1150

01:00:03,880 --> 01:00:00,980

and Star Trek and my favorite character

1151

01:00:06,550 --> 01:00:03,890

of course was Leonard Nimoy as mr. Spock

1152

01:00:08,830 --> 01:00:06,560

and that was my first job so I got to

1153

01:00:11,470 --> 01:00:08,840

work with that original cast Gene

1154

01:00:13,690 --> 01:00:11,480

Roddenberry and Robert Wise that said

1155

01:00:16,120 --> 01:00:13,700

Steve Neil that was an amazing moment my

1156

01:00:19,500 --> 01:00:16,130

career career and I think about it

1157

01:00:23,890 --> 01:00:19,510

almost every day how old were you I

1158

01:00:25,090 --> 01:00:23,900

don't know 25 26 right around in there

1159

01:00:28,420 --> 01:00:25,100

man that's insane

1160

01:00:30,550 --> 01:00:28,430

yeah and I remember the night I was

1161

01:00:32,470 --> 01:00:30,560

there late at Paramount and sculpting

1162

01:00:35,020 --> 01:00:32,480

the ears and the shadow blocks my light

1163

01:00:37,840 --> 01:00:35,030

and they hear this voice are those my

1164

01:00:39,790 --> 01:00:37,850

ears and I looked up and there's Nimoy

1165

01:00:41,800 --> 01:00:39,800

standing over me and I you know I think

1166

01:00:45,790 --> 01:00:41,810

any chills right now because you know

1167

01:00:48,370 --> 01:00:45,800

Star Trek's like 2001 is very important

1168

01:00:50,920 --> 01:00:48,380

to me and I love gene and I love the

1169

01:00:51,850 --> 01:00:50,930

original Star Trek so much I was blessed

1170

01:00:56,380 --> 01:00:51,860

to be part of that

1171

01:00:59,890 --> 01:00:56,390

have you seen Star Trek continues the TV

1172

01:01:03,640 --> 01:00:59,900

series oh yes Reds were thick

1173

01:01:05,800 --> 01:01:03,650

yeah that's it's wonderful he's uh he's

1174

01:01:08,260 --> 01:01:05,810

been on the show with us a couple of

1175

01:01:10,720 --> 01:01:08,270

times I'm happy yeah yeah I've had him

1176

01:01:14,040 --> 01:01:10,730

on a coast to coast to I even had you

1177

01:01:19,320 --> 01:01:14,050

know what your your valley guy I went to

1178

01:01:23,560 --> 01:01:19,330

Vic and I went out and had dinner at

1179

01:01:25,050 --> 01:01:23,570

Jerry's deli in Studio City Jerry's deli

1180

01:01:29,350 --> 01:01:25,060

I got to sit with Vic

1181

01:01:32,290 --> 01:01:29,360

for for about three hours and and just

1182

01:01:34,270 --> 01:01:32,300

talk Star Trek and and well other things

1183

01:01:38,230 --> 01:01:34,280

too as well and we ate and had fun but

1184

01:01:41,440 --> 01:01:38,240

but he is such a talent and and the yes

1185

01:01:45,550 --> 01:01:41,450

that work and the way what there

1186

01:01:49,839 --> 01:01:45,560

their love of the original series and

1187

01:01:51,520 --> 01:01:49,849

how they do that is is just amazing I'm

1188

01:01:53,829 --> 01:01:51,530

still blown away every time I see it oh

1189

01:01:56,440 --> 01:01:53,839

yeah and you know he's always wanted to

1190

01:01:58,750 --> 01:01:56,450

use I built this big six-foot long model

1191

01:02:01,060 --> 01:01:58,760

of the original enterprise from scratch

1192

01:02:03,280 --> 01:02:01,070

and it's the exact to the original

1193

01:02:06,040 --> 01:02:03,290

tv-show model and he's always wanted to

1194

01:02:08,079 --> 01:02:06,050

use it in the show somehow and you've

1195

01:02:10,540 --> 01:02:08,089

also got you've got that you've got the

1196

01:02:13,450 --> 01:02:10,550

captain's chair - yes I built one of

1197

01:02:16,540 --> 01:02:13,460

those - so man I want to be you just

1198

01:02:18,700 --> 01:02:16,550

whatever I've got to take a break right

1199

01:02:22,000 --> 01:02:18,710

here but you know because of your

1200

01:02:26,020 --> 01:02:22,010

creativity pretty much if you think that

1201

01:02:27,670 --> 01:02:26,030

you can do it yeah pretty much I haven't

1202

01:02:29,859 --> 01:02:27,680

been able to build my own rocket ship

1203

01:02:32,290 --> 01:02:29,869

and go to Mars myself that I'm still

1204

01:02:35,020 --> 01:02:32,300

working on it let's take a break right

1205

01:02:38,170 --> 01:02:35,030

here our guest tonight is Steve meal now

1206

01:02:40,569 --> 01:02:38,180

when we come back he's got a new TV

1207

01:02:43,839 --> 01:02:40,579

series he's got a new series that he's

1208

01:02:46,630 --> 01:02:43,849

worked very hard to get out and the

1209

01:02:48,040 --> 01:02:46,640

first episode is finished we're gonna

1210

01:02:51,270 --> 01:02:48,050

talk about that it's called but

1211

01:02:54,339 --> 01:02:51,280

something is there and it's about

1212

01:02:55,839 --> 01:02:54,349

himself we'll talk about all of that we

1213

01:02:57,530 --> 01:02:55,849

get back this is fade to black I'm your

1214

01:02:59,650 --> 01:02:57,540

Jimmy Church stay with us

1215

01:03:13,480 --> 01:02:59,660

[Music]

1216

01:03:17,480 --> 01:03:15,560

this is fade to black

1217

01:03:21,170 --> 01:03:17,490

with Jimmy Churchill on the game changer

1218

01:03:22,960 --> 01:03:21,180

radio network and kgr a the global radio

1219

01:03:26,270 --> 01:03:22,970

alliance

1220

01:03:28,820 --> 01:03:26,280

this is KCRA digital broadcasting

1221

01:03:31,940 --> 01:03:28,830

station Salt Lake City Utah

1222

01:03:34,040 --> 01:03:31,950

Van Buren Arkansas does your basement or

1223

01:03:35,780 --> 01:03:34,050

crawlspace have a damp musty smell while

1224

01:03:37,940 --> 01:03:35,790

watch out that's a sign of too much

1225

01:03:39,800 --> 01:03:37,950

moisture and not enough ventilation and

1226

01:03:41,900 --> 01:03:39,810

that can mean increased mold growth and

1227

01:03:44,180 --> 01:03:41,910

the build-up of harmful toxins and gases

1228

01:03:46,310 --> 01:03:44,190

don't bother with a dehumidifier it just

1229

01:03:48,140 --> 01:03:46,320

circulates the same unhealthy air now

1230

01:03:50,000 --> 01:03:48,150

there's a better way to remove these

1231

01:03:52,370 --> 01:03:50,010

dangers and odors it's with the

1232

01:03:54,200 --> 01:03:52,380

computerized wave moisture control unit

1233

01:03:55,820 --> 01:03:54,210

that reduces moisture and expels

1234

01:03:57,800 --> 01:03:55,830

pollutants we replaced our old

1235

01:04:00,080 --> 01:03:57,810

dehumidifier with the wave unit and in

1236

01:04:02,480 --> 01:04:00,090

only three weeks our basement is dry and

1237

01:04:04,460 --> 01:04:02,490

the musty smell is gone wave units

1238

01:04:06,890 --> 01:04:04,470

require no maintenance no buckets of

1239

01:04:08,810 --> 01:04:06,900

water or filters and costs only pennies

1240

01:04:10,580 --> 01:04:08,820

a day to run breathe better live

1241

01:04:13,010 --> 01:04:10,590

healthier with an affordable no

1242

01:04:15,350 --> 01:04:13,020

maintenance wave unit call eight eight

1243

01:04:18,980 --> 01:04:15,360

eight seven one seven way eight eight

1244

01:04:25,140 --> 01:04:18,990

eight seven one seven wabe or physical

1245

01:04:37,510 --> 01:04:27,270

phone solutions

1246

01:04:42,020 --> 01:04:40,160

hi this is Ray sobs here reppin the

1247

01:04:45,020 --> 01:04:42,030

planet and you're listening to my good

1248

01:04:47,570 --> 01:04:45,030

friend Jimmy Church fade to black

1249

01:04:52,130 --> 01:04:47,580

on the GameChanger network and the kgr a

1250

01:04:54,290 --> 01:04:52,140

digital broadcast station this is Toby

1251
01:05:17,240 --> 01:04:54,300
Kebbell you're listening to Jimmy Church

1252
01:05:21,380 --> 01:05:17,250
radio calm revolution ancient life oil

1253
01:05:24,020 --> 01:05:21,390
life changing the real oil CBD is truly

1254
01:05:26,330 --> 01:05:24,030
ancient life oil from the source this

1255
01:05:29,330 --> 01:05:26,340
oil has no psychoactive effect and is

1256
01:05:31,760 --> 01:05:29,340
also legal in all 50 states when you're

1257
01:05:34,130 --> 01:05:31,770
healthy you're happy the truth about

1258
01:05:37,340 --> 01:05:34,140
this wonderful plant is that it wants to

1259
01:05:40,490 --> 01:05:37,350
give back to mankind life longevity and

1260
01:05:43,280 --> 01:05:40,500
happiness ancient life oil are golden

1261
01:05:45,650 --> 01:05:43,290
gray all organic non-gmo and infused

1262
01:05:48,410 --> 01:05:45,660
with high-quality liquid coconut oil

1263
01:05:52,700 --> 01:05:48,420

it's simple just go to ancient life oil

1264

01:05:57,290 --> 01:05:52,710

calm today that's ancient life oil calm

1265

01:06:01,130 --> 01:05:57,300

the best purest organic and non-gmo CBD

1266

01:06:02,240 --> 01:06:01,140

in the world gobekli tepe the statements

1267

01:06:03,350 --> 01:06:02,250

made regarding these products have not

1268

01:06:04,610 --> 01:06:03,360

been evaluated by the Food and Drug

1269

01:06:05,930 --> 01:06:04,620

Administration these products are not

1270

01:06:07,760 --> 01:06:05,940

intended to diagnose treat cure or

1271

01:06:09,080 --> 01:06:07,770

prevent any disease please consult your

1272

01:06:10,220 --> 01:06:09,090

health care professional about potential

1273

01:06:12,320 --> 01:06:10,230

interactions or other possible

1274

01:06:14,060 --> 01:06:12,330

complications before using any product

1275

01:06:15,680 --> 01:06:14,070

this is my - Hanks of the graylien

1276

01:06:18,080 --> 01:06:15,690

report and you're listening to Jimmy

1277

01:06:19,910 --> 01:06:18,090

church on fade to black across the globe

1278

01:06:23,150 --> 01:06:19,920

on the game-changer radio network and

1279

01:06:27,370 --> 01:06:23,160

the one and only kgr a radio the planet

1280

01:06:27,660 --> 01:06:27,380

[Music]

1281

01:06:44,690 --> 01:06:27,670

[Applause]

1282

01:06:47,010 --> 01:06:44,700

[Music]

1283

01:06:49,370 --> 01:06:47,020

welcome back beta-blocker museum to

1284

01:06:52,950 --> 01:06:49,380

church our guest tonight Steve Mele

1285

01:06:55,890 --> 01:06:52,960

filmmaker special effects guru I don't

1286

01:06:57,510 --> 01:06:55,900

use those terms lightly and this segment

1287

01:06:59,970 --> 01:06:57,520

of fade to black is proudly brought to

1288

01:07:02,070 --> 01:06:59,980

you by River moon coffee makers of the

1289

01:07:04,350 --> 01:07:02,080

fade to black blend and right now just

1290

01:07:07,950 --> 01:07:04,360

go to their website use the promo code

1291

01:07:10,170 --> 01:07:07,960

coffee break two words 20% discount on

1292

01:07:15,210 --> 01:07:10,180

all of their offerings our guest tonight

1293

01:07:18,000 --> 01:07:15,220

Steve Neil & Steve okay all right I

1294

01:07:21,270 --> 01:07:18,010

don't know let's clear something up

1295

01:07:24,510 --> 01:07:21,280

really quick for everybody is the first

1296

01:07:27,960 --> 01:07:24,520

episode of but something but something

1297

01:07:28,560 --> 01:07:27,970

is they're available to view no not

1298

01:07:31,140 --> 01:07:28,570

right now

1299

01:07:35,880 --> 01:07:31,150

I've been sharing it with people in the

1300

01:07:38,520 --> 01:07:35,890

community and other filmmakers to get

1301

01:07:41,490 --> 01:07:38,530

feedback and to spread it far and wide

1302

01:07:46,860 --> 01:07:41,500

as I can and we're also going to be

1303

01:07:50,430 --> 01:07:46,870

having some screenings locally in in

1304

01:07:52,170 --> 01:07:50,440

town in fact and if I have a second year

1305

01:07:54,260 --> 01:07:52,180

because I know Steve marilla's gonna

1306

01:07:58,620 --> 01:07:54,270

kill me

1307

01:08:04,080 --> 01:07:58,630

I'm gonna tell you the name of the of

1308

01:08:06,480 --> 01:08:04,090

the view yeah I I keep okay there we are

1309

01:08:10,740 --> 01:08:06,490

UFO a Paranormal Research Society right

1310

01:08:13,950 --> 01:08:10,750

oh and it's Steve Murillo and at the at

1311

01:08:15,780 --> 01:08:13,960

the United Church in Studio City that's

1312

01:08:18,570 --> 01:08:15,790

it you know all about it so on that

1313

01:08:20,910 --> 01:08:18,580

August 21st we are going to have a

1314

01:08:21,780 --> 01:08:20,920

screening there Avon's gonna join me and

1315

01:08:23,400 --> 01:08:21,790

so we're gonna have a little

1316

01:08:25,890 --> 01:08:23,410

presentation and talk to the audience

1317

01:08:29,070 --> 01:08:25,900

and then run the film so and we'll be

1318

01:08:30,809 --> 01:08:29,080

doing this as often as we are asked to

1319

01:08:33,240 --> 01:08:30,819

do it depending on you know whether

1320

01:08:35,490 --> 01:08:33,250

MUFON has this speak in Orange County or

1321

01:08:38,280 --> 01:08:35,500

or something like that

1322

01:08:40,230 --> 01:08:38,290

meanwhile we are working on getting the

1323

01:08:42,809 --> 01:08:40,240

money together because this was all

1324

01:08:45,150 --> 01:08:42,819

self-financed the first one I spent my

1325

01:08:50,550 --> 01:08:45,160

own money both Mary and I to get this

1326

01:08:52,349 --> 01:08:50,560

produced so we're gonna get money to do

1327

01:08:55,110 --> 01:08:52,359

five more episodes and then it's going

1328

01:08:56,379 --> 01:08:55,120

to go to Amazon where where it'll be

1329

01:08:58,120 --> 01:08:56,389

streamed it hopefully people

1330

01:08:59,589 --> 01:08:58,130

we'll like it well enough that that we

1331

01:09:02,349 --> 01:08:59,599

can do a second season

1332

01:09:05,499 --> 01:09:02,359

now reason that we did not take

1333

01:09:08,109 --> 01:09:05,509

financing for the first episode is

1334

01:09:11,229 --> 01:09:08,119

because my fear was as this happened so

1335

01:09:15,309 --> 01:09:11,239

often with this field of interest is

1336

01:09:16,959 --> 01:09:15,319

that Hollywood thinks it's all joke and

1337

01:09:18,489 --> 01:09:16,969

they tried to turn into science fiction

1338

01:09:21,009 --> 01:09:18,499

and horror which they did a really good

1339

01:09:23,289 --> 01:09:21,019

job of with fire in the sky as one

1340

01:09:25,479 --> 01:09:23,299

example you know because if you've read

1341

01:09:28,829 --> 01:09:25,489

Travis's book and then you see the film

1342

01:09:32,109 --> 01:09:28,839

it's like that's it's a WTF moment so

1343

01:09:33,789 --> 01:09:32,119

and this happens quite often and so we

1344

01:09:35,799 --> 01:09:33,799

wanted I wanted to do this honestly

1345

01:09:38,889 --> 01:09:35,809

based on my experience as best I could

1346

01:09:40,959 --> 01:09:38,899

it was a struggle because you know we

1347

01:09:43,870 --> 01:09:40,969

had a low budget and we could only work

1348

01:09:46,329 --> 01:09:43,880

with some of the people on weekends and

1349

01:09:50,709 --> 01:09:46,339

it's so it took a while to do now it's

1350

01:09:55,199 --> 01:09:50,719

shot really well and but my question

1351

01:09:57,819 --> 01:09:55,209

which is a very direct one you are

1352

01:10:00,609 --> 01:09:57,829

exposing yourself alright you're letting

1353

01:10:04,659 --> 01:10:00,619

it out that's it you know it's all right

1354

01:10:07,870 --> 01:10:04,669

there how comfortable are you do you

1355

01:10:12,040 --> 01:10:07,880

wince a little bit in that if this is

1356

01:10:15,370 --> 01:10:12,050

this is your story yeah I you know I

1357

01:10:17,080 --> 01:10:15,380

Jimmy I started I came forward about my

1358

01:10:21,520 --> 01:10:17,090

experiences when I first started working

1359

01:10:24,939 --> 01:10:21,530

with the von Smith back in 1990 right I

1360

01:10:26,799 --> 01:10:24,949

had done a lot of illustrations of the

1361

01:10:29,139 --> 01:10:26,809

greys that I've seen which now become

1362

01:10:31,989 --> 01:10:29,149

iconic today everybody borrowed from it

1363

01:10:35,109 --> 01:10:31,999

I never fought to to trademark it or

1364

01:10:40,089 --> 01:10:35,119

copyright the images that I did and so

1365

01:10:41,919 --> 01:10:40,099

even Alienware has used it so and so and

1366

01:10:44,169 --> 01:10:41,929

I went on a number of television

1367

01:10:46,089 --> 01:10:44,179

programs and I was on sightings and

1368

01:10:47,770 --> 01:10:46,099

additionally I worked for sightings and

1369

01:10:50,560 --> 01:10:47,780

did the recreations and built the

1370

01:10:52,120 --> 01:10:50,570

puppets at the Grays and did artwork and

1371

01:10:53,949 --> 01:10:52,130

many many other programs there was

1372

01:10:56,699 --> 01:10:53,959

another program called the other side

1373

01:10:59,259 --> 01:10:56,709

which is a morning paranormal talk show

1374

01:11:02,109 --> 01:10:59,269

that I went on with Carla Turner and

1375

01:11:04,389 --> 01:11:02,119

some of the other greats of that era and

1376

01:11:06,399 --> 01:11:04,399

so I was all over the place you know

1377

01:11:08,300 --> 01:11:06,409

Whitley and I appeared many times

1378

01:11:10,850 --> 01:11:08,310

together

1379

01:11:13,220 --> 01:11:10,860

so I'm used to it and I did a lot of

1380

01:11:15,560 --> 01:11:13,230

radio and they did da necker's program

1381

01:11:18,500 --> 01:11:15,570

and a lot of other stuff so I haven't

1382

01:11:24,080 --> 01:11:18,510

really not that shy about it tell us

1383

01:11:25,970 --> 01:11:24,090

about the the first because it's it's

1384

01:11:29,180 --> 01:11:25,980

portrayed really what nobody's seen it

1385

01:11:32,600 --> 01:11:29,190

but me as far as my audience goes haha

1386

01:11:36,710 --> 01:11:32,610

so I've got that going for me but the

1387

01:11:40,190 --> 01:11:36,720

scene that first night you're 6 years

1388

01:11:41,900 --> 01:11:40,200

old you're in bed I'll let you take it

1389

01:11:45,200 --> 01:11:41,910

from there but I just wanted to make

1390

01:11:47,510 --> 01:11:45,210

this comment the way that you shot it I

1391

01:11:52,010 --> 01:11:47,520

know that that's exactly how it went

1392

01:11:54,470 --> 01:11:52,020

down and I thought back to my life you

1393

01:11:56,810 --> 01:11:54,480

know like everybody wouldn't think and

1394

01:11:59,560 --> 01:11:56,820

put yourself in a six-year-olds mindset

1395

01:12:03,470 --> 01:11:59,570

it's actually a pretty terrifying scene

1396

01:12:06,860 --> 01:12:03,480

take us through that and just just start

1397

01:12:09,380 --> 01:12:06,870

from when you're in bed yeah well you

1398

01:12:12,050 --> 01:12:09,390

know I was in bed in the thing about San

1399

01:12:13,970 --> 01:12:12,060

Francisco and and in one of the things I

1400

01:12:17,750 --> 01:12:13,980

noticed watching it again recently is

1401

01:12:19,790 --> 01:12:17,760

that when we had the film we cut the

1402

01:12:22,250 --> 01:12:19,800

editor forgot to put in the sound

1403

01:12:26,210 --> 01:12:22,260

effects of San Francisco but you could

1404

01:12:29,600 --> 01:12:26,220

hear where I was living was near old

1405

01:12:31,490 --> 01:12:29,610

play on and near the Cliff House that

1406

01:12:33,740 --> 01:12:31,500

was that close to the water in 47th

1407

01:12:36,200 --> 01:12:33,750

Avenue Richmond District of San

1408

01:12:39,380 --> 01:12:36,210

Francisco and you could hear the ocean

1409

01:12:41,740 --> 01:12:39,390

you could hear ships and their horns and

1410

01:12:44,510 --> 01:12:41,750

the Boies you could hear a lot of things

1411

01:12:47,540 --> 01:12:44,520

and even if it was late at night there

1412

01:12:54,110 --> 01:12:47,550

was still a real ambience of sound what

1413

01:12:58,070 --> 01:12:54,120

woke me up was the absolute silence no

1414

01:13:00,200 --> 01:12:58,080

sound at all nothing I mean I could hear

1415

01:13:03,680 --> 01:13:00,210

myself breathe and I could feel my heart

1416

01:13:05,780 --> 01:13:03,690

beating but that's what woke me up and

1417

01:13:07,430 --> 01:13:05,790

it made me very very curious and I

1418

01:13:08,900 --> 01:13:07,440

remember looking over the edge of the

1419

01:13:10,610 --> 01:13:08,910

bed and looking around the room and

1420

01:13:13,970 --> 01:13:10,620

that's when it happened and these lights

1421

01:13:16,430 --> 01:13:13,980

beams of light very coherent beams of

1422

01:13:19,130 --> 01:13:16,440

light silently came into the room and

1423

01:13:21,380 --> 01:13:19,140

started searching around this fascinated

1424

01:13:24,170 --> 01:13:21,390

me it gave me the chills

1425

01:13:26,600 --> 01:13:24,180

yes it was it was a little scary but you

1426

01:13:28,340 --> 01:13:26,610

know I was always a kid that loved

1427

01:13:30,610 --> 01:13:28,350

looking at the stars and looking through

1428

01:13:35,300 --> 01:13:30,620

telescopes and just had this fascination

1429

01:13:37,070 --> 01:13:35,310

with the universe so I got out of bed it

1430

01:13:40,640 --> 01:13:37,080

being cautious I stayed close to the

1431

01:13:42,500 --> 01:13:40,650

wall and inste long until I got to the

1432

01:13:44,780 --> 01:13:42,510

windowsill and then they slowly but

1433

01:13:47,690 --> 01:13:44,790

surely creaped up to look to see where

1434

01:13:49,850 --> 01:13:47,700

the source of lights was coming from and

1435

01:13:51,860 --> 01:13:49,860

when I did it was though they had an

1436

01:13:53,690 --> 01:13:51,870

intelligence behind him they knew I was

1437

01:13:58,040 --> 01:13:53,700

there because they immediately set it on

1438

01:14:00,590 --> 01:13:58,050

me that gave me a zing and now I was a

1439

01:14:03,590 --> 01:14:00,600

little scared because I knew something

1440

01:14:07,340 --> 01:14:03,600

intelligent was behind it so I ran

1441

01:14:08,960 --> 01:14:07,350

well crawled under my desk and hidden in

1442

01:14:10,850 --> 01:14:08,970

my desk and I thought it was safe there

1443

01:14:12,440 --> 01:14:10,860

I thought you know these lights are

1444

01:14:14,090 --> 01:14:12,450

outside the building how they gonna get

1445

01:14:16,820 --> 01:14:14,100

in the room and I'll stay there until

1446

01:14:20,090 --> 01:14:16,830

they leave and no they they came in the

1447

01:14:22,880 --> 01:14:20,100

room somehow and and they came closer

1448

01:14:26,920 --> 01:14:22,890

and closer and then that's what I saw

1449

01:14:29,120 --> 01:14:26,930

this shadow even image figure

1450

01:14:31,340 --> 01:14:29,130

materialized and that's when I first

1451

01:14:34,150 --> 01:14:31,350

time I saw something that we know today

1452

01:14:36,740 --> 01:14:34,160

to be a gray and it came close to me and

1453

01:14:38,540 --> 01:14:36,750

one of the things I left out of the film

1454

01:14:41,030 --> 01:14:38,550

because it just didn't work every time I

1455

01:14:43,580 --> 01:14:41,040

try putting a person's voice in there it

1456

01:14:46,190 --> 01:14:43,590

didn't have a breathless feel to it I

1457

01:14:47,560 --> 01:14:46,200

felt it inside of me and it said we're

1458

01:14:51,020 --> 01:14:47,570

not gonna hurt you

1459

01:14:55,390 --> 01:14:51,030

don't be afraid were you right you know

1460

01:14:59,870 --> 01:14:57,680

well I'm kind of there right now because

1461

01:15:05,090 --> 01:14:59,880

like I told you I have I have one heck

1462

01:15:06,530 --> 01:15:05,100

of a memory and I was deeply fascinated

1463

01:15:09,950 --> 01:15:06,540

I really wanted to know what was going

1464

01:15:13,190 --> 01:15:09,960

on I was afraid go definitely I mean how

1465

01:15:16,010 --> 01:15:13,200

could you not be but my curiosity was

1466

01:15:19,760 --> 01:15:16,020

actually stronger the next thing I knew

1467

01:15:26,320 --> 01:15:19,770

I woke up on on the floor in front of my

1468

01:15:32,090 --> 01:15:26,330

mom and dad's bed the I want to back up

1469

01:15:33,080 --> 01:15:32,100

also there was another and the reason

1470

01:15:34,040 --> 01:15:33,090

why I'm asking you

1471

01:15:37,819 --> 01:15:34,050

is because

1472

01:15:40,040 --> 01:15:37,829

I know that everything is is portrayed

1473

01:15:44,540 --> 01:15:40,050

as in happiness and it's not Hollywood

1474

01:15:46,339 --> 01:15:44,550

eyes are sensationalized so knowing that

1475

01:15:48,020 --> 01:15:46,349

in advance when I'm watching this I'm

1476

01:15:50,299 --> 01:15:48,030

paying attention to what is going on

1477

01:15:53,899 --> 01:15:50,309

because I realized this is a real

1478

01:15:59,419 --> 01:15:53,909

experience that is being portrayed the

1479

01:16:02,629 --> 01:15:59,429

there were hands on the window okay and

1480

01:16:06,500 --> 01:16:02,639

in you know what I'm talking about

1481

01:16:09,080 --> 01:16:06,510

did you do you saw that as a six year

1482

01:16:11,089 --> 01:16:09,090

old the I you know you're seeing

1483

01:16:12,319 --> 01:16:11,099

something I didn't see because you're

1484

01:16:14,290 --> 01:16:12,329

saying that there were hands in the

1485

01:16:19,280 --> 01:16:14,300

window the window I was looking through

1486

01:16:21,950 --> 01:16:19,290

after you got underneath the desk well

1487

01:16:23,870 --> 01:16:21,960

we saw the hands of the of the gray or

1488

01:16:31,089 --> 01:16:23,880

the yes yes that's what I'm referring to

1489

01:16:33,620 --> 01:16:31,099

yes yes and that how as a six year old

1490

01:16:37,100 --> 01:16:33,630

what was going through your mind at that

1491

01:16:39,140 --> 01:16:37,110

moment because I can only imagine the

1492

01:16:41,359 --> 01:16:39,150

adrenaline you know your heart must have

1493

01:16:43,910 --> 01:16:41,369

just about leapt out of your chest you

1494

01:16:46,640 --> 01:16:43,920

can't show that how the film what was

1495

01:16:51,919 --> 01:16:46,650

going through your mind cuz it that that

1496

01:16:54,770 --> 01:16:51,929

moment really really grabbed me well you

1497

01:16:57,500 --> 01:16:54,780

know I was frightened and I and I was to

1498

01:16:59,419 --> 01:16:57,510

a point where my mind was struggling to

1499

01:17:01,370 --> 01:16:59,429

stay awake and I was fighting something

1500

01:17:03,280 --> 01:17:01,380

that was overcoming me and I just felt

1501

01:17:05,569 --> 01:17:03,290

like I was going to black out and I did

1502

01:17:09,379 --> 01:17:05,579

and and you know you've heard this

1503

01:17:11,930 --> 01:17:09,389

before but I I really wanted to stay

1504

01:17:14,569 --> 01:17:11,940

awake to find out what this was why it

1505

01:17:16,220 --> 01:17:14,579

was happening but I also had this very

1506

01:17:18,290 --> 01:17:16,230

strong feeling that this was not the

1507

01:17:23,180 --> 01:17:18,300

first time this was the first time I

1508

01:17:27,020 --> 01:17:23,190

remember it happening the memory that

1509

01:17:31,160 --> 01:17:27,030

you had when you woke up how crystal

1510

01:17:33,049 --> 01:17:31,170

clear was it it was very crystal clear

1511

01:17:34,700 --> 01:17:33,059

but I couldn't remember anything else

1512

01:17:38,660 --> 01:17:34,710

that happened and this is where

1513

01:17:42,080 --> 01:17:38,670

sometimes hypnosis can help but I

1514

01:17:46,589 --> 01:17:42,090

couldn't remember much more did you

1515

01:17:48,609 --> 01:17:46,599

discuss it no absolutely not

1516

01:17:50,500 --> 01:17:48,619

you know it's a pretty smart kid

1517

01:17:54,970 --> 01:17:50,510

probably a lot smarter than I am now but

1518

01:17:57,310 --> 01:17:54,980

I I just I just knew that if I talked

1519

01:17:59,350 --> 01:17:57,320

about this and now again this could have

1520

01:18:02,470 --> 01:17:59,360

been something they have to do with with

1521

01:18:04,600 --> 01:18:02,480

the visitors themselves warning me not

1522

01:18:06,990 --> 01:18:04,610

to talk about it but I knew I shouldn't

1523

01:18:08,950 --> 01:18:07,000

talk about it because if I did

1524

01:18:12,220 --> 01:18:08,960

people might think there's something

1525

01:18:17,050 --> 01:18:12,230

wrong with me and so it was my little

1526

01:18:18,640 --> 01:18:17,060

secret rise you know there is uh I don't

1527

01:18:20,890 --> 01:18:18,650

want to jump ahead because I'm gonna

1528

01:18:24,520 --> 01:18:20,900

come back and discuss this a little bit

1529

01:18:28,390 --> 01:18:24,530

further but there is the title which is

1530

01:18:30,100 --> 01:18:28,400

but something is there and what where

1531

01:18:32,620 --> 01:18:30,110

did the title come from I'll let you go

1532

01:18:34,180 --> 01:18:32,630

ahead and explain well you're gonna love

1533

01:18:37,260 --> 01:18:34,190

this one because you know they're

1534

01:18:40,359 --> 01:18:37,270

friends with Whitley too but I was at

1535

01:18:42,010 --> 01:18:40,369

Lima Klaus Keys house and Whitley will

1536

01:18:43,750 --> 01:18:42,020

always tell me when he's gonna go there

1537

01:18:46,870 --> 01:18:43,760

it's close by than me

1538

01:18:50,290 --> 01:18:46,880

and and he has events there and Whitley

1539

01:18:52,720 --> 01:18:50,300

was speaker that night so I went there

1540

01:18:54,970 --> 01:18:52,730

and Mary went with me and at that point

1541

01:18:56,800 --> 01:18:54,980

we were just developing this and we the

1542

01:18:58,570 --> 01:18:56,810

original title was the experience but

1543

01:19:00,189 --> 01:18:58,580

you know Jeremy's got that title for a

1544

01:19:01,750 --> 01:19:00,199

show and I didn't want to use that and

1545

01:19:03,970 --> 01:19:01,760

then we had other titles and somebody at

1546

01:19:06,850 --> 01:19:03,980

that and who were really in a conundrum

1547

01:19:08,379 --> 01:19:06,860

about the whole thing and so we're

1548

01:19:10,000 --> 01:19:08,389

sitting there listening to Whitley talk

1549

01:19:14,560 --> 01:19:10,010

and what Whitley started to speak about

1550

01:19:16,540 --> 01:19:14,570

was the fact that we really don't know

1551

01:19:18,339 --> 01:19:16,550

what we're dealing with we don't know

1552

01:19:20,050 --> 01:19:18,349

what this intelligence is we don't know

1553

01:19:22,899 --> 01:19:20,060

where it's from we don't know what it

1554

01:19:26,859 --> 01:19:22,909

means particularly only that it's real

1555

01:19:30,490 --> 01:19:26,869

and then he said but something is there

1556

01:19:32,620 --> 01:19:30,500

mm-hmm and he doesn't remember it which

1557

01:19:35,379 --> 01:19:32,630

is funny he takes my word for it I said

1558

01:19:36,790 --> 01:19:35,389

you're the creator of the title Mary and

1559

01:19:39,609 --> 01:19:36,800

I looked at each other and said that's

1560

01:19:41,680 --> 01:19:39,619

it that's just like the most perfect

1561

01:19:44,770 --> 01:19:41,690

title he could possibly have because it

1562

01:19:48,010 --> 01:19:44,780

really describes it quite well

1563

01:19:49,450 --> 01:19:48,020

and I don't know exactly what I'm

1564

01:19:54,280 --> 01:19:49,460

dealing with I can tell you what I think

1565

01:19:56,229 --> 01:19:54,290

I can tell you or how I feel but I you

1566

01:19:59,660 --> 01:19:56,239

know I don't know where it's from and I

1567

01:20:02,540 --> 01:19:59,670

don't know particularly

1568

01:20:04,760 --> 01:20:02,550

if what I'm seeing is actually truly

1569

01:20:08,270 --> 01:20:04,770

physically what I'm seeing or it's a

1570

01:20:13,570 --> 01:20:08,280

projection you know and we're not seeing

1571

01:20:16,820 --> 01:20:13,580

what's really behind the curtain the the

1572

01:20:21,560 --> 01:20:16,830

the feelings can also change over the

1573

01:20:23,990 --> 01:20:21,570

years and I think that well you know

1574

01:20:26,150 --> 01:20:24,000

you're friends with Whitley and and and

1575

01:20:31,730 --> 01:20:26,160

so am i and I've discussed this with him

1576

01:20:35,840 --> 01:20:31,740

a lot his I think his feelings have also

1577

01:20:37,310 --> 01:20:35,850

changed as to what he had experienced

1578

01:20:40,910 --> 01:20:37,320

not only in the distant past but

1579

01:20:47,420 --> 01:20:40,920

continues to this day and his his his

1580

01:20:50,510 --> 01:20:47,430

ideas behind it have developed into two

1581

01:20:53,210 --> 01:20:50,520

other opinions and ideas is it the same

1582

01:20:55,820 --> 01:20:53,220

thing for you now too as well did you go

1583

01:20:59,810 --> 01:20:55,830

from one extreme to another trying to

1584

01:21:01,160 --> 01:20:59,820

figure this out yes I did I always tried

1585

01:21:03,680 --> 01:21:01,170

to keep an open mind to my own

1586

01:21:06,800 --> 01:21:03,690

experience and always tried to be have a

1587

01:21:09,860 --> 01:21:06,810

healthy skepticism about it too and try

1588

01:21:12,260 --> 01:21:09,870

to eliminate all the possibilities of

1589

01:21:15,470 --> 01:21:12,270

what could be causing me to have these

1590

01:21:19,340 --> 01:21:15,480

experiences which I really was never

1591

01:21:23,660 --> 01:21:19,350

able to quite do and in fact you know up

1592

01:21:25,190 --> 01:21:23,670

to 1987 when communion came out I knew

1593

01:21:27,110 --> 01:21:25,200

something was up I knew something was

1594

01:21:30,650 --> 01:21:27,120

going on but I still had not talked to

1595

01:21:33,380 --> 01:21:30,660

anyone about it and when I saw Whitley

1596

01:21:35,180 --> 01:21:33,390

on TV and I saw that book cover that's

1597

01:21:36,770 --> 01:21:35,190

kind of when all hell broke out I read

1598

01:21:40,100 --> 01:21:36,780

the book and that this is when I knew

1599

01:21:41,840 --> 01:21:40,110

that here's someone I don't know I've

1600

01:21:43,940 --> 01:21:41,850

never met before spending time with had

1601
01:21:47,600 --> 01:21:43,950
no way of communicating what with and

1602
01:21:51,200 --> 01:21:47,610
yet we had more than similar stories and

1603
01:21:55,240 --> 01:21:51,210
in parallel in so many ways growing up

1604
01:22:00,910 --> 01:21:55,250
and having these experiences so the

1605
01:22:04,430 --> 01:22:00,920
scene with you and your grandfather is

1606
01:22:05,860 --> 01:22:04,440
pretty extraordinary I mean in every

1607
01:22:09,580 --> 01:22:05,870
sense of

1608
01:22:13,540 --> 01:22:09,590
the definition of a extraordinary tell

1609
01:22:18,130 --> 01:22:13,550
us about that and how how old were you

1610
01:22:24,640 --> 01:22:18,140
when when that occurred approximately

1611
01:22:26,950 --> 01:22:24,650
the same age I was maybe seven but my

1612
01:22:28,420 --> 01:22:26,960
grandfather used to tell me tales of

1613
01:22:30,580 --> 01:22:28,430

being in Ireland and the fact that he

1614

01:22:33,040 --> 01:22:30,590

saw little people and that he heard the

1615

01:22:36,400 --> 01:22:33,050

Banshee one night and a lot of other

1616

01:22:39,300 --> 01:22:36,410

stuff and they were great bedtime tales

1617

01:22:41,770 --> 01:22:39,310

and then one night we were out walking

1618

01:22:43,510 --> 01:22:41,780

at night as we often would do with the

1619

01:22:45,340 --> 01:22:43,520

binoculars because the stars of Marin

1620

01:22:47,410 --> 01:22:45,350

County this was right where the Frank

1621

01:22:49,960 --> 01:22:47,420

Lloyd Wright Civic Center is now were

1622

01:22:52,020 --> 01:22:49,970

amazing because it was just us little

1623

01:22:54,880 --> 01:22:52,030

towns and the venetie I recently visited

1624

01:22:58,450 --> 01:22:54,890

went back to the site and we're out

1625

01:23:00,790 --> 01:22:58,460

there and we saw this orange ball and it

1626
01:23:02,860 --> 01:23:00,800
kept coming closer and closer to us and

1627
01:23:06,790 --> 01:23:02,870
then it just kind of parked itself over

1628
01:23:09,610 --> 01:23:06,800
us and I knew then it wasn't a meteor I

1629
01:23:11,890 --> 01:23:09,620
didn't know what it was he didn't either

1630
01:23:14,830 --> 01:23:11,900
of course what happened after that and

1631
01:23:17,590 --> 01:23:14,840
if it laughed it took off moved off very

1632
01:23:19,060 --> 01:23:17,600
quickly we went inside and we're

1633
01:23:20,980 --> 01:23:19,070
discussing it and that's when my grand

1634
01:23:24,340 --> 01:23:20,990
mother came in and she was this huge

1635
01:23:27,850 --> 01:23:24,350
skeptic and she was always busting his

1636
01:23:31,720 --> 01:23:27,860
chops about his tall tales but I knew at

1637
01:23:33,160 --> 01:23:31,730
that moment that I just seemed something

1638
01:23:34,810 --> 01:23:33,170

with him and that wasn't the first time

1639

01:23:39,250 --> 01:23:34,820

and another time I saw a ghost with them

1640

01:23:41,410 --> 01:23:39,260

so I knew that he was telling the truth

1641

01:23:43,210 --> 01:23:41,420

what did he say to you I know it's

1642

01:23:45,880 --> 01:23:43,220

portrayed in the film but what what did

1643

01:23:50,410 --> 01:23:45,890

he what did he say when you two were

1644

01:23:52,540 --> 01:23:50,420

alone well after the incident he took me

1645

01:23:53,860 --> 01:23:52,550

you know I was as I stayed in his little

1646

01:23:55,420 --> 01:23:53,870

study at night when I'd spend the

1647

01:23:59,830 --> 01:23:55,430

weekends there and I loved being there

1648

01:24:01,990 --> 01:23:59,840

and he told me about this story and he

1649

01:24:04,690 --> 01:24:02,000

was taking his mother home and and it

1650

01:24:07,480 --> 01:24:04,700

was in a carriage with a horse and the

1651
01:24:10,210 --> 01:24:07,490
horse would not pass the old churchyard

1652
01:24:11,740 --> 01:24:10,220
it was dark the horse was frightened out

1653
01:24:14,560 --> 01:24:11,750
of its mind and there's something

1654
01:24:16,930 --> 01:24:14,570
disturbing it that was in the bushes and

1655
01:24:21,100 --> 01:24:16,940
so he got out and he went through them

1656
01:24:23,710 --> 01:24:21,110
and he got inside the tree lying there

1657
01:24:27,040 --> 01:24:23,720
right up against the church and he could

1658
01:24:29,050 --> 01:24:27,050
see someone sitting there with a hat on

1659
01:24:32,110 --> 01:24:29,060
it was its head down and he looked down

1660
01:24:34,840 --> 01:24:32,120
at it he said it had feet that looked

1661
01:24:37,000 --> 01:24:34,850
like hooves and it looked at him and it

1662
01:24:39,810 --> 01:24:37,010
scared the hell out of him and he eat me

1663
01:24:42,670 --> 01:24:39,820

from his perspective in those days and

1664

01:24:46,600 --> 01:24:42,680

it was a thought it might been the devil

1665

01:24:49,180 --> 01:24:46,610

or something like that but it scared him

1666

01:24:50,980 --> 01:24:49,190

so badly and he never forgot it and he

1667

01:24:55,780 --> 01:24:50,990

told me that tale of course you know

1668

01:24:57,880 --> 01:24:55,790

fast forward to today and the

1669

01:24:59,140 --> 01:24:57,890

fascinating thing about the greys when

1670

01:25:03,340 --> 01:24:59,150

I've been able to look at their feet

1671

01:25:08,770 --> 01:25:03,350

they do resemble hoofed or clothed feet

1672

01:25:09,880 --> 01:25:08,780

no yeah Wow and of course this was

1673

01:25:12,430 --> 01:25:09,890

something that caught Whitley's

1674

01:25:13,990 --> 01:25:12,440

attention when we were first meeting and

1675

01:25:15,940 --> 01:25:14,000

I described the feet he said you know

1676

01:25:19,860 --> 01:25:15,950

most people don't know or report that

1677

01:25:25,540 --> 01:25:19,870

because he knew about it as well so the

1678

01:25:28,180 --> 01:25:25,550

also reminds me of childhoods and yeah

1679

01:25:30,520 --> 01:25:28,190

that's that's an incredible book I wish

1680

01:25:33,790 --> 01:25:30,530

somebody would make that movie correctly

1681

01:25:36,730 --> 01:25:33,800

but there it is the sci-fi version

1682

01:25:38,470 --> 01:25:36,740

wasn't too bad yeah you know it's a

1683

01:25:40,690 --> 01:25:38,480

three-parter and I'm glad they did it

1684

01:25:44,170 --> 01:25:40,700

like that because there's so much to

1685

01:25:46,120 --> 01:25:44,180

tell in that story but and they

1686

01:25:49,300 --> 01:25:46,130

modernized it you know and made it you

1687

01:25:52,140 --> 01:25:49,310

know update for it updated for today but

1688

01:26:00,160 --> 01:25:52,150

nonetheless the story and the ending are

1689

01:26:02,950 --> 01:26:00,170

incredible the whole idea on who or the

1690

01:26:07,210 --> 01:26:02,960

vision of who et could actually look

1691

01:26:09,340 --> 01:26:07,220

like is pretty wild especially when we

1692

01:26:11,230 --> 01:26:09,350

look at all aspects of religion of

1693

01:26:13,960 --> 01:26:11,240

course you know who I'm referring to

1694

01:26:19,600 --> 01:26:13,970

horns and hooves and oh yes I'm talking

1695

01:26:26,560 --> 01:26:19,610

about here now okay so going back to

1696

01:26:30,430 --> 01:26:26,570

this with your grandfather in the in in

1697

01:26:32,109 --> 01:26:30,440

the episode the orange light looks like

1698

01:26:35,679 --> 01:26:32,119

it actually gets pretty close

1699

01:26:39,310 --> 01:26:35,689

to you guys how how how closed down did

1700

01:26:42,489 --> 01:26:39,320

it get real close like that and it had

1701
01:26:44,199 --> 01:26:42,499
this sense of flames around it and there

1702
01:26:53,259 --> 01:26:44,209
was a slight ruffling sound remember

1703
01:26:55,629 --> 01:26:53,269
hearing the it was okay I need to ask

1704
01:26:58,629 --> 01:26:55,639
these things as fundamentally as I can

1705
01:27:01,089 --> 01:26:58,639
because it's done so well the way that

1706
01:27:05,199 --> 01:27:01,099
you've done the visuals it was close

1707
01:27:08,859 --> 01:27:05,209
enough for you as as a seven year old to

1708
01:27:13,409 --> 01:27:08,869
know that it wasn't a meteor or

1709
01:27:17,709 --> 01:27:13,419
something else it was it was a craft you

1710
01:27:19,119 --> 01:27:17,719
know when I was that age and when I was

1711
01:27:20,830 --> 01:27:19,129
there with my grandfather that night I

1712
01:27:23,770 --> 01:27:20,840
didn't know what it was it was I was

1713
01:27:25,209 --> 01:27:23,780

mystified by it because I've always been

1714

01:27:27,040 --> 01:27:25,219

a space nut I've always studied

1715

01:27:28,719 --> 01:27:27,050

astronomy and you know I always had all

1716

01:27:31,810 --> 01:27:28,729

the charts on the wall of the solar

1717

01:27:33,609 --> 01:27:31,820

system and and I constantly watched the

1718

01:27:36,369 --> 01:27:33,619

night skies and I've seen plenty of

1719

01:27:39,159 --> 01:27:36,379

meteors meteorites were some quite large

1720

01:27:42,009 --> 01:27:39,169

ones with big plumes on him and this was

1721

01:27:44,649 --> 01:27:42,019

nothing like that later on I found out

1722

01:27:47,319 --> 01:27:44,659

that many people who have experiences

1723

01:27:50,080 --> 01:27:47,329

also solved the orange balls and as

1724

01:27:53,080 --> 01:27:50,090

recently as the fourth of July I had a

1725

01:27:54,909 --> 01:27:53,090

friend over here the other night I think

1726

01:27:57,369 --> 01:27:54,919

that's when I talked to you the first

1727

01:27:59,709 --> 01:27:57,379

time and we were at the winery together

1728

01:28:01,149 --> 01:27:59,719

Tate went wine-tasting party we came

1729

01:28:05,529 --> 01:28:01,159

back over here to studio hung out and

1730

01:28:07,029 --> 01:28:05,539

said so Steve how was your fourth of

1731

01:28:11,080 --> 01:28:07,039

July and he was kind of uncomfortable

1732

01:28:14,350 --> 01:28:11,090

and I find John why he says well and

1733

01:28:15,699 --> 01:28:14,360

anything strange happened I said no what

1734

01:28:17,109 --> 01:28:15,709

do you what are you searching for here

1735

01:28:21,759 --> 01:28:17,119

he says well it's just that we saw these

1736

01:28:25,810 --> 01:28:21,769

orange balls two of them so they're

1737

01:28:28,119 --> 01:28:25,820

still seeing and I don't know if it's a

1738

01:28:31,149 --> 01:28:28,129

craft I don't know if it's something

1739

01:28:33,549 --> 01:28:31,159

that's interdimensional or comes through

1740

01:28:37,179 --> 01:28:33,559

time I just I have no idea all I can do

1741

01:28:39,310 --> 01:28:37,189

is report what I saw I felt there was

1742

01:28:41,919 --> 01:28:39,320

something a consciousness behind it it

1743

01:28:43,179 --> 01:28:41,929

definitely took notice to us and that's

1744

01:28:44,830 --> 01:28:43,189

the best I can offer

1745

01:28:47,470 --> 01:28:44,840

until we get

1746

01:28:50,470 --> 01:28:47,480

more data on it what do you what do you

1747

01:28:54,580 --> 01:28:50,480

make of because you've been following

1748

01:28:58,060 --> 01:28:54,590

and researching this subject for so long

1749

01:29:00,490 --> 01:28:58,070

now there are those out there that talk

1750

01:29:04,419 --> 01:29:00,500

about a net negative aspect to all of

1751

01:29:06,430 --> 01:29:04,429

this and those out there that say that

1752

01:29:07,810 --> 01:29:06,440

it's nothing but positive of course you

1753

01:29:09,040 --> 01:29:07,820

know you have some that are right down

1754

01:29:12,339 --> 01:29:09,050

the middle too as well where it's going

1755

01:29:16,990 --> 01:29:12,349

to be both but with your experiences

1756

01:29:18,910 --> 01:29:17,000

what do you think is going on what do I

1757

01:29:21,070 --> 01:29:18,920

think is going on well you know it goes

1758

01:29:25,209 --> 01:29:21,080

back to 2001 it seems to me that

1759

01:29:27,399 --> 01:29:25,219

something is been watching over us for a

1760

01:29:29,979 --> 01:29:27,409

very very long time and it may have had

1761

01:29:33,669 --> 01:29:29,989

something to do with our evolution much

1762

01:29:37,660 --> 01:29:33,679

like it does in 2001 that it's it stays

1763

01:29:41,379 --> 01:29:37,670

in the shadows but I think my gut tells

1764

01:29:44,470 --> 01:29:41,389

me that it has a lot of hope for us to

1765

01:29:46,209 --> 01:29:44,480

evolve into something with a great deal

1766

01:29:49,180 --> 01:29:46,219

more consciousness than we're possessing

1767

01:29:53,800 --> 01:29:49,190

now and more intelligence that will

1768

01:29:55,990 --> 01:29:53,810

enable us to leave earth and explore the

1769

01:29:58,689 --> 01:29:56,000

rest of our universe which is something

1770

01:30:01,990 --> 01:29:58,699

we really need to do I think as a race

1771

01:30:04,060 --> 01:30:02,000

of beings we will will change a great

1772

01:30:07,030 --> 01:30:04,070

deal once we do that I think we'll stop

1773

01:30:08,890 --> 01:30:07,040

focusing and all the pity fights and

1774

01:30:10,629 --> 01:30:08,900

issues and territorial disputes and

1775

01:30:12,640 --> 01:30:10,639

everything else that's going on and if

1776

01:30:15,660 --> 01:30:12,650

you look at 2001 it's really what it's

1777

01:30:17,890 --> 01:30:15,670

about I mean it goes from moon watcher

1778

01:30:21,850 --> 01:30:17,900

throwing that bone up into the air

1779

01:30:27,970 --> 01:30:21,860

mm-hmm to the next thing you see is that

1780

01:30:31,720 --> 01:30:27,980

orbiting nuclear bomb the I've kind of

1781

01:30:34,500 --> 01:30:31,730

take a break right here but the the days

1782

01:30:37,450 --> 01:30:34,510

of disclosure seemed to be upon us Steve

1783

01:30:40,780 --> 01:30:37,460

yeah you know this is a subject that is

1784

01:30:43,120 --> 01:30:40,790

that has been in the mass media it's

1785

01:30:45,820 --> 01:30:43,130

kind of died out a little bit but

1786

01:30:50,859 --> 01:30:45,830

certainly December and January February

1787

01:30:55,000 --> 01:30:50,869

or March everybody was talking about the

1788

01:30:56,159 --> 01:30:55,010

UFO question do you think that it the

1789

01:30:58,529 --> 01:30:56,169

agenda

1790

01:31:02,100 --> 01:30:58,539

and disclosure is here do you think it's

1791

01:31:05,370 --> 01:31:02,110

gonna continue to be in the public

1792

01:31:07,199 --> 01:31:05,380

spotlight like it has been I'm hoping

1793

01:31:09,179 --> 01:31:07,209

that it does I was actually quite

1794

01:31:11,159 --> 01:31:09,189

surprised when the Pentagon released the

1795

01:31:13,560 --> 01:31:11,169

videos and allowed the pilots to speak I

1796

01:31:15,509 --> 01:31:13,570

was also really surprised when they saw

1797

01:31:18,149 --> 01:31:15,519

that it hit every single piece of

1798

01:31:20,129 --> 01:31:18,159

mainstream media out there that's never

1799

01:31:22,529 --> 01:31:20,139

happened before it's quite significant

1800

01:31:25,109 --> 01:31:22,539

and then in light of that more documents

1801
01:31:26,699 --> 01:31:25,119
released Brits the British released more

1802
01:31:30,149 --> 01:31:26,709
documents and they're really not

1803
01:31:33,359 --> 01:31:30,159
covering up a lot ditch the evidence the

1804
01:31:35,239 --> 01:31:33,369
proof that something is there is right

1805
01:31:38,459 --> 01:31:35,249
under our noses the whole time

1806
01:31:42,659 --> 01:31:38,469
Ill yeah I think that's exactly where

1807
01:31:44,909 --> 01:31:42,669
we're at I just want you know the foot

1808
01:31:49,770 --> 01:31:44,919
to stay I want the pedal to stay

1809
01:31:51,359 --> 01:31:49,780
depressed right yeah I do too I I think

1810
01:31:52,500 --> 01:31:51,369
that's where we are I don't know where

1811
01:31:54,870 --> 01:31:52,510
it's gonna go

1812
01:31:56,699 --> 01:31:54,880
but if it's gonna get better can you

1813
01:31:59,909 --> 01:31:56,709

imagine what is next our guest tonight

1814

01:32:01,949 --> 01:31:59,919

is Steve Neil that's right special

1815

01:32:03,929 --> 01:32:01,959

effects team Neil he is here this is

1816

01:32:10,020 --> 01:32:03,939

fade to black stay with us we'll be

1817

01:32:10,030 --> 01:32:20,529

[Music]

1818

01:32:27,770 --> 01:32:23,709

way out here we listen to Jimmy Church

1819

01:32:30,049 --> 01:32:27,780

you're listening to fade to black always

1820

01:32:32,930 --> 01:32:30,059

on the edge of the hottest alternative

1821

01:32:52,160 --> 01:32:32,940

talk jimmy church with fade to black

1822

01:32:55,879 --> 01:32:52,170

stay gra radio.com hurricanes

1823

01:32:57,620 --> 01:32:55,889

earthquakes wildfires this year we've

1824

01:33:00,020 --> 01:32:57,630

experienced more than our fair share

1825

01:33:02,899 --> 01:33:00,030

this is Jimmy Church of fade to black

1826
01:33:05,089 --> 01:33:02,909
and last month I decided to make sure my

1827
01:33:07,759 --> 01:33:05,099
family does not have to worry about food

1828
01:33:11,000 --> 01:33:07,769
should we get caught in a real emergency

1829
01:33:12,890 --> 01:33:11,010
situation introducing Humana a healthy

1830
01:33:14,720 --> 01:33:12,900
storable product that tastes so good

1831
01:33:16,489 --> 01:33:14,730
that you'll want to eat it every day

1832
01:33:19,250 --> 01:33:16,499
instead of just during those times of

1833
01:33:22,640 --> 01:33:19,260
duress all new manna products have a 25

1834
01:33:25,069 --> 01:33:22,650
year shelf life our msg and GMO free no

1835
01:33:27,200 --> 01:33:25,079
preservatives and are made in America

1836
01:33:29,000 --> 01:33:27,210
with the new manna pack in your home

1837
01:33:31,790 --> 01:33:29,010
you'll be able to sleep at night knowing

1838
01:33:34,970 --> 01:33:31,800

that you protected your family not only

1839

01:33:37,339 --> 01:33:34,980

have I tasted and tested I own it now

1840

01:33:39,680 --> 01:33:37,349

you can too just click on the new manna

1841

01:33:41,720 --> 01:33:39,690

banner on Jimmy Church radio.com and use

1842

01:33:44,120 --> 01:33:41,730

the promo code Jimmy when you order in

1843

01:33:46,120 --> 01:33:44,130

addition to a discount we'll send you an

1844

01:33:50,120 --> 01:33:46,130

autograph fade to black t-shirt

1845

01:33:51,649 --> 01:33:50,130

seriously gobekli tepe do you worry a

1846

01:33:54,040 --> 01:33:51,659

lot whether you're a college student

1847

01:33:56,540 --> 01:33:54,050

busy professional parent or grandparent

1848

01:33:58,609 --> 01:33:56,550

ongoing stress and elevated levels of

1849

01:34:00,859 --> 01:33:58,619

the stress hormone cortisol can rob your

1850

01:34:03,080 --> 01:34:00,869

memory your health and your future now

1851
01:34:05,029 --> 01:34:03,090
you can combat the effects of stress and

1852
01:34:07,399 --> 01:34:05,039
anxiety while improving your memory and

1853
01:34:09,739 --> 01:34:07,409
recall at the same time with the dietary

1854
01:34:11,330 --> 01:34:09,749
supplement calm and clever studies show

1855
01:34:13,609 --> 01:34:11,340
that the ingredients in common clever

1856
01:34:15,500 --> 01:34:13,619
reduce cortisol by as much as 30 percent

1857
01:34:17,120 --> 01:34:15,510
in one to two weeks call one eight

1858
01:34:20,030 --> 01:34:17,130
hundred seventy five eight eight seven

1859
01:34:22,460 --> 01:34:20,040
four six or calm and clever calm

1860
01:34:31,250 --> 01:34:22,470
you listen to us and we listen to you

1861
01:34:32,990 --> 01:34:31,260
and so does the CIA k GRA radio.com hi

1862
01:34:33,830 --> 01:34:33,000
folks what can I say without making

1863
01:34:35,420 --> 01:34:33,840

claims

1864

01:34:36,950 --> 01:34:35,430

seaweed is truly the buzzword for

1865

01:34:38,900 --> 01:34:36,960

health what does it do government

1866

01:34:40,850 --> 01:34:38,910

institutions will not allow me to say

1867

01:34:43,730 --> 01:34:40,860

what this wonderful oil does for us but

1868

01:34:46,400 --> 01:34:43,740

I can say it's non-gmo and organic I can

1869

01:34:48,350 --> 01:34:46,410

say it's point zero zero three THC which

1870

01:34:50,630 --> 01:34:48,360

in plain English means you won't get

1871

01:34:52,670 --> 01:34:50,640

high there are those that want to squash

1872

01:34:54,470 --> 01:34:52,680

your freedom to buy natural products

1873

01:34:56,510 --> 01:34:54,480

fight back with the purchase power in

1874

01:34:58,640 --> 01:34:56,520

the end it is you that takes care of

1875

01:35:03,260 --> 01:34:58,650

your health go to ancient life oil calm

1876

01:35:04,730 --> 01:35:03,270

one more time ancient life oil calm you

1877

01:35:07,040 --> 01:35:04,740

are listening to fade to black

1878

01:35:11,870 --> 01:35:07,050

with Jimmy Church on the game change in

1879

01:35:13,910 --> 01:35:11,880

network hi I'm Lisa Vance you're

1880

01:35:16,850 --> 01:35:13,920

listening to Jimmy Church this is a

1881

01:35:20,680 --> 01:35:16,860

revolution the revolution will not be

1882

01:35:26,110 --> 01:35:20,690

televised the revolution is on radio

1883

01:35:30,340 --> 01:35:28,720

[Music]

1884

01:36:03,430 --> 01:35:30,350

you

1885

01:36:08,930 --> 01:36:05,990

welcome back beta-blockers Jimmy Church

1886

01:36:12,650 --> 01:36:08,940

I guess tonight Steve Neil is here we're

1887

01:36:15,680 --> 01:36:12,660

talking about his his new series that he

1888

01:36:19,310 --> 01:36:15,690

has directed and written and it is

1889

01:36:21,800 --> 01:36:19,320

called but something is there it's about

1890

01:36:24,410 --> 01:36:21,810

his experience that's experiences that

1891

01:36:26,180 --> 01:36:24,420

started back when he was six years old

1892

01:36:27,860 --> 01:36:26,190

and this segment of fade to black has

1893

01:36:29,660 --> 01:36:27,870

probably brought to you about ancient

1894

01:36:31,520 --> 01:36:29,670

life oil I'm holding it up for the

1895

01:36:35,420 --> 01:36:31,530

cameras right there there you go ancient

1896

01:36:37,880 --> 01:36:35,430

life oil ancient life oil calm I do this

1897

01:36:41,830 --> 01:36:37,890

is the sentiment normally I do the

1898

01:36:45,260 --> 01:36:41,840

natural CBD but this is cinnamons

1899

01:36:52,550 --> 01:36:45,270

ancient life oil calm now

1900

01:36:55,160 --> 01:36:52,560

okay Steve man I can only imagine what

1901

01:36:58,670 --> 01:36:55,170

memories you had locked up inside you

1902

01:37:03,020 --> 01:36:58,680

and you went how did you meet Yvonne

1903

01:37:06,470 --> 01:37:03,030

Smith well I read about her in UFO

1904

01:37:13,060 --> 01:37:06,480

magazine which was produced by Don Ecker

1905

01:37:16,540 --> 01:37:13,070

and Vicky that was the first kind of

1906

01:37:19,970 --> 01:37:16,550

entrance for me into the UFO community

1907

01:37:22,250 --> 01:37:19,980

was finding their their magazine and I

1908

01:37:24,170 --> 01:37:22,260

thought it was very level-headed and

1909

01:37:27,350 --> 01:37:24,180

very straightforward reporting it wasn't

1910

01:37:31,270 --> 01:37:27,360

very wasn't sensationalized and Don was

1911

01:37:34,100 --> 01:37:31,280

always a class act when it came to being

1912

01:37:37,300 --> 01:37:34,110

to being very scientific about his

1913

01:37:41,810 --> 01:37:37,310

approach to studying this phenomenon and

1914

01:37:44,060 --> 01:37:41,820

not wearing a tinfoil hat so and then I

1915

01:37:46,490 --> 01:37:44,070

saw an article about a von Smith and it

1916

01:37:48,470 --> 01:37:46,500

was about her support group now at this

1917

01:37:51,850 --> 01:37:48,480

point I I knew something was going on I

1918

01:37:54,140 --> 01:37:51,860

knew that this was happening to me and

1919

01:37:58,220 --> 01:37:54,150

there were experiences happening right

1920

01:37:59,600 --> 01:37:58,230

at that time the hypnosis was great but

1921

01:38:01,300 --> 01:37:59,610

I really wanted to connect with other

1922

01:38:04,670 --> 01:38:01,310

people who were having these experiences

1923

01:38:08,450 --> 01:38:04,680

so it was quite amazing

1924

01:38:10,580 --> 01:38:08,460

to sit in a support group with these

1925

01:38:12,590 --> 01:38:10,590

people who I later became friends with

1926

01:38:14,870 --> 01:38:12,600

and still and friends with some of them

1927

01:38:17,200 --> 01:38:14,880

today like Jesse long and Johnstone and

1928

01:38:20,209 --> 01:38:17,210

some others

1929

01:38:21,919 --> 01:38:20,219

and to hear their stories because I'd

1930

01:38:26,060 --> 01:38:21,929

never met these people before he could

1931

01:38:29,899 --> 01:38:26,070

this is around 1989 1990 and the

1932

01:38:31,819 --> 01:38:29,909

Internet's not a real big thing and so I

1933

01:38:33,589 --> 01:38:31,829

had no connection with these people

1934

01:38:36,200 --> 01:38:33,599

these experiences and yet they would

1935

01:38:40,220 --> 01:38:36,210

describe the same things and it was

1936

01:38:41,989 --> 01:38:40,230

eerie I got more out of that than did

1937

01:38:44,390 --> 01:38:41,999

Whitley's book because now I got to hear

1938

01:38:46,189 --> 01:38:44,400

people from all walks of life and most

1939

01:38:47,989 --> 01:38:46,199

of them who did not want to be public

1940

01:38:51,379 --> 01:38:47,999

about it didn't want their families to

1941

01:38:52,479 --> 01:38:51,389

know tell their stories and I cut to

1942

01:38:55,759 --> 01:38:52,489

hear things that would just

1943

01:38:57,649 --> 01:38:55,769

mind-boggling and that I actually plan

1944

01:39:02,149 --> 01:38:57,659

to later on work into some of the other

1945

01:39:04,879 --> 01:39:02,159

episodes but something is there dosis

1946

01:39:08,149 --> 01:39:04,889

was amazing too so I will get back to

1947

01:39:12,649 --> 01:39:08,159

that in a second have you seen the

1948

01:39:16,339 --> 01:39:12,659

series people of Earth know do you know

1949

01:39:18,859 --> 01:39:16,349

what it is I've heard about it

1950

01:39:20,330 --> 01:39:18,869

okay but it's it's isn't a series of

1951

01:39:22,939 --> 01:39:20,340

interviews of people who have these

1952

01:39:26,839 --> 01:39:22,949

experiences it's much better than that

1953

01:39:28,370 --> 01:39:26,849

it's off it's a comedy okay yes I have

1954

01:39:34,910 --> 01:39:28,380

heard about I have not seen it though

1955

01:39:38,270 --> 01:39:34,920

you've got two you look first off you're

1956

01:39:40,040 --> 01:39:38,280

gonna watch that and you the I know

1957

01:39:42,620 --> 01:39:40,050

exactly what's gonna go through your

1958

01:39:46,040 --> 01:39:42,630

mind and now it may be a comedy and it

1959

01:39:47,750 --> 01:39:46,050

is funny you know it when when you're

1960

01:39:49,549 --> 01:39:47,760

part of our community and you see

1961

01:39:51,649 --> 01:39:49,559

something like that done with such

1962

01:39:53,959 --> 01:39:51,659

respect and and it's so funny

1963

01:39:57,890 --> 01:39:53,969

mm-hmm I know what's gonna go through

1964

01:40:01,669 --> 01:39:57,900

your mind somebody talked right because

1965

01:40:04,000 --> 01:40:01,679

the attention to detail whoever is on

1966

01:40:06,620 --> 01:40:04,010

those the team of writers they're

1967

01:40:09,020 --> 01:40:06,630

somebody's an experimenter somebody is

1968

01:40:12,919 --> 01:40:09,030

sat through or one of these groups maybe

1969

01:40:14,330 --> 01:40:12,929

even Yvonne's and and and wrote about it

1970

01:40:18,169 --> 01:40:14,340

because some of the other things and

1971

01:40:20,839 --> 01:40:18,179

it's it's the words as the terminology

1972

01:40:25,009 --> 01:40:20,849

it's the visuals they go to a UFO

1973

01:40:27,439 --> 01:40:25,019

conference right right right

1974

01:40:29,160 --> 01:40:27,449

it is it is it is just so well done

1975

01:40:32,459 --> 01:40:29,170

anyway just you need to

1976

01:40:34,560 --> 01:40:32,469

check it out its I will and I have no

1977

01:40:36,240 --> 01:40:34,570

problem laughing about this stuff and

1978

01:40:38,790 --> 01:40:36,250

making fun of it because if you can't

1979

01:40:41,070 --> 01:40:38,800

have a good laugh at something like this

1980

01:40:43,560 --> 01:40:41,080

then you're taking it maybe a bit more

1981

01:40:46,080 --> 01:40:43,570

seriously than you should yeah you're

1982

01:40:48,240 --> 01:40:46,090

right and and Rita my wife and I you

1983

01:40:50,040 --> 01:40:48,250

know we're watching it and we're

1984

01:40:52,470 --> 01:40:50,050

laughing we're having a great time and

1985

01:40:56,850 --> 01:40:52,480

and also saying ATLA this was this was

1986

01:40:58,890 --> 01:40:56,860

made for us how do these things get

1987

01:41:02,610 --> 01:40:58,900

funded you you you wonder you know

1988

01:41:06,510 --> 01:41:02,620

because somebody out there with some

1989

01:41:11,220 --> 01:41:06,520

money probably had had the experience or

1990

01:41:14,280 --> 01:41:11,230

knew someone that did so now when one of

1991

01:41:16,320 --> 01:41:14,290

the points that you you just mentioned

1992

01:41:19,260 --> 01:41:16,330

but you also mentioned this in the in

1993

01:41:23,300 --> 01:41:19,270

the first episode is that you got more

1994

01:41:28,380 --> 01:41:23,310

out of sitting there with the other

1995

01:41:30,780 --> 01:41:28,390

experiencers not so much the two were

1996

01:41:33,870 --> 01:41:30,790

discovering new stuff because that

1997

01:41:35,669 --> 01:41:33,880

wasn't your point your point was you

1998

01:41:41,729 --> 01:41:35,679

were hearing things that you thought

1999

01:41:43,560 --> 01:41:41,739

only you knew tell me about that oh you

2000

01:41:46,650 --> 01:41:43,570

know it's it's difficult to know where

2001
01:41:51,209 --> 01:41:46,660
to start but it would be about how they

2002
01:41:53,220 --> 01:41:51,219
described being inside of what they

2003
01:41:57,810 --> 01:41:53,230
thought were it was a spacecraft I've

2004
01:42:02,310 --> 01:41:57,820
never been clear on that but the way it

2005
01:42:06,120 --> 01:42:02,320
looked inside the lighting the way the

2006
01:42:09,630 --> 01:42:06,130
beings moved the way they described him

2007
01:42:11,760 --> 01:42:09,640
the instruments that I knew about that I

2008
01:42:15,330 --> 01:42:11,770
hadn't shared that they knew about that

2009
01:42:16,820 --> 01:42:15,340
were similar these little like probes so

2010
01:42:20,280 --> 01:42:16,830
god there's that word again

2011
01:42:21,720 --> 01:42:20,290
right but not that kind of probe the

2012
01:42:23,310 --> 01:42:21,730
kind that they held his real bright

2013
01:42:26,910 --> 01:42:23,320

light at the end of it and there was so

2014

01:42:29,010 --> 01:42:26,920

many little details that really got me

2015

01:42:33,540 --> 01:42:29,020

but one of the things that got me the

2016

01:42:35,790 --> 01:42:33,550

most was I had an experience I thought

2017

01:42:42,689 --> 01:42:35,800

it was just a dream and I was with this

2018

01:42:48,600 --> 01:42:42,699

woman a redheaded lady and they had

2019

01:42:52,500 --> 01:42:48,610

together and we were in this room and so

2020

01:42:53,729 --> 01:42:52,510

I'm I'm at the support group and Vaughn

2021

01:42:58,020 --> 01:42:53,739

says I want to introduce a new member

2022

01:43:00,629 --> 01:42:58,030

and she comes in and I looked at her and

2023

01:43:04,160 --> 01:43:00,639

she looked at me and it was completely

2024

01:43:08,640 --> 01:43:04,170

shocking we both knew each other on site

2025

01:43:11,790 --> 01:43:08,650

things like this happened wait wait wait

2026

01:43:21,870 --> 01:43:11,800

wait wait whoa whoa pump pump the brakes

2027

01:43:24,870 --> 01:43:21,880

here what are you saying here not

2028

01:43:29,370 --> 01:43:24,880

suggesting what are you saying that you

2029

01:43:31,410 --> 01:43:29,380

two were on a craft together you know

2030

01:43:34,500 --> 01:43:31,420

there's that I don't know that it's a

2031

01:43:36,089 --> 01:43:34,510

craft you know when I so many times when

2032

01:43:37,890 --> 01:43:36,099

I would see an object approaching me

2033

01:43:39,509 --> 01:43:37,900

would be black hole moving across the

2034

01:43:41,489 --> 01:43:39,519

stars and that's how I knew there was

2035

01:43:44,640 --> 01:43:41,499

something there then lights came out of

2036

01:43:47,189 --> 01:43:44,650

it next thing I knew after being pulled

2037

01:43:49,949 --> 01:43:47,199

up into it if I remember that much I

2038

01:43:53,430 --> 01:43:49,959

would be in some sort of facility and I

2039

01:43:55,259 --> 01:43:53,440

really was quite large and I really felt

2040

01:43:59,069 --> 01:43:55,269

more like you were inside a structure

2041

01:44:03,680 --> 01:43:59,079

not a craft so but yes I was with her in

2042

01:44:07,229 --> 01:44:03,690

a room and they were trying to get us to

2043

01:44:09,120 --> 01:44:07,239

have an affair to put it lightly I I

2044

01:44:11,339 --> 01:44:09,130

don't know what the censorship is on

2045

01:44:13,199 --> 01:44:11,349

this on this radio station so I'll just

2046

01:44:16,799 --> 01:44:13,209

leave it at that yeah okay we can use

2047

01:44:18,500 --> 01:44:16,809

our imagination there baidu you've heard

2048

01:44:22,199 --> 01:44:18,510

about this happening where they put

2049

01:44:25,739 --> 01:44:22,209

people together and they want them to

2050

01:44:28,560 --> 01:44:25,749

interact sexually so that something is

2051
01:44:33,209 --> 01:44:28,570
produced out of that as a result I'm not

2052
01:44:34,830 --> 01:44:33,219
sure what it is but it happens and I you

2053
01:44:36,239 --> 01:44:34,840
know I took all this pretty much as

2054
01:44:38,339 --> 01:44:36,249
grain of salt because it could have been

2055
01:44:40,770 --> 01:44:38,349
just a dream but when you see the same

2056
01:44:43,319 --> 01:44:40,780
person walk in and you recognize them

2057
01:44:47,060 --> 01:44:43,329
and then they recognize you that was

2058
01:44:51,270 --> 01:44:47,070
pretty amazing now I know this was 1990

2059
01:44:54,220 --> 01:44:51,280
are you 13 1991 right in there are you

2060
01:44:57,250 --> 01:44:54,230
still in touch with her today no I

2061
01:45:02,170 --> 01:44:57,260
not okay the group has really changed

2062
01:45:05,020 --> 01:45:02,180
since then and I go to them on occasion

2063
01:45:07,120 --> 01:45:05,030

because Ivana and I are friends and I

2064

01:45:09,550 --> 01:45:07,130

will put in appearances there and talk

2065

01:45:11,740 --> 01:45:09,560

to the members there and some of our the

2066

01:45:16,470 --> 01:45:11,750

original members but not many maybe two

2067

01:45:22,210 --> 01:45:16,480

or three of them the reason why I ask is

2068

01:45:26,580 --> 01:45:22,220

after that group meeting that night did

2069

01:45:31,590 --> 01:45:26,590

you two talk yeah we did and we started

2070

01:45:35,590 --> 01:45:31,600

talking a great deal more and basically

2071

01:45:40,780 --> 01:45:35,600

you know I kind of because I was married

2072

01:45:42,790 --> 01:45:40,790

I had to to to back off on it because

2073

01:45:46,020 --> 01:45:42,800

there was an attraction there

2074

01:45:48,610 --> 01:45:46,030

I know Whitley has warned me of this

2075

01:45:53,320 --> 01:45:48,620

more recently saying that you you will

2076

01:45:55,750 --> 01:45:53,330

be automatically in a sense attracted to

2077

01:45:58,000 --> 01:45:55,760

another person of the opposite sex

2078

01:46:00,820 --> 01:45:58,010

that's having these experiences that it

2079

01:46:04,000 --> 01:46:00,830

can happen and and to be aware of that

2080

01:46:07,600 --> 01:46:04,010

and it certainly was true and then I

2081

01:46:12,640 --> 01:46:07,610

read that yeah it really was so well

2082

01:46:16,540 --> 01:46:12,650

Steve did you guys compare notes yeah we

2083

01:46:18,580 --> 01:46:16,550

did and you know and I told her what I

2084

01:46:22,810 --> 01:46:18,590

remembered and she told me that she

2085

01:46:25,510 --> 01:46:22,820

remembered the same thing most pretty

2086

01:46:30,220 --> 01:46:25,520

much the same and it was I mean what do

2087

01:46:33,120 --> 01:46:30,230

you do with that you know it's still

2088

01:46:37,660 --> 01:46:33,130

hard for me to believe but it did happen

2089

01:46:43,000 --> 01:46:37,670

did okay well let's let's let's explore

2090

01:46:45,340 --> 01:46:43,010

this a little bit yes you guys met again

2091

01:46:48,780 --> 01:46:45,350

at the support group but let's go back

2092

01:46:53,530 --> 01:46:48,790

to the encounter in this room somewhere

2093

01:46:55,210 --> 01:46:53,540

did things go to the next level or did

2094

01:46:55,920 --> 01:46:55,220

they not happen no that's what I

2095

01:46:58,180 --> 01:46:55,930

remember

2096

01:47:03,100 --> 01:46:58,190

and there were there were other times

2097

01:47:05,680 --> 01:47:03,110

when that also happened and I never

2098

01:47:07,880 --> 01:47:05,690

meant the person okay you know it just

2099

01:47:13,640 --> 01:47:07,890

didn't happen and there were other times

2100

01:47:16,790 --> 01:47:13,650

when the female wasn't didn't look human

2101

01:47:22,150 --> 01:47:16,800

and I did it drawing which I'm going to

2102

01:47:25,430 --> 01:47:22,160

put on on on stellar probably tomorrow

2103

01:47:27,620 --> 01:47:25,440

of this sort of well they were fear too

2104

01:47:29,360 --> 01:47:27,630

as china dolls and the here's a here's

2105

01:47:32,150 --> 01:47:29,370

another case of where I thought I was

2106

01:47:33,920 --> 01:47:32,160

the only one that this happened to and I

2107

01:47:35,870 --> 01:47:33,930

had this experience that come to in a

2108

01:47:39,670 --> 01:47:35,880

metal table and sitting on top of me is

2109

01:47:43,550 --> 01:47:39,680

this sort of perfectly proportioned body

2110

01:47:45,170 --> 01:47:43,560

female with bob dark hair and dark his

2111

01:47:47,240 --> 01:47:45,180

eyes they weren't pure black but they

2112

01:47:52,250 --> 01:47:47,250

were kind of bigger and they were they

2113

01:47:53,750 --> 01:47:52,260

were dark you mean and it was I mean she

2114

01:47:55,760 --> 01:47:53,760

had total control of me and I had no

2115

01:47:57,620 --> 01:47:55,770

control of what was going on whatsoever

2116

01:48:02,990 --> 01:47:57,630

and she almost seemed to take delight in

2117

01:48:05,780 --> 01:48:03,000

it well later on I started hearing from

2118

01:48:07,550 --> 01:48:05,790

other people that they had the same

2119

01:48:11,300 --> 01:48:07,560

experience and in fact one of my friend

2120

01:48:13,460 --> 01:48:11,310

of mine I'm still in touch with sent me

2121

01:48:16,300 --> 01:48:13,470

some drawings of what he saw and they

2122

01:48:20,110 --> 01:48:16,310

were absolutely identical to my drawings

2123

01:48:23,810 --> 01:48:20,120

I'm almost picturing like in Nagle a

2124

01:48:30,410 --> 01:48:23,820

Nagel yeah you know the painter

2125

01:48:34,970 --> 01:48:30,420

oh well almost like a Keane painting

2126
01:48:38,120 --> 01:48:34,980
yeah yeah it kind of you know I mean

2127
01:48:43,730 --> 01:48:38,130
slightly Asian and that wasn't the the

2128
01:48:49,040 --> 01:48:43,740
last time I saw these beings and so now

2129
01:48:53,510 --> 01:48:49,050
were they were they biological or were

2130
01:48:57,530 --> 01:48:53,520
they well you know and though its she

2131
01:48:59,570 --> 01:48:57,540
seemed absolutely biological I mean the

2132
01:49:02,750 --> 01:48:59,580
the Anatomy was very human it's just

2133
01:49:05,290 --> 01:49:02,760
that the that that the eyes were so

2134
01:49:08,900 --> 01:49:05,300
different and the features very slight

2135
01:49:12,370 --> 01:49:08,910
are you are you comfortable in talking

2136
01:49:15,440 --> 01:49:12,380
about this oh sure why not everybody is

2137
01:49:17,480 --> 01:49:15,450
because it's alright it's okay you know

2138
01:49:19,700 --> 01:49:17,490

it's it's it's somewhat hard to talk

2139

01:49:20,779 --> 01:49:19,710

about sure because it's so incredibly

2140

01:49:23,899 --> 01:49:20,789

fantastic

2141

01:49:26,959 --> 01:49:23,909

it's just like in my show when the

2142

01:49:29,149 --> 01:49:26,969

during the talk-show scene and my good

2143

01:49:30,680 --> 01:49:29,159

friend Steve Altman is playing the

2144

01:49:33,520 --> 01:49:30,690

talk-show is that's his real name

2145

01:49:35,930 --> 01:49:33,530

actually yes Steve Wright very talented

2146

01:49:37,580 --> 01:49:35,940

comedian and he I thought he was perfect

2147

01:49:39,830 --> 01:49:37,590

for that role because I had been in that

2148

01:49:43,040 --> 01:49:39,840

situation so far many times and he says

2149

01:49:44,899 --> 01:49:43,050

come on now you know this is this is so

2150

01:49:47,359 --> 01:49:44,909

fantastic you can't you see why this is

2151

01:49:48,890 --> 01:49:47,369

so unbelievable and Mark sitting here

2152

01:49:51,470 --> 01:49:48,900

saying well I'm just telling you that's

2153

01:49:53,149 --> 01:49:51,480

what happened you know yes Steve Steve

2154

01:49:56,779 --> 01:49:53,159

should be a talk-show host

2155

01:49:59,540 --> 01:49:56,789

you know I mean oh he should he's he's a

2156

01:50:03,890 --> 01:49:59,550

fantastic talent yeah he is he's and

2157

01:50:08,359 --> 01:50:03,900

that's a that's a great scene now okay

2158

01:50:12,950 --> 01:50:08,369

so when you started to have these

2159

01:50:15,979 --> 01:50:12,960

sessions with Yvonne were you able to

2160

01:50:21,410 --> 01:50:15,989

remember everything that came out during

2161

01:50:25,399 --> 01:50:21,420

the session pretty much I had a great

2162

01:50:27,740 --> 01:50:25,409

deal of memory surrounding the events

2163

01:50:29,419 --> 01:50:27,750

but then there were these big sections

2164

01:50:31,520 --> 01:50:29,429

of it that we're missing and it was

2165

01:50:34,640 --> 01:50:31,530

pretty amazing stuff came out now I've

2166

01:50:37,189 --> 01:50:34,650

got to point out to listeners we've all

2167

01:50:41,779 --> 01:50:37,199

heard before about hypnosis and we hear

2168

01:50:43,759 --> 01:50:41,789

how hypnotherapist can whether they do

2169

01:50:45,950 --> 01:50:43,769

it willingly or just because we're all

2170

01:50:48,140 --> 01:50:45,960

human we make mistakes sometimes they

2171

01:50:51,020 --> 01:50:48,150

will lead you how do you see do you see

2172

01:50:52,430 --> 01:50:51,030

an alien in the room and of course there

2173

01:50:54,799 --> 01:50:52,440

are those who say if they suggest that

2174

01:50:56,689 --> 01:50:54,809

then under hypnosis that's what you're

2175

01:51:01,609 --> 01:50:56,699

going to manifest I got to make this

2176
01:51:04,459 --> 01:51:01,619
really clear a Vaughn never did that she

2177
01:51:07,990 --> 01:51:04,469
was absolutely pure when it came to that

2178
01:51:10,549 --> 01:51:08,000
she would just take you back to a time

2179
01:51:15,049 --> 01:51:10,559
when you remembered something happening

2180
01:51:18,740 --> 01:51:15,059
and she would ask you to relive it and

2181
01:51:21,620 --> 01:51:18,750
report to her what you were seeing and

2182
01:51:24,620 --> 01:51:21,630
feeling and that was it and some of

2183
01:51:27,500 --> 01:51:24,630
these sessions were quite amazing one

2184
01:51:29,720 --> 01:51:27,510
time in particular I was we've been

2185
01:51:31,520 --> 01:51:29,730
under and I've been doing a very long

2186
01:51:33,529 --> 01:51:31,530
session it was like an hour or something

2187
01:51:34,339 --> 01:51:33,539
like that and I don't remember all the

2188
01:51:36,199 --> 01:51:34,349

details

2189

01:51:38,479 --> 01:51:36,209

that particular session except for one

2190

01:51:40,369 --> 01:51:38,489

part that I'll never forget and that is

2191

01:51:42,379 --> 01:51:40,379

when a Vaughn went to wake me up

2192

01:51:46,279 --> 01:51:42,389

she couldn't wake me up and that's

2193

01:51:49,159 --> 01:51:46,289

because this tall gray you've heard it

2194

01:51:51,919 --> 01:51:49,169

before who I always felt was female and

2195

01:51:54,919 --> 01:51:51,929

I felt that I had been in association

2196

01:51:56,810 --> 01:51:54,929

with this being all my life and hold on

2197

01:51:59,000 --> 01:51:56,820

my throat and she's looking at me and

2198

01:52:01,759 --> 01:51:59,010

she's saying to me why do you come to

2199

01:52:04,580 --> 01:52:01,769

this woman don't you know she can't help

2200

01:52:07,009 --> 01:52:04,590

you if I don't want to let you go I

2201

01:52:09,199 --> 01:52:07,019

won't and then with the thrust of her

2202

01:52:11,679 --> 01:52:09,209

hand she pushed me back let go of my

2203

01:52:14,149 --> 01:52:11,689

neck and then a Vaughn got me awake and

2204

01:52:17,179 --> 01:52:14,159

Vaughn I could tell was a little nervous

2205

01:52:22,969 --> 01:52:17,189

you know because and what she asked what

2206

01:52:25,399 --> 01:52:22,979

happened and I told her the okay the

2207

01:52:31,359 --> 01:52:25,409

timespan that we're talking here six

2208

01:52:34,520 --> 01:52:31,369

years old to these very adult

2209

01:52:40,609 --> 01:52:34,530

experiences that were going how old were

2210

01:52:45,020 --> 01:52:40,619

you when the adult side of these things

2211

01:52:47,869 --> 01:52:45,030

were happening I have to say high school

2212

01:52:52,939 --> 01:52:47,879

high school so we're talking about a

2213

01:52:55,069 --> 01:52:52,949

10-year span yeah okay I mean it's been

2214

01:52:58,459 --> 01:52:55,079

constant off and on off and on and

2215

01:53:00,259 --> 01:52:58,469

throughout my life well we're gonna get

2216

01:53:04,879 --> 01:53:00,269

to that we're going to get to that but

2217

01:53:10,549 --> 01:53:04,889

this 10-year span that I want to get to

2218

01:53:12,290 --> 01:53:10,559

you just mentioned this female tall gray

2219

01:53:15,139 --> 01:53:12,300

with the hand on your throat that you

2220

01:53:17,989 --> 01:53:15,149

thought was with you from the entire

2221

01:53:20,139 --> 01:53:17,999

time was that indeed the case and

2222

01:53:25,369 --> 01:53:20,149

especially looking back now was it

2223

01:53:30,979 --> 01:53:25,379

contact from the the very same being or

2224

01:53:32,839 --> 01:53:30,989

entity I just had a very funny sensation

2225

01:53:35,479 --> 01:53:32,849

while you're asking me that the answer

2226

01:53:38,750 --> 01:53:35,489

was yes Wow

2227

01:53:41,029 --> 01:53:38,760

and it goes back further than six years

2228

01:53:44,629 --> 01:53:41,039

old because if you've been on on stellar

2229

01:53:47,389 --> 01:53:44,639

you I know you are and then and by the

2230

01:53:48,209 --> 01:53:47,399

way we so much appreciate this on

2231

01:53:50,489 --> 01:53:48,219

stellar it's

2232

01:53:53,430 --> 01:53:50,499

fantastic but I put up a picture a

2233

01:53:56,040 --> 01:53:53,440

drawing I did of a being looking through

2234

01:53:57,930 --> 01:53:56,050

the bars of a crib with a child with a

2235

01:53:59,819 --> 01:53:57,940

teddy bear sleeping did you see that

2236

01:54:06,000 --> 01:53:59,829

well I'm gonna go there now but go ahead

2237

01:54:09,779 --> 01:54:06,010

yeah it's on one of my articles that's a

2238

01:54:14,189 --> 01:54:09,789

that's a memory I have and that was that

2239

01:54:16,410 --> 01:54:14,199

predates being six years old some of

2240

01:54:20,310 --> 01:54:16,420

that some of this artwork everybody

2241

01:54:23,549 --> 01:54:20,320

should go to Steve's page cinema send

2242

01:54:25,560 --> 01:54:23,559

them a friend request to as well but go

2243

01:54:29,279 --> 01:54:25,570

through and look at some of this artwork

2244

01:54:32,310 --> 01:54:29,289

because it is it is beyond measure man

2245

01:54:35,399 --> 01:54:32,320

it's a oh okay yeah I'm looking at it

2246

01:54:38,549 --> 01:54:35,409

here well that's uh that's pretty creepy

2247

01:54:40,890 --> 01:54:38,559

I got was he that was done in the early

2248

01:54:43,649 --> 01:54:40,900

90s oh I had a little company called

2249

01:54:46,770 --> 01:54:43,659

dreamland effects now this predates

2250

01:54:49,379 --> 01:54:46,780

anybody else using the title and I used

2251
01:54:51,569 --> 01:54:49,389
to sell artwork and sculptures of the

2252
01:54:55,649 --> 01:54:51,579
grays even Chris Carter bought a couple

2253
01:55:00,120 --> 01:54:55,659
of them and people would see the artwork

2254
01:55:02,430 --> 01:55:00,130
also in the magazines and stuff and I

2255
01:55:02,790 --> 01:55:02,440
get all this email about that one in

2256
01:55:06,029 --> 01:55:02,800
particular

2257
01:55:09,509 --> 01:55:06,039
it seemed that a great number of people

2258
01:55:12,890 --> 01:55:09,519
had that memory of that face looking at

2259
01:55:18,149 --> 01:55:12,900
them when they were just an infant the

2260
01:55:21,209 --> 01:55:18,159
the well what I'm reminded of man is

2261
01:55:22,859 --> 01:55:21,219
just a crazy painting by the way watch

2262
01:55:26,279 --> 01:55:22,869
it's a pencil sketch I have pencil

2263
01:55:30,779 --> 01:55:26,289

sketch when um when I look at this was

2264

01:55:34,799 --> 01:55:30,789

this was this part of the Yvonne was

2265

01:55:36,479 --> 01:55:34,809

this a yes Vaughn I have to give up on a

2266

01:55:39,450 --> 01:55:36,489

lot of credit for this she encouraged

2267

01:55:41,100 --> 01:55:39,460

she I remember tasty sesame can you draw

2268

01:55:44,100 --> 01:55:41,110

could you illustrate what you're seeing

2269

01:55:46,500 --> 01:55:44,110

and I said oh yeah I can do that so when

2270

01:55:48,450 --> 01:55:46,510

I ended up being an artist for her and

2271

01:55:49,859 --> 01:55:48,460

to this day in her lectures that she

2272

01:55:52,319 --> 01:55:49,869

does all around the world and

2273

01:55:54,060 --> 01:55:52,329

conventions she still uses a lot of that

2274

01:55:55,410 --> 01:55:54,070

old artwork I keep telling her I need to

2275

01:55:58,169 --> 01:55:55,420

give you some new stuff because I'm

2276

01:55:59,950 --> 01:55:58,179

better now and all this so but yeah she

2277

01:56:05,430 --> 01:55:59,960

was the one that really started that and

2278

01:56:10,360 --> 01:56:05,440

I produced hundreds of pieces of art

2279

01:56:16,570 --> 01:56:10,370

during that period the the other part of

2280

01:56:20,920 --> 01:56:16,580

this which I need to address the the

2281

01:56:22,870 --> 01:56:20,930

cover of Whitley's book and and I went

2282

01:56:24,580 --> 01:56:22,880

through the same things that not only

2283

01:56:26,680 --> 01:56:24,590

you did but our entire community

2284

01:56:29,200 --> 01:56:26,690

everybody remembers the first time they

2285

01:56:36,459 --> 01:56:29,210

picked up communion and and looked at

2286

01:56:39,070 --> 01:56:36,469

that cover but your your Gray's are part

2287

01:56:40,479 --> 01:56:39,080

of you know similar to my own experience

2288

01:56:43,860 --> 01:56:40,489

which I don't want to get into here on

2289

01:56:46,540 --> 01:56:43,870

the air but so many others too as well

2290

01:56:48,310 --> 01:56:46,550

how often does that happen where

2291

01:56:51,250 --> 01:56:48,320

somebody comes up and goes dude that's

2292

01:56:53,110 --> 01:56:51,260

exactly it it's still happening I've

2293

01:56:58,240 --> 01:56:53,120

still been getting now of course I get

2294

01:56:59,920 --> 01:56:58,250

emails and people are indicating that

2295

01:57:01,770 --> 01:56:59,930

all the time and that's how I met

2296

01:57:04,600 --> 01:57:01,780

Whitley because he was doing the

2297

01:57:07,570 --> 01:57:04,610

chameleon comics for caliber and he

2298

01:57:10,420 --> 01:57:07,580

called me one night and said this is

2299

01:57:12,130 --> 01:57:10,430

Whitley Strieber and and he said told me

2300

01:57:14,680 --> 01:57:12,140

that my grades were very accurate and

2301

01:57:16,900 --> 01:57:14,690

how did I know this kind of thing so

2302

01:57:22,479 --> 01:57:16,910

it's been happening for years and it

2303

01:57:24,820 --> 01:57:22,489

still happens it's it's been a it's been

2304

01:57:28,150 --> 01:57:24,830

an amazing amazing ride amazing trip

2305

01:57:30,100 --> 01:57:28,160

going through all this and having so

2306

01:57:31,959 --> 01:57:30,110

many people reach out to me and now of

2307

01:57:34,260 --> 01:57:31,969

course I have my book out but by the

2308

01:57:38,020 --> 01:57:34,270

same title but something is there and

2309

01:57:40,450 --> 01:57:38,030

I'm getting lots of email about the book

2310

01:57:43,330 --> 01:57:40,460

too because in the book I go into real

2311

01:57:45,600 --> 01:57:43,340

great detail about starting when I was

2312

01:57:48,370 --> 01:57:45,610

very young and all where present-day

2313

01:57:50,860 --> 01:57:48,380

something I couldn't do in the first

2314

01:57:52,420 --> 01:57:50,870

pilot I could just generalize what had

2315

01:57:54,400 --> 01:57:52,430

happened to me to get people

2316

01:57:57,940 --> 01:57:54,410

kick-started before I go into the really

2317

01:57:59,740 --> 01:57:57,950

heavy scripts I'm writing now before we

2318

01:58:02,080 --> 01:57:59,750

move on and get to the break I wanted to

2319

01:58:08,700 --> 01:58:02,090

ask you about the inspiration behind the

2320

01:58:12,379 --> 01:58:08,710

Regina painting yeah but did you know oh

2321

01:58:14,839 --> 01:58:12,389

well I just

2322

01:58:17,270 --> 01:58:14,849

always had a very strong connection with

2323

01:58:20,209 --> 01:58:17,280

them and most of the Native American

2324

01:58:24,350 --> 01:58:20,219

tribes of this country and other Native

2325

01:58:26,449 --> 01:58:24,360

American other native tribes I think in

2326

01:58:29,899 --> 01:58:26,459

part that's because my great-great-great

2327

01:58:31,489 --> 01:58:29,909

grandmother was a Blackfeet Indian and I

2328

01:58:35,149 --> 01:58:31,499

remember my grandfather in a picture of

2329

01:58:43,009 --> 01:58:35,159

her which she looked like and so I'm

2330

01:58:43,939 --> 01:58:43,019

about a quarter American Indian so that

2331

01:58:46,159 --> 01:58:43,949

could be part of it

2332

01:58:48,439 --> 01:58:46,169

but I've always had a really strong

2333

01:58:51,199 --> 01:58:48,449

connection and when I saw the movie by

2334

01:58:54,620 --> 01:58:51,209

Peter Weir who's one of my next favorite

2335

01:58:57,370 --> 01:58:54,630

filmmakers to Kubrick when I saw the

2336

01:59:01,149 --> 01:58:57,380

last wave and Picnic at Hanging Rock

2337

01:59:04,339 --> 01:59:01,159

right there something just spoke to me

2338

01:59:07,729 --> 01:59:04,349

another one was the shot which he didn't

2339

01:59:10,129 --> 01:59:07,739

direct but which was an incredible film

2340

01:59:12,919 --> 01:59:10,139

too in those three films really got me

2341

01:59:18,709 --> 01:59:12,929

very fascinated with David Kulu Phil who

2342

01:59:21,500 --> 01:59:18,719

of course played the aborigine in the

2343

01:59:26,080 --> 01:59:21,510

last wave and he was also featured in

2344

01:59:29,239 --> 01:59:26,090

the right stuff right just fascinated me

2345

01:59:33,439 --> 01:59:29,249

and when I saw the cave paintings I

2346

01:59:35,209 --> 01:59:33,449

don't think it you know I I don't have

2347

01:59:37,899 --> 01:59:35,219

to have a house fall on me when I to

2348

01:59:41,089 --> 01:59:37,909

know that those paintings are so similar

2349

01:59:43,489 --> 01:59:41,099

to the visitors that people see today

2350

01:59:46,299 --> 01:59:43,499

that when you read the stories about

2351
01:59:49,100 --> 01:59:46,309
them and what they were to the people I

2352
01:59:53,330 --> 01:59:49,110
know that something's there oh there it

2353
01:59:56,779 --> 01:59:53,340
is again this is it's just an incredible

2354
01:59:58,520 --> 01:59:56,789
painting and it it I would like to

2355
01:59:58,939 --> 01:59:58,530
almost see this in person do you still

2356
02:00:02,389 --> 01:59:58,949
have it

2357
02:00:05,000 --> 02:00:02,399
it the other day I did it about a year

2358
02:00:08,659 --> 02:00:05,010
ago we actually had one person who's

2359
02:00:10,969 --> 02:00:08,669
probably listening now on on on stellar

2360
02:00:14,810 --> 02:00:10,979
complain about it that I didn't have a

2361
02:00:18,649 --> 02:00:14,820
right to do an aboriginal painting not

2362
02:00:20,810 --> 02:00:18,659
being Aboriginal and that I was gonna

2363
02:00:24,949 --> 02:00:20,820

have bad luck as a result are you

2364

02:00:26,010 --> 02:00:24,959

serious Don but you can go to well I I

2365

02:00:28,710 --> 02:00:26,020

know I

2366

02:00:30,090 --> 02:00:28,720

I trust you on that part I have to calm

2367

02:00:33,600 --> 02:00:30,100

it there because I don't take comments

2368

02:00:36,960 --> 02:00:33,610

down right oh I may not respond to him

2369

02:00:39,780 --> 02:00:36,970

but I don't you got love social media

2370

02:00:41,610 --> 02:00:39,790

but this is incredible and I would love

2371

02:00:45,240 --> 02:00:41,620

to have this hanging in the bunker this

2372

02:00:47,520 --> 02:00:45,250

is uh that is just an amazing amazing

2373

02:00:49,950 --> 02:00:47,530

piece of work let's take a break right

2374

02:00:51,650 --> 02:00:49,960

here and we're going to continue all of

2375

02:00:56,030 --> 02:00:51,660

this when we come back our guest tonight

2376
02:00:58,380 --> 02:00:56,040
filmmaker special effects guru director

2377
02:01:01,230 --> 02:00:58,390
Steve Neil is here that's right we're

2378
02:01:01,800 --> 02:01:01,240
talking about as new series and it's

2379
02:01:04,560 --> 02:01:01,810
called

2380
02:01:09,880 --> 02:01:04,570
but something is there more with Steve

2381
02:01:22,880 --> 02:01:15,520
[Music]

2382
02:01:25,700 --> 02:01:22,890
Jimmy Church radio calm this is kg are a

2383
02:01:26,720 --> 02:01:25,710
digital broadcasting station Salt Lake

2384
02:01:30,950 --> 02:01:26,730
City Utah

2385
02:01:33,110 --> 02:01:30,960
Van Buren Arkansas okay nurse let's get

2386
02:01:35,090 --> 02:01:33,120
this man to the ER stat right away

2387
02:01:37,760 --> 02:01:35,100
doctor we see this every day heart

2388
02:01:40,160 --> 02:01:37,770

attack or angina pain due to blocked and

2389

02:01:42,320 --> 02:01:40,170

clogged arteries chelation can remove

2390

02:01:44,180 --> 02:01:42,330

obstructions or blockages from arteries

2391

02:01:45,050 --> 02:01:44,190

and help avoid painful and expensive

2392

02:01:47,270 --> 02:01:45,060

surgery

2393

02:01:49,190 --> 02:01:47,280

now there's angio prim it's a liquid

2394

02:01:51,470 --> 02:01:49,200

oral chelation product that you take

2395

02:01:53,690 --> 02:01:51,480

with juice you start to feel the results

2396

02:01:55,640 --> 02:01:53,700

fast angio primm increases blood flow

2397

02:01:57,800 --> 02:01:55,650

all over the body and that means more

2398

02:02:00,530 --> 02:01:57,810

energy and strength to take on the day

2399

02:02:02,570 --> 02:02:00,540

with less aches and pains 60 years of

2400

02:02:05,690 --> 02:02:02,580

research has gone into chelation and

2401
02:02:07,940 --> 02:02:05,700
angiogram is the result a safe and easy

2402
02:02:10,100 --> 02:02:07,950
way to unblock your veins and arteries

2403
02:02:12,020 --> 02:02:10,110
from build-up that slow circulation

2404
02:02:13,760 --> 02:02:12,030
shaping dr. Jones please report to the

2405
02:02:15,980 --> 02:02:13,770
emergency room right away log on now for

2406
02:02:19,820 --> 02:02:15,990
a special radio offer from angio primm

2407
02:02:23,690 --> 02:02:19,830
that's angio prim calm / radio ang io

2408
02:02:27,380 --> 02:02:23,700
PRI M angio prim calm / radio our call

2409
02:02:32,450 --> 02:02:27,390
877 8 a 270 221 that's eight seven seven

2410
02:02:35,900 --> 02:02:32,460
eight a 270 to 21 so you love talk radio

2411
02:02:39,470 --> 02:02:35,910
then you'll love talk stream live.com

2412
02:02:41,600 --> 02:02:39,480
talk stream live is always on 24/7 with

2413
02:02:43,580 --> 02:02:41,610

the best streaming talk shows find your

2414

02:02:45,860 --> 02:02:43,590

favorite talkers and discover some new

2415

02:02:48,890 --> 02:02:45,870

ones it's free readily available online

2416

02:02:50,780 --> 02:02:48,900

or on the smartphone or tablet finding

2417

02:02:53,300 --> 02:02:50,790

your favorite talk shows all in one

2418

02:02:56,090 --> 02:02:53,310

place has gotten a whole lot easier just

2419

02:02:58,070 --> 02:02:56,100

go to talk stream live.com be sure to

2420

02:03:02,330 --> 02:02:58,080

download the free apps from Google Play

2421

02:03:02,879 --> 02:03:02,340

or the itunes app store your contact for

2422

02:03:06,740 --> 02:03:02,889

current

2423

02:03:09,780 --> 02:03:06,750

and trending topics day GRA radio.com

2424

02:03:10,620 --> 02:03:09,790

what can I say about the most popular T

2425

02:03:12,840 --> 02:03:10,630

on the Internet

2426

02:03:16,649 --> 02:03:12,850

and what a customers say about life

2427

02:03:19,590 --> 02:03:16,659

change T at get the T calm a lot but by

2428

02:03:21,870 --> 02:03:19,600

federal law we get the T DICOM cannot

2429

02:03:24,270 --> 02:03:21,880

make claims to how this product can

2430

02:03:25,830 --> 02:03:24,280

enhance your health we cannot even post

2431

02:03:28,649 --> 02:03:25,840

our testimonies without being in

2432

02:03:30,899 --> 02:03:28,659

compliance so how do we get past the

2433

02:03:34,229 --> 02:03:30,909

hump try our products that get the T

2434

02:03:37,140 --> 02:03:34,239

calm and see for yourself you can send

2435

02:03:38,209 --> 02:03:37,150

us a testimony but we just can't post it

2436

02:03:42,180 --> 02:03:38,219

bummer

2437

02:03:43,830 --> 02:03:42,190

our products are GMO free and organic we

2438

02:03:46,229 --> 02:03:43,840

pride ourselves in being the best we can

2439

02:03:49,229 --> 02:03:46,239

be and we urge you to take charge of

2440

02:03:51,180 --> 02:03:49,239

your health we're loving your strong and

2441

02:03:53,100 --> 02:03:51,190

many of our customers have shared their

2442

02:03:55,820 --> 02:03:53,110

successes with friends and family

2443

02:04:01,350 --> 02:03:55,830

protect your colon logon to get the

2444

02:04:07,439 --> 02:04:01,360

t.com let's get the t.com get the t.com

2445

02:04:09,450 --> 02:04:07,449

get t.com did you know that when you're

2446

02:04:11,910 --> 02:04:09,460

on the road with limited data or Wi-Fi

2447

02:04:13,830 --> 02:04:11,920

available you can still listen to every

2448

02:04:16,620 --> 02:04:13,840

minute of fade to black by just calling

2449

02:04:19,680 --> 02:04:16,630

six oh five five six two four four eight

2450

02:04:22,169 --> 02:04:19,690

two no smartphone app or Internet needed

2451

02:04:24,750 --> 02:04:22,179

it saves your data plan and no extra

2452

02:04:27,570 --> 02:04:24,760

cost if you have unlimited minutes just

2453

02:04:29,729 --> 02:04:27,580

call six oh five five six two four four

2454

02:04:32,459 --> 02:04:29,739

eight two you can listen to me Jimmy

2455

02:04:43,340 --> 02:04:32,469

Church on any phone anytime anywhere

2456

02:04:50,750 --> 02:04:48,090

you wanna know a secret I love ponies I

2457

02:04:53,310 --> 02:04:50,760

really love ponies I'm serious I

2458

02:04:57,360 --> 02:04:53,320

couldn't stay sane without poor mr.

2459

02:05:02,459 --> 02:04:57,370

Brooks why fade to black because you

2460

02:05:06,459 --> 02:05:04,540

this is fade to black

2461

02:05:10,149 --> 02:05:06,469

with Jimmy Church on the game changer

2462

02:05:19,230 --> 02:05:10,159

radio network and kgr a the global radio

2463

02:05:26,680 --> 02:05:24,310

[Music]

2464

02:05:30,470 --> 02:05:26,690

welcome back

2465

02:05:32,870 --> 02:05:30,480

fade to black Romero's Timmy church on

2466

02:05:36,950 --> 02:05:32,880

the GameChanger network in kg RA the

2467

02:05:40,280 --> 02:05:36,960

planets our guest tonight Steve Neil &

2468

02:05:42,370 --> 02:05:40,290

Steve I'm just gonna tell you your work

2469

02:05:44,479 --> 02:05:42,380

is now all over Twitter by the way

2470

02:05:46,340 --> 02:05:44,489

everybody's got it up there are you on

2471

02:05:49,430 --> 02:05:46,350

Twitter

2472

02:05:51,410 --> 02:05:49,440

yeah I am I I you know I I haven't been

2473

02:05:55,130 --> 02:05:51,420

there a lot lately or Instagram but I do

2474

02:05:58,940 --> 02:05:55,140

have all of those and it's like I said

2475

02:06:01,670 --> 02:05:58,950

it's a time issue and I do check I check

2476

02:06:05,260 --> 02:06:01,680

on stellar the most Facebook is like

2477

02:06:10,010 --> 02:06:05,270

well you know it's the necessary evil

2478

02:06:12,320 --> 02:06:10,020

right and I check YouTube although I'm

2479

02:06:15,020 --> 02:06:12,330

looking forward to real TV I hope that

2480

02:06:20,300 --> 02:06:15,030

works out for him well we're gonna have

2481

02:06:23,090 --> 02:06:20,310

over at on stellar very soon maybe in

2482

02:06:25,520 --> 02:06:23,100

about a week we're gonna have our own

2483

02:06:29,150 --> 02:06:25,530

video channels too as well so that's a

2484

02:06:32,660 --> 02:06:29,160

that's the next that's the next launch

2485

02:06:35,479 --> 02:06:32,670

that will be coming in in 1 of the next

2486

02:06:40,910 --> 02:06:35,489

updates I'm very excited about that

2487

02:06:45,740 --> 02:06:40,920

now the the next four episodes which you

2488

02:06:49,280 --> 02:06:45,750

have written are those is it going to be

2489

02:06:52,580 --> 02:06:49,290

done in a linear fashion on your life is

2490

02:06:56,930 --> 02:06:52,590

it going to just if you know what I mean

2491

02:07:00,740 --> 02:06:56,940

a linear timeline no I thought about

2492

02:07:04,010 --> 02:07:00,750

that and it's just it's not going that

2493

02:07:08,390 --> 02:07:04,020

way the the next script is called The

2494

02:07:12,350 --> 02:07:08,400

Dreamtime the next one after that is

2495

02:07:16,959 --> 02:07:12,360

called strangers in the night grasping

2496

02:07:20,650 --> 02:07:16,969

it grasping at straws and skullduggery

2497

02:07:23,479 --> 02:07:20,660

are the next scripts that I'm writing

2498

02:07:28,070 --> 02:07:23,489

and each one of them goes into different

2499

02:07:32,330 --> 02:07:28,080

aspects of the experience because it's

2500

02:07:35,390 --> 02:07:32,340

so it's it's it has so many aspects to

2501

02:07:35,899 --> 02:07:35,400

it's not just strangers coming in the

2502

02:07:37,640 --> 02:07:35,909

night and

2503

02:07:41,209 --> 02:07:37,650

taking you out of your room and take you

2504

02:07:43,489 --> 02:07:41,219

to a different location and observing

2505

02:07:45,890 --> 02:07:43,499

you or even doing tests on you although

2506

02:07:47,989 --> 02:07:45,900

I've had all that done there's a great

2507

02:07:52,819 --> 02:07:47,999

deal more to it and it seems that

2508

02:07:56,239 --> 02:07:52,829

overall the the aspect that's most

2509

02:07:58,790 --> 02:07:56,249

important to me and also to the

2510

02:08:02,659 --> 02:07:58,800

interaction with these visitors whoever

2511

02:08:05,390 --> 02:08:02,669

they may be is that we reconnect with

2512

02:08:08,719 --> 02:08:05,400

our universe and reconnect with the many

2513

02:08:12,020 --> 02:08:08,729

worlds that we've always existed in but

2514

02:08:14,120 --> 02:08:12,030

we have been told we don't we've been

2515

02:08:16,699 --> 02:08:14,130

told we don't have psychic abilities

2516

02:08:18,679 --> 02:08:16,709

we've been told they're not ghosts we've

2517

02:08:21,379 --> 02:08:18,689

told that you don't live after your

2518

02:08:23,659 --> 02:08:21,389

brain ceased functioning we've been told

2519

02:08:28,279 --> 02:08:23,669

all these things for years and years by

2520

02:08:33,379 --> 02:08:28,289

people in control they don't want you to

2521

02:08:37,310 --> 02:08:33,389

know that we live in multiple worlds and

2522

02:08:39,979 --> 02:08:37,320

it's difficult to to come up with

2523

02:08:42,649 --> 02:08:39,989

dialogue for this subject that really

2524

02:08:46,449 --> 02:08:42,659

works and it doesn't sound crazy it all

2525

02:08:50,299 --> 02:08:46,459

sounds crazy but one of the issues is

2526

02:08:52,609 --> 02:08:50,309

death and I've had amazing experiences

2527

02:08:57,109 --> 02:08:52,619

as Whitley has had and especially more

2528

02:09:04,429 --> 02:08:57,119

recently with the passing of an who I

2529

02:09:07,479 --> 02:09:04,439

missed a great deal that there is no end

2530

02:09:12,679 --> 02:09:07,489

to our consciousness or to our souls

2531

02:09:14,629 --> 02:09:12,689

once we pass on I've had the same

2532

02:09:17,870 --> 02:09:14,639

experience that Whitley is that I had it

2533

02:09:21,229 --> 02:09:17,880

much earlier in life where someone died

2534

02:09:23,359 --> 02:09:21,239

I loved and came to me and told me I was

2535

02:09:27,679 --> 02:09:23,369

right about all this crazy stuff and she

2536

02:09:29,449 --> 02:09:27,689

even as she was going off to leave told

2537

02:09:32,330 --> 02:09:29,459

me that I was right about the aliens -

2538

02:09:35,449 --> 02:09:32,340

that's what she called him but there was

2539

02:09:36,919 --> 02:09:35,459

absolutely no way that I knew this

2540

02:09:38,449 --> 02:09:36,929

person was going to die that they were

2541

02:09:41,719 --> 02:09:38,459

sick or anything like that it was a

2542

02:09:45,020 --> 02:09:41,729

fluke accident and I had this amazing

2543

02:09:48,569 --> 02:09:45,030

experience I wrote about my book and I

2544

02:09:50,520 --> 02:09:48,579

am now finding that the

2545

02:09:55,529 --> 02:09:50,530

is a connection between the visitor

2546

02:09:59,069 --> 02:09:55,539

experience and the other side that

2547

02:10:02,549 --> 02:09:59,079

actually were those two worlds actually

2548

02:10:04,919 --> 02:10:02,559

exists together it's just as a race of

2549

02:10:12,119 --> 02:10:04,929

beings as a culture we have separated

2550

02:10:15,259 --> 02:10:12,129

ourselves from it the that aspect of it

2551
02:10:18,329 --> 02:10:15,269
I find completely fascinating and when I

2552
02:10:23,310 --> 02:10:18,339
heard this is years ago when I first

2553
02:10:27,089 --> 02:10:23,320
heard Whitley talked about that part of

2554
02:10:30,839 --> 02:10:27,099
it I really resonated with that and that

2555
02:10:33,959 --> 02:10:30,849
concept of it was something that I had

2556
02:10:37,290 --> 02:10:33,969
never felt or heard from anybody else

2557
02:10:40,759 --> 02:10:37,300
and to hear Whitley speak about it I'm

2558
02:10:46,259 --> 02:10:40,769
telling you that was a very very

2559
02:10:49,500 --> 02:10:46,269
life-changing thing for me to hear to

2560
02:10:52,919 --> 02:10:49,510
hear him presented like that and going

2561
02:10:55,679 --> 02:10:52,929
through to today as we start to find out

2562
02:11:00,149 --> 02:10:55,689
about scientifically other dimensions

2563
02:11:03,149 --> 02:11:00,159

parallel worlds multiverses and string

2564

02:11:09,000 --> 02:11:03,159

theory quantum theory that this does

2565

02:11:11,849 --> 02:11:09,010

indeed exist and yes the that part of it

2566

02:11:14,549 --> 02:11:11,859

is what I want to ask you about now is

2567

02:11:17,629 --> 02:11:14,559

there I know that you haven't fully

2568

02:11:22,439 --> 02:11:17,639

answered these questions but what about

2569

02:11:25,310 --> 02:11:22,449

contemplating the possibility of what

2570

02:11:30,089 --> 02:11:25,320

you are experiencing is actually us

2571

02:11:33,779 --> 02:11:30,099

maybe us from the future that exist in

2572

02:11:36,750 --> 02:11:33,789

another world but it could be us and it

2573

02:11:40,589 --> 02:11:36,760

could be what is happening on the other

2574

02:11:42,560 --> 02:11:40,599

side after we die well of course I've

2575

02:11:46,619 --> 02:11:42,570

entertained all these all these

2576

02:11:52,430 --> 02:11:46,629

possibilities and all these theories but

2577

02:11:53,930 --> 02:11:52,440

I go back to about was it 19

2578

02:11:56,709 --> 02:11:53,940

seventy-eight when I have the experience

2579

02:11:59,390 --> 02:11:56,719

with Judy if she is my girlfriend and

2580

02:12:02,660 --> 02:11:59,400

the on this particular night she spent a

2581

02:12:04,880 --> 02:12:02,670

night at a friend's house and I'd come

2582

02:12:08,120 --> 02:12:04,890

out a come home from being out to dinner

2583

02:12:09,979 --> 02:12:08,130

with a friend and I remember she called

2584

02:12:11,450 --> 02:12:09,989

me and she left the message I didn't

2585

02:12:12,530 --> 02:12:11,460

pick up because they were so exhausting

2586

02:12:13,900 --> 02:12:12,540

I just wanted to go to bed it's gonna

2587

02:12:16,670 --> 02:12:13,910

call her in the morning

2588

02:12:18,410 --> 02:12:16,680

next morning I had a screening to go to

2589

02:12:21,200 --> 02:12:18,420

of a movie called battle beyond the

2590

02:12:23,420 --> 02:12:21,210

stars which I worked on with which was a

2591

02:12:26,479 --> 02:12:23,430

Roger Corman movie and so I was very

2592

02:12:29,750 --> 02:12:26,489

excited to go to that but what happened

2593

02:12:32,270 --> 02:12:29,760

around 6:00 6:30 in the morning as I had

2594

02:12:37,400 --> 02:12:32,280

this amazing dream and the dream of

2595

02:12:39,560 --> 02:12:37,410

course was Judy and she was I've

2596

02:12:42,500 --> 02:12:39,570

suddenly found myself floating in like

2597

02:12:44,810 --> 02:12:42,510

clouds with this this ridiculous new-age

2598

02:12:46,850 --> 02:12:44,820

sounding ambient music in the background

2599

02:12:49,520 --> 02:12:46,860

and colored lights moving through the

2600

02:12:52,130 --> 02:12:49,530

clouds and she comes out butt naked

2601

02:12:55,880 --> 02:12:52,140

except for a pair of underwear on

2602

02:12:59,120 --> 02:12:55,890

panties and she floats up to me and she

2603

02:13:01,760 --> 02:12:59,130

puts her arms around me and she says how

2604

02:13:03,620 --> 02:13:01,770

Incredibles is she felt how beautiful

2605

02:13:06,530 --> 02:13:03,630

all this was and not to worry about her

2606

02:13:08,720 --> 02:13:06,540

that she had to move on that she was

2607

02:13:11,209 --> 02:13:08,730

going to go but she had to come say

2608

02:13:14,870 --> 02:13:11,219

goodbye she had to tell me I was right

2609

02:13:16,790 --> 02:13:14,880

we do live after we die and oh by the

2610

02:13:20,660 --> 02:13:16,800

way those silly aliens you always used

2611

02:13:22,939 --> 02:13:20,670

to tell me about their real - and we

2612

02:13:26,600 --> 02:13:22,949

hugged and it was an amazing emotional

2613

02:13:27,800 --> 02:13:26,610

moment and she left and I woke up going

2614

02:13:30,800 --> 02:13:27,810

what the hell was that

2615

02:13:32,390 --> 02:13:30,810

it was very powerful she hasn't you know

2616

02:13:34,700 --> 02:13:32,400

I just thought was a dream I had no time

2617

02:13:36,260 --> 02:13:34,710

for it I I you know I was young I

2618

02:13:38,209 --> 02:13:36,270

couldn't wait to get to premiere and see

2619

02:13:40,459 --> 02:13:38,219

my work on the big screen when I came

2620

02:13:42,620 --> 02:13:40,469

home from the screening there were all

2621

02:13:43,850 --> 02:13:42,630

these messages of the machine that she

2622

02:13:46,490 --> 02:13:43,860

had died during the night

2623

02:13:48,470 --> 02:13:46,500

around 6:30 in the morning and she was

2624

02:13:58,330 --> 02:13:48,480

found laying on the floor in a pair of

2625

02:14:00,580 --> 02:13:58,340

panties completely naked so that I I I

2626

02:14:03,490 --> 02:14:00,590

got you yeah

2627

02:14:07,090 --> 02:14:03,500

for two weeks I couldn't keep Clute down

2628

02:14:11,830 --> 02:14:07,100

I was just really really really sick and

2629

02:14:15,610 --> 02:14:11,840

I I've never forgot it and when I think

2630

02:14:18,010 --> 02:14:15,620

about it I've distinct to myself what an

2631

02:14:20,310 --> 02:14:18,020

incredibly beautiful little soul she had

2632

02:14:24,190 --> 02:14:20,320

that she made that effort to do that

2633

02:14:26,440 --> 02:14:24,200

that's exactly where I was going okay so

2634

02:14:29,610 --> 02:14:26,450

you have all of the emotional side of

2635

02:14:33,040 --> 02:14:29,620

that and and I guess yet but probably

2636

02:14:36,270 --> 02:14:33,050

and and not to be cavalier here but but

2637

02:14:42,760 --> 02:14:36,280

to something even bigger than that is

2638

02:14:44,020 --> 02:14:42,770

the verification of something else to us

2639

02:14:47,440 --> 02:14:44,030

and this world

2640

02:14:49,330 --> 02:14:47,450

I mean how tremendous is that it's huge

2641

02:14:52,080 --> 02:14:49,340

it happened to my mother too and I

2642

02:14:54,640 --> 02:14:52,090

remember her telling me the story of

2643

02:14:56,620 --> 02:14:54,650

waking up in the night in her

2644

02:14:58,030 --> 02:14:56,630

grandmother sitting on the bed and she

2645

02:15:00,930 --> 02:14:58,040

said you know I came to say goodbye to

2646

02:15:04,990 --> 02:15:00,940

you I really really love you so much and

2647

02:15:07,630 --> 02:15:05,000

then the phone rang and she looked in

2648

02:15:10,300 --> 02:15:07,640

her grandmother was gone and then she

2649

02:15:13,060 --> 02:15:10,310

heard my grammar her mother on the phone

2650

02:15:15,220 --> 02:15:13,070

in the hallway and she broke into tears

2651

02:15:19,780 --> 02:15:15,230

and then she came in and said honey your

2652

02:15:22,200 --> 02:15:19,790

grandmother just died so on both sides

2653

02:15:26,140 --> 02:15:22,210

of my family this kind of thing is

2654

02:15:31,560 --> 02:15:26,150

apparent the there's there's something

2655

02:15:36,100 --> 02:15:31,570

else to this to Steve which is Sciences

2656

02:15:39,100 --> 02:15:36,110

wants to tell us that once your brain

2657

02:15:41,230 --> 02:15:39,110

stops that's it right there there's

2658

02:15:42,970 --> 02:15:41,240

nothing else there there are no memories

2659

02:15:46,810 --> 02:15:42,980

there are no dreams are there aren't

2660

02:15:51,460 --> 02:15:46,820

anything the everything about you

2661

02:15:54,610 --> 02:15:51,470

is is now dead it's done and then we

2662

02:15:59,380 --> 02:15:54,620

have something like this with Judy which

2663

02:16:02,620 --> 02:15:59,390

clearly represents the continuation and

2664

02:16:04,750 --> 02:16:02,630

a connection not only with the soul but

2665

02:16:08,170 --> 02:16:04,760

with the universe and with you and we

2666

02:16:11,800 --> 02:16:08,180

have the ability to do just that and the

2667

02:16:13,410 --> 02:16:11,810

- now I think today scientifically are

2668

02:16:17,939 --> 02:16:13,420

starting to join in there

2669

02:16:21,720 --> 02:16:17,949

understanding that but the soul doesn't

2670

02:16:27,600 --> 02:16:21,730

stop when the brain stops no and and we

2671

02:16:30,780 --> 02:16:27,610

can be with our loved ones still weak I

2672

02:16:34,560 --> 02:16:30,790

I still see my late wife Jilly who

2673

02:16:38,250 --> 02:16:34,570

passed from cancer back in 2013 a brutal

2674

02:16:40,379 --> 02:16:38,260

battle with it which she lost and I

2675

02:16:43,140 --> 02:16:40,389

constantly am having experiences her

2676

02:16:45,629 --> 02:16:43,150

when I'm it's asleep at night in a

2677

02:16:47,820 --> 02:16:45,639

different world with her and she's fine

2678

02:16:51,330 --> 02:16:47,830

and when it first started happening to

2679

02:16:53,190 --> 02:16:51,340

me I was so confused I would see her

2680

02:16:55,290 --> 02:16:53,200

daughter there and everything seemed

2681

02:16:58,440 --> 02:16:55,300

fine and I said this doesn't make any

2682

02:17:00,060 --> 02:16:58,450

sense your mom died I know she died she

2683

02:17:03,620 --> 02:17:00,070

this can't be right

2684

02:17:07,080 --> 02:17:03,630

it took me a while to realize that

2685

02:17:08,940 --> 02:17:07,090

something else was going on here that it

2686

02:17:10,500 --> 02:17:08,950

wasn't a dream that is actually real and

2687

02:17:14,160 --> 02:17:10,510

that Whitley and I talked about it a lot

2688

02:17:18,179 --> 02:17:14,170

and I'm still in touch in it and it's

2689

02:17:23,100 --> 02:17:18,189

because the way we are are taught by our

2690

02:17:26,959 --> 02:17:23,110

culture we resist these things happening

2691

02:17:30,509 --> 02:17:26,969

to us and it can make you crazy

2692

02:17:33,650 --> 02:17:30,519

but it could be part of the reason the

2693

02:17:39,150 --> 02:17:33,660

world is so crazy is that it can't

2694

02:17:40,799 --> 02:17:39,160

accept that we're part of that world on

2695

02:17:43,080 --> 02:17:40,809

the other side as much as we're part of

2696

02:17:46,259 --> 02:17:43,090

this one and that if the two could come

2697

02:17:50,509 --> 02:17:46,269

together and we live in both of them

2698

02:17:52,830 --> 02:17:50,519

I think people being less of a hurry and

2699

02:17:54,299 --> 02:17:52,840

less likely to want to hurt each other

2700

02:17:57,330 --> 02:17:54,309

and steal from each other and everything

2701

02:17:59,730 --> 02:17:57,340

else if they knew that it didn't all end

2702

02:18:03,179 --> 02:17:59,740

when that brain stopped functioning how

2703

02:18:07,290 --> 02:18:03,189

connected is everything Steve if if one

2704

02:18:09,750 --> 02:18:07,300

of if one of these elements of the

2705

02:18:10,589 --> 02:18:09,760

paranormal or the supernatural you know

2706

02:18:14,969 --> 02:18:10,599

our community

2707

02:18:19,110 --> 02:18:14,979

if one one domino falls and I say this

2708

02:18:24,179 --> 02:18:19,120

all the time don't they all fall well I

2709

02:18:26,700 --> 02:18:24,189

think so I it it's my eye I know that

2710

02:18:27,270 --> 02:18:26,710

all these avoid that word belief I

2711

02:18:29,250 --> 02:18:27,280

really

2712

02:18:30,839 --> 02:18:29,260

don't like it you know this poster says

2713

02:18:33,270 --> 02:18:30,849

I want to believe I want to know and

2714

02:18:35,450 --> 02:18:33,280

it's okay not to know and what I know is

2715

02:18:38,730 --> 02:18:35,460

is that all these events all these

2716

02:18:43,410 --> 02:18:38,740

phenomena are connected they're not

2717

02:18:47,310 --> 02:18:43,420

separate and that also I think that

2718

02:18:50,040 --> 02:18:47,320

extends you know off-planet ain't no off

2719

02:18:54,120 --> 02:18:50,050

planet to other planets but I mean the

2720

02:18:57,740 --> 02:18:54,130

universe in general and if we are just

2721

02:19:00,450 --> 02:18:57,750

now coming to terms with that and and

2722

02:19:02,459 --> 02:19:00,460

trying to prove that scientifically and

2723

02:19:05,459 --> 02:19:02,469

so we can move on well certainly

2724

02:19:08,490 --> 02:19:05,469

something out there another culture that

2725

02:19:10,650 --> 02:19:08,500

is ten thousand a million years more

2726

02:19:11,910 --> 02:19:10,660

advanced than us they figure that out a

2727

02:19:15,299 --> 02:19:11,920

long time ago

2728

02:19:17,520 --> 02:19:15,309

well funny enough if you talk to the

2729

02:19:21,120 --> 02:19:17,530

elders that tribal elders of this world

2730

02:19:24,120 --> 02:19:21,130

you talk to the indigenous people of

2731

02:19:26,370 --> 02:19:24,130

many many lands on this on this earth

2732

02:19:31,190 --> 02:19:26,380

whether it be

2733

02:19:34,230 --> 02:19:31,200

the Native Americans or the Aborigines

2734

02:19:36,600 --> 02:19:34,240

you're gonna you're gonna hear that they

2735

02:19:44,030 --> 02:19:36,610

have already come to terms with this a

2736

02:19:50,250 --> 02:19:47,640

what but there's Apollo 13 Apollo what

2737

02:19:52,740 --> 02:19:50,260

was the movie oh you think you have the

2738

02:19:54,540 --> 02:19:52,750

right stuff yeah the right stuff well if

2739

02:19:57,030 --> 02:19:54,550

you've never seen the last wave you need

2740

02:19:59,160 --> 02:19:57,040

to see that the last wave is incredible

2741

02:20:03,330 --> 02:19:59,170

yeah and that really goes into it too I

2742

02:20:04,740 --> 02:20:03,340

mean these these ancient people I will

2743

02:20:05,910 --> 02:20:04,750

never use the word primitive because

2744

02:20:11,190 --> 02:20:05,920

they were the furthest thing from

2745

02:20:14,790 --> 02:20:11,200

primitive they openly and freely talk to

2746

02:20:18,270 --> 02:20:14,800

their dead and talk to the sky people

2747

02:20:20,990 --> 02:20:18,280

and knew that their dreams were more and

2748

02:20:24,570 --> 02:20:21,000

they walked in them in other worlds and

2749

02:20:27,380 --> 02:20:24,580

benefited from from this this composite

2750

02:20:31,680 --> 02:20:27,390

of all this different states of being

2751
02:20:34,080 --> 02:20:31,690
and I'm looking at the clock here man I

2752
02:20:36,390 --> 02:20:34,090
don't want to run out of time and and if

2753
02:20:38,290 --> 02:20:36,400
we do I'm gonna keep you over for a few

2754
02:20:42,219 --> 02:20:38,300
minutes of overtime you don't know

2755
02:20:44,889 --> 02:20:42,229
but I talking about all of these

2756
02:20:48,130 --> 02:20:44,899
subjects and your experience in

2757
02:20:51,870 --> 02:20:48,140
Hollywood certainly we have Kubrick and

2758
02:20:54,670 --> 02:20:51,880
we have Spielberg Spielberg seems to

2759
02:20:57,820 --> 02:20:54,680
want to do nothing but make films on

2760
02:21:00,790 --> 02:20:57,830
this subject matter he's done so many we

2761
02:21:03,429 --> 02:21:00,800
and and I think that most of us forget

2762
02:21:05,800 --> 02:21:03,439
how many he's actually done on ET and

2763
02:21:07,990 --> 02:21:05,810

the subject to just go back and and look

2764

02:21:09,550 --> 02:21:08,000

at his IMDB page and then you start to

2765

02:21:11,860 --> 02:21:09,560

remember most you know most people don't

2766

02:21:13,809 --> 02:21:11,870

remember it films like super 8 right

2767

02:21:16,809 --> 02:21:13,819

they they always if you know what I mean

2768

02:21:18,820 --> 02:21:16,819

that they remember the et or they

2769

02:21:22,570 --> 02:21:18,830

remember Close Encounters but he has

2770

02:21:25,570 --> 02:21:22,580

done a ton of films on this is there

2771

02:21:27,490 --> 02:21:25,580

something that like Kubrick and

2772

02:21:28,990 --> 02:21:27,500

Spielberg do you think that they're in

2773

02:21:31,150 --> 02:21:29,000

the know do you think that they've been

2774

02:21:34,469 --> 02:21:31,160

read in is there a message that

2775

02:21:37,450 --> 02:21:34,479

Hollywood is trying to drip fetus I

2776

02:21:40,719 --> 02:21:37,460

can't say for sure but I sure do think

2777

02:21:42,639 --> 02:21:40,729

some of them are now there are some

2778

02:21:45,130 --> 02:21:42,649

things that I know about that I

2779

02:21:47,110 --> 02:21:45,140

literally don't know if it's okay to

2780

02:21:50,620 --> 02:21:47,120

talk about about an interaction I had

2781

02:21:54,190 --> 02:21:50,630

with Jacques filet once but I can say

2782

02:21:57,820 --> 02:21:54,200

that watching his films and that

2783

02:22:01,240 --> 02:21:57,830

particularly Close Encounters one of the

2784

02:22:03,160 --> 02:22:01,250

scenes that most impressed me about how

2785

02:22:06,130 --> 02:22:03,170

much he really knows about this subject

2786

02:22:09,630 --> 02:22:06,140

and how it's handled and controlled and

2787

02:22:13,990 --> 02:22:09,640

spun by the media is the scene where

2788

02:22:19,719 --> 02:22:14,000

nori Neary is in the news conference

2789

02:22:22,599 --> 02:22:19,729

with Jillian and he's trying to talk

2790

02:22:25,750 --> 02:22:22,609

about her boy being taken about what he

2791

02:22:28,510 --> 02:22:25,760

had seen and this lunatic suddenly

2792

02:22:30,520 --> 02:22:28,520

speaks out and says I once saw a Bigfoot

2793

02:22:32,950 --> 02:22:30,530

right right right it's two ashtrays and

2794

02:22:36,040 --> 02:22:32,960

you watch all the media's attention all

2795

02:22:39,460 --> 02:22:36,050

the cameras turned to him and they the

2796

02:22:47,091 --> 02:22:39,470

woman who lost her child and mr. Neary

2797

02:22:51,660 --> 02:22:47,101

sit there just dumbfounded the

2798

02:22:56,280 --> 02:22:51,670

the the aspect of the media treating it

2799

02:22:58,740 --> 02:22:56,290

that way they constantly running with

2800

02:23:01,501 --> 02:22:58,750

the x-files music and then cracking a

2801
02:23:03,240 --> 02:23:01,511
joke is exactly what you're talking

2802
02:23:06,030 --> 02:23:03,250
about there and that bit that Bigfoot

2803
02:23:09,091 --> 02:23:06,040
scene is exactly represented on how it's

2804
02:23:12,330 --> 02:23:09,101
been spun and I couldn't agree with you

2805
02:23:15,480 --> 02:23:12,340
more I want to say this though Jacques

2806
02:23:18,480 --> 02:23:15,490
Vallee is an alien yeah well he's

2807
02:23:20,160 --> 02:23:18,490
certainly tall he was so kind to me and

2808
02:23:28,200 --> 02:23:20,170
he took me I was on the Vicki Lawrence

2809
02:23:32,131 --> 02:23:28,210
show and he took me aside and he told me

2810
02:23:34,580 --> 02:23:32,141
some things that I won't share here

2811
02:23:36,961 --> 02:23:34,590
because I never saw him write about it

2812
02:23:39,810 --> 02:23:36,971
but he told me some things in with

2813
02:23:43,410 --> 02:23:39,820

guards of 2000-2001 death that would be

2814

02:23:47,690 --> 02:23:43,420

two Close Encounters calories yeah well

2815

02:23:49,740 --> 02:23:47,700

one of the things he said to me was that

2816

02:23:52,320 --> 02:23:49,750

he believed my story

2817

02:23:55,350 --> 02:23:52,330

he believed our stories and he thought

2818

02:23:56,820 --> 02:23:55,360

that this was really about us not about

2819

02:23:59,881 --> 02:23:56,830

the government not about the

2820

02:24:02,910 --> 02:23:59,891

investigations but this was for us that

2821

02:24:05,820 --> 02:24:02,920

we were important to this experience and

2822

02:24:09,001 --> 02:24:05,830

it was almost identical to what Francois

2823

02:24:11,790 --> 02:24:09,011

Truffaut said in the film and it really

2824

02:24:13,381 --> 02:24:11,800

was a chilling moment because he was you

2825

02:24:16,680 --> 02:24:13,391

know he sort of stooped down to me I'm

2826
02:24:19,290 --> 02:24:16,690
almost six-foot but he was towering over

2827
02:24:21,720 --> 02:24:19,300
me and at least that's what the scene at

2828
02:24:23,251 --> 02:24:21,730
the time and and it really that and some

2829
02:24:25,650 --> 02:24:23,261
other things he told me I can't talk

2830
02:24:28,131 --> 02:24:25,660
about or shouldn't talk about absolutely

2831
02:24:30,961 --> 02:24:28,141
blew my mind there was a series of

2832
02:24:33,390 --> 02:24:30,971
interviews that and I talked to him

2833
02:24:36,751 --> 02:24:33,400
about this there's a series of

2834
02:24:38,551 --> 02:24:36,761
interviews that he did I believe like in

2835
02:24:43,381 --> 02:24:38,561
San Francisco State you know there's

2836
02:24:44,160 --> 02:24:43,391
some college up there and they're from

2837
02:24:47,040 --> 02:24:44,170
the 80s

2838
02:24:49,230 --> 02:24:47,050

with I think there's professor love I

2839

02:24:51,511 --> 02:24:49,240

think what's his name but anyway you can

2840

02:24:54,091 --> 02:24:51,521

find them online and they're really

2841

02:24:58,750 --> 02:24:54,101

amazing but anyway jacque's

2842

02:25:01,389 --> 02:24:58,760

eyes had a look to them back then

2843

02:25:03,639 --> 02:25:01,399

and I was so captivated with that and so

2844

02:25:05,590 --> 02:25:03,649

when I finally got to you know hang out

2845

02:25:08,170 --> 02:25:05,600

with jock a little bit a couple of years

2846

02:25:11,200 --> 02:25:08,180

ago and and talk to him privately I'm

2847

02:25:13,900 --> 02:25:11,210

looking into his eyes and I'm like this

2848

02:25:16,420 --> 02:25:13,910

is like the smartest guy I have ever you

2849

02:25:19,330 --> 02:25:16,430

know you know been with I could feel

2850

02:25:22,240 --> 02:25:19,340

there's something going on there yeah

2851

02:25:25,660 --> 02:25:22,250

and I can't quite figure it out Steve I

2852

02:25:27,400 --> 02:25:25,670

can't but he's got some knowledge he's

2853

02:25:30,790 --> 02:25:27,410

got some knowledge on the subject and I

2854

02:25:32,740 --> 02:25:30,800

don't think he has let us know

2855

02:25:35,170 --> 02:25:32,750

everything I think he's been holding

2856

02:25:38,889 --> 02:25:35,180

though he has been holding back but he

2857

02:25:40,780 --> 02:25:38,899

does not hold back to people who are

2858

02:25:44,860 --> 02:25:40,790

experienced there's who he believes are

2859

02:25:47,800 --> 02:25:44,870

telling the truth and and he didn't tell

2860

02:25:50,410 --> 02:25:47,810

me don't share this with anyone didn't

2861

02:25:54,070 --> 02:25:50,420

tell me I could either so I'm back from

2862

02:25:56,769 --> 02:25:54,080

shock I have told other people I even

2863

02:25:59,860 --> 02:25:56,779

spoke about it at Avon's group but I

2864

02:26:02,290 --> 02:25:59,870

won't do it on a national radio or any

2865

02:26:04,210 --> 02:26:02,300

public venue because I really he'd ever

2866

02:26:06,280 --> 02:26:04,220

told me whether it was safe to talk

2867

02:26:08,139 --> 02:26:06,290

about it or not and he's much taller

2868

02:26:10,690 --> 02:26:08,149

than 6 foot by the way I've got some

2869

02:26:13,389 --> 02:26:10,700

pictures of the deals together and I'm 6

2870

02:26:16,059 --> 02:26:13,399

foot and he hates you yeah he towered

2871

02:26:17,980 --> 02:26:16,069

over me I've got I got a picture of

2872

02:26:21,040 --> 02:26:17,990

myself standing on stage with him and

2873

02:26:22,960 --> 02:26:21,050

he's standing right next to me and and

2874

02:26:25,630 --> 02:26:22,970

on the other side of him is Jimmy Doohan

2875

02:26:28,059 --> 02:26:25,640

and walter Koenig and Chad Everett and

2876

02:26:30,639 --> 02:26:28,069

Marina Sirtis it was an amazing show and

2877

02:26:35,620 --> 02:26:30,649

Vicki Lawrence that I did back during

2878

02:26:37,809 --> 02:26:35,630

the 90s back to Hollywood before we get

2879

02:26:39,370 --> 02:26:37,819

back to the get to the break I'm gonna

2880

02:26:44,219 --> 02:26:39,380

I'm gonna keep you over for a few

2881

02:26:49,059 --> 02:26:44,229

minutes if that's okay back to Hollywood

2882

02:26:53,440 --> 02:26:49,069

there seems to be an easy way to get a

2883

02:26:57,490 --> 02:26:53,450

film greenlit and that is an alien

2884

02:27:00,099 --> 02:26:57,500

picture and we have had an over the last

2885

02:27:03,880 --> 02:27:00,109

couple of years run of pretty

2886

02:27:08,110 --> 02:27:03,890

extraordinary films like like a rival

2887

02:27:09,500 --> 02:27:08,120

arrive yes yes yes yes the way why is it

2888

02:27:15,300 --> 02:27:09,510

that

2889

02:27:16,889 --> 02:27:15,310

it's part of the production team and the

2890

02:27:18,270 --> 02:27:16,899

presidents of the vice president's and

2891

02:27:21,950 --> 02:27:18,280

the head of productions and they're fans

2892

02:27:26,340 --> 02:27:21,960

of the genre or is it that the

2893

02:27:29,580 --> 02:27:26,350

audience's need to see this they buy the

2894

02:27:32,850 --> 02:27:29,590

tickets right yeah they do but you know

2895

02:27:36,480 --> 02:27:32,860

I mean as far as they know rival was not

2896

02:27:40,200 --> 02:27:36,490

that well-received correct me if I'm

2897

02:27:44,190 --> 02:27:40,210

wrong but it didn't do that well which

2898

02:27:45,900 --> 02:27:44,200

would say what which well you know

2899

02:27:48,270 --> 02:27:45,910

whenever I see a film like this I always

2900

02:27:49,980 --> 02:27:48,280

looked at Mary I say this was terrific

2901
02:27:51,600 --> 02:27:49,990
everyone told me this was a piece of

2902
02:27:54,389 --> 02:27:51,610
garbage that I wouldn't like it

2903
02:27:55,590 --> 02:27:54,399
what do you this this is amazing that

2904
02:27:58,020 --> 02:27:55,600
the things they were talking about

2905
02:28:00,000 --> 02:27:58,030
towards the end of the film were very

2906
02:28:02,700 --> 02:28:00,010
much what we're talking about right now

2907
02:28:05,280 --> 02:28:02,710
that's right especially about how time

2908
02:28:08,429 --> 02:28:05,290
is not linear and it's absolutely not

2909
02:28:11,130 --> 02:28:08,439
we have made it that but my big question

2910
02:28:14,510 --> 02:28:11,140
was who pays for these things who puts

2911
02:28:18,660 --> 02:28:14,520
out this enormous amount of money and

2912
02:28:20,550 --> 02:28:18,670
you know and it only does so well you

2913
02:28:23,670 --> 02:28:20,560

know I always had problems getting

2914

02:28:25,920 --> 02:28:23,680

anything financed that that I felt was

2915

02:28:29,820 --> 02:28:25,930

an intelligent approach to the subject

2916

02:28:31,290 --> 02:28:29,830

matter you know if it was Independence

2917

02:28:33,900 --> 02:28:31,300

Day or something like that yeah it's

2918

02:28:37,350 --> 02:28:33,910

it's going to be full of action and but

2919

02:28:40,980 --> 02:28:37,360

you know a movie like a rival you really

2920

02:28:43,740 --> 02:28:40,990

had to think oh it was it was Rita and I

2921

02:28:47,160 --> 02:28:43,750

walked away from the first time that we

2922

02:28:47,790 --> 02:28:47,170

saw that film and we were walking to the

2923

02:28:51,090 --> 02:28:47,800

car

2924

02:28:53,010 --> 02:28:51,100

and I said so what do you think and we

2925

02:28:55,170 --> 02:28:53,020

weren't even talking we were still

2926

02:29:00,800 --> 02:28:55,180

contemplating about what we just viewed

2927

02:29:08,820 --> 02:29:04,469

somebody knows something there was too

2928

02:29:12,900 --> 02:29:08,830

much in that film and from a completely

2929

02:29:14,610 --> 02:29:12,910

unique point of reference from not only

2930

02:29:17,850 --> 02:29:14,620

the communication and how that was done

2931

02:29:22,080 --> 02:29:17,860

but the reasons why they were here the

2932

02:29:25,080 --> 02:29:22,090

the time the linear time aspect of it

2933

02:29:29,670 --> 02:29:25,090

the conflict between nations and how

2934

02:29:30,860 --> 02:29:29,680

that was handled that was a story-driven

2935

02:29:34,800 --> 02:29:30,870

[Music]

2936

02:29:36,540 --> 02:29:34,810

scientific film it was not easy that

2937

02:29:39,840 --> 02:29:36,550

what you're absolutely right that wasn't

2938

02:29:44,540 --> 02:29:39,850

popcorn you know that was an action

2939

02:29:47,670 --> 02:29:44,550

thriller it was about thinking and yeah

2940

02:29:49,740 --> 02:29:47,680

and neither was interstellar or 2001 the

2941

02:29:52,680 --> 02:29:49,750

Space Oddity through that matter right I

2942

02:29:54,930 --> 02:29:52,690

remember being at a MUFON event I was

2943

02:29:56,700 --> 02:29:54,940

speaking and showing my artwork and when

2944

02:29:59,280 --> 02:29:56,710

I said that probably the most

2945

02:30:01,620 --> 02:29:59,290

significant movie besides the UFO

2946

02:30:03,930 --> 02:30:01,630

incident with James Earl Jones and

2947

02:30:06,060 --> 02:30:03,940

Estelle Parsons done in the 70s 2001

2948

02:30:09,240 --> 02:30:06,070

Space Odyssey was one of the most

2949

02:30:12,090 --> 02:30:09,250

significant films made in relationship

2950

02:30:15,780 --> 02:30:12,100

to this phenomenon and they've looked at

2951

02:30:17,310 --> 02:30:15,790

me like I just said and i and i ate a

2952

02:30:18,450 --> 02:30:17,320

goat for dinner or something you know

2953

02:30:20,040 --> 02:30:18,460

they just kind of looked at me blank

2954

02:30:23,370 --> 02:30:20,050

like what the heck does that leave we

2955

02:30:27,180 --> 02:30:23,380

have to do with alien abduction well

2956

02:30:30,900 --> 02:30:27,190

that's and and and and it goes back to

2957

02:30:33,870 --> 02:30:30,910

the point that I I can't I can't get

2958

02:30:37,830 --> 02:30:33,880

this out of my head Steve which is there

2959

02:30:41,790 --> 02:30:37,840

there is an agenda here with filmmaking

2960

02:30:44,640 --> 02:30:41,800

and Hollywood and it's it's I think the

2961

02:30:46,560 --> 02:30:44,650

message is pretty clear and when we look

2962

02:30:49,170 --> 02:30:46,570

at these days of disclosure that we're

2963

02:30:51,300 --> 02:30:49,180

going through now when the big event

2964

02:30:53,600 --> 02:30:51,310

happens right whether it's an

2965

02:30:58,230 --> 02:30:53,610

independent state type of event or not

2966

02:31:00,210 --> 02:30:58,240

but we're going to be pretty accepting

2967

02:31:03,240 --> 02:31:00,220

of the situation when it happens because

2968

02:31:05,940 --> 02:31:03,250

we've seen it all before it's already

2969

02:31:07,530 --> 02:31:05,950

happening I mean it's amazing to me when

2970

02:31:09,630 --> 02:31:07,540

the Defense Department released that

2971

02:31:11,490 --> 02:31:09,640

footage and when they Pentagon admitted

2972

02:31:14,690 --> 02:31:11,500

to what they that they've been covering

2973

02:31:22,050 --> 02:31:14,700

up and it was everywhere people went oh

2974

02:31:23,670 --> 02:31:22,060

that's nice yeah that's exerting numb no

2975

02:31:24,990 --> 02:31:23,680

but that's exactly what happened and

2976

02:31:28,620 --> 02:31:25,000

everything that you know like the

2977

02:31:31,020 --> 02:31:28,630

Brookings or Condon or you look at any

2978

02:31:34,530 --> 02:31:31,030

of the stuff that was officially

2979

02:31:35,341 --> 02:31:34,540

released a scientific study on on how

2980

02:31:37,531 --> 02:31:35,351

the world would

2981

02:31:39,871 --> 02:31:37,541

accepted while the opposite happened it

2982

02:31:43,051 --> 02:31:39,881

wasn't orson welles right it wasn't

2983

02:31:45,360 --> 02:31:43,061

worth world it was it was about as

2984

02:31:47,581 --> 02:31:45,370

polarizing in 180 degrees in the other

2985

02:31:50,761 --> 02:31:47,591

direction as it could have been

2986

02:31:53,190 --> 02:31:50,771

it was pretty blasé the reaction and you

2987

02:31:54,631 --> 02:31:53,200

know silence also from the Vatican I got

2988

02:31:56,671 --> 02:31:54,641

to take a break right here Steve stay

2989

02:31:58,980 --> 02:31:56,681

right there we'll do a little overtime

2990

02:32:02,990 --> 02:31:58,990

right after this I'm real Jimmy Church

2991

02:32:08,530 --> 02:32:03,000

this is fade to black stay with us

2992

02:32:20,510 --> 02:32:16,950

[Music]

2993

02:32:25,199 --> 02:32:23,340

Viveca box here and you are listening to

2994

02:32:30,630 --> 02:32:25,209

my boy Jimmy Church

2995

02:32:33,750 --> 02:32:30,640

Jimmy Church radio.com this my popular

2996

02:32:35,659 --> 02:32:33,760

opinion reading a book will not make you

2997

02:32:38,600 --> 02:32:35,669

smarter

2998

02:32:41,659 --> 02:32:38,610

but listening to Jimmy church will

2999

02:32:45,929 --> 02:32:41,669

[Applause]

3000

02:32:47,819 --> 02:32:45,939

hurricanes earthquakes wildfires this

3001
02:32:50,279 --> 02:32:47,829
year we've experienced more than our

3002
02:32:52,590 --> 02:32:50,289
fair share this is Jimmy Church of fade

3003
02:32:54,599 --> 02:32:52,600
to black and last month I decided to

3004
02:32:56,460 --> 02:32:54,609
make sure my family does not have to

3005
02:32:59,179 --> 02:32:56,470
worry about food that should we get

3006
02:33:02,069 --> 02:32:59,189
caught in a real emergency situation

3007
02:33:03,929 --> 02:33:02,079
introducing Humana a healthy storable

3008
02:33:05,819 --> 02:33:03,939
product that tastes so good that you'll

3009
02:33:08,369 --> 02:33:05,829
want to eat it every day instead of just

3010
02:33:10,439 --> 02:33:08,379
during those times of duress all new

3011
02:33:13,949 --> 02:33:10,449
mana products have a 25 year shelf life

3012
02:33:16,559 --> 02:33:13,959
our msg and GMO free no preservatives

3013
02:33:18,599 --> 02:33:16,569

and are made in America with the new

3014

02:33:20,279 --> 02:33:18,609

manna pack in your home you'll be able

3015

02:33:22,829 --> 02:33:20,289

to sleep at night knowing that you

3016

02:33:26,040 --> 02:33:22,839

protected your family not only have I

3017

02:33:28,439 --> 02:33:26,050

tasted and tested I own it now you can

3018

02:33:30,569 --> 02:33:28,449

too just click on the new mana banner on

3019

02:33:33,029 --> 02:33:30,579

Jimmy Church radio.com and use the promo

3020

02:33:35,279 --> 02:33:33,039

code Jimmy when you order in addition to

3021

02:33:38,819 --> 02:33:35,289

a discount we'll send you an autograph

3022

02:33:42,540 --> 02:33:38,829

fade to black t-shirt seriously gobekli

3023

02:33:44,880 --> 02:33:42,550

tepe when you take the beans from

3024

02:33:47,340 --> 02:33:44,890

Central America with dashes of

3025

02:33:49,710 --> 02:33:47,350

indonesian and african mixed in and then

3026

02:33:52,590 --> 02:33:49,720

roast it to the dark side of fade to

3027

02:33:55,739 --> 02:33:52,600

black you create the ultimate brew of

3028

02:33:59,489 --> 02:33:55,749

Fringe introducing the fade to black

3029

02:34:02,099 --> 02:33:59,499

blend from River moon coffee yes River

3030

02:34:05,099 --> 02:34:02,109

moons darkest customized roast was

3031

02:34:08,130 --> 02:34:05,109

created for the love of fade to black

3032

02:34:10,800 --> 02:34:08,140

the alchemy of masterful roasting and

3033

02:34:14,369 --> 02:34:10,810

smoking the beans is in every sip of

3034

02:34:17,340 --> 02:34:14,379

this full-bodied dark Java I need my

3035

02:34:19,229 --> 02:34:17,350

coffee dog deep with distinct

3036

02:34:22,409 --> 02:34:19,239

bittersweet chocolate highlights just

3037

02:34:24,809 --> 02:34:22,419

like the bunker leaning further into the

3038

02:34:28,109 --> 02:34:24,819

darkness of the roast is fade to black

3039

02:34:29,760 --> 02:34:28,119

blend from river moon coffee just click

3040

02:34:33,059 --> 02:34:29,770

on the banner at Jimmy Church radio.com

3041

02:34:36,179 --> 02:34:33,069

and use the promo code F to B blend for

3042

02:34:40,080 --> 02:34:36,189

15% off of your order today

3043

02:34:42,120 --> 02:34:40,090

Gobekli Tepe hey can we talk about

3044

02:34:45,239 --> 02:34:42,130

something serious for a minute your age

3045

02:34:47,699 --> 02:34:45,249

getting old has its perks but remember

3046

02:34:49,739 --> 02:34:47,709

being a few years younger you know your

3047

02:34:51,599 --> 02:34:49,749

hair was thicker you didn't have so many

3048

02:34:53,609 --> 02:34:51,609

wrinkles that extra weight wasn't

3049

02:34:55,859 --> 02:34:53,619

haunting you and you just felt better

3050

02:34:58,529 --> 02:34:55,869

well we can't turn back the clocks and

3051
02:35:00,719 --> 02:34:58,539
go back 10 or 15 years but you can start

3052
02:35:03,870 --> 02:35:00,729
feeling and looking 10 or 15 years

3053
02:35:05,880 --> 02:35:03,880
younger with nature's youth RSF it's a

3054
02:35:07,559 --> 02:35:05,890
doctor formulated daily supplement that

3055
02:35:09,290 --> 02:35:07,569
helps your body maintain its peak

3056
02:35:11,939 --> 02:35:09,300
performance and fight the aging process

3057
02:35:13,290 --> 02:35:11,949
imagine sleeping better looking better

3058
02:35:15,870 --> 02:35:13,300
and feeling better

3059
02:35:17,849 --> 02:35:15,880
see how Nature's youth RSF has helped

3060
02:35:20,550 --> 02:35:17,859
thousands of people just like you at

3061
02:35:22,979 --> 02:35:20,560
nature's youth calm nature's youth calm

3062
02:35:24,420 --> 02:35:22,989
the holidays are coming imagine how it

3063
02:35:26,309 --> 02:35:24,430

will feel when your family and friends

3064

02:35:28,679 --> 02:35:26,319

are asking you what you did to look so

3065

02:35:30,989 --> 02:35:28,689

good your secret will be nature's youth

3066

02:35:33,540 --> 02:35:30,999

RSF it's time to start looking better

3067

02:35:35,519 --> 02:35:33,550

and feeling better learn more in order

3068

02:35:45,810 --> 02:35:35,529

your nature's use RSS at nature's youth

3069

02:36:00,341 --> 02:35:49,511

it's not a lifestyle we chose we were

3070

02:36:03,300 --> 02:36:00,351

born this way k GRA radio.com this is KJ

3071

02:36:09,170 --> 02:36:03,310

CR Jimmy church Radio gaga

3072

02:36:09,180 --> 02:36:16,640

[Music]

3073

02:36:22,710 --> 02:36:18,990

welcome back fade to black I'm Niels to

3074

02:36:25,290 --> 02:36:22,720

be Church I want to remind everybody our

3075

02:36:26,220 --> 02:36:25,300

soul Tech Gathering is going down at

3076

02:36:29,790 --> 02:36:26,230

ecity ranch

3077

02:36:31,950 --> 02:36:29,800

August 9th through the 12th just go to

3078

02:36:35,340 --> 02:36:31,960

the links right there Jimmy Torrio calm

3079

02:36:37,620 --> 02:36:35,350

to soul tech gathering calm we've got

3080

02:36:40,110 --> 02:36:37,630

james gilliland speaking Jason quit

3081

02:36:44,130 --> 02:36:40,120

Matthew Ryan Mikayla Sheldon Theresa Ian

3082

02:36:47,480 --> 02:36:44,140

Aras Holly Marie Mary Gabriel John lund

3083

02:36:50,580 --> 02:36:47,490

Dana Harvey Billy Carson Laura Cantu and

3084

02:36:53,280 --> 02:36:50,590

Christine Cantini we're gonna be up

3085

02:36:55,680 --> 02:36:53,290

there teaching for four days August 9th

3086

02:36:58,350 --> 02:36:55,690

through the 12th Sol tech gathering

3087

02:37:00,540 --> 02:36:58,360

dot-com we've got some limited tickets

3088

02:37:03,000 --> 02:37:00,550

still available and everything that you

3089

02:37:05,761 --> 02:37:03,010

need is right there Sol tech gathering

3090

02:37:08,850 --> 02:37:05,771

dot-com our guest tonight is Steve Neal

3091

02:37:10,680 --> 02:37:08,860

filmmaker special effects guru do you

3092

02:37:12,330 --> 02:37:10,690

like do you like that title I mean I

3093

02:37:16,020 --> 02:37:12,340

can't oh sure why not

3094

02:37:19,770 --> 02:37:16,030

you know you know now I want to go back

3095

02:37:24,240 --> 02:37:19,780

I want to ask some deeper questions

3096

02:37:27,930 --> 02:37:24,250

about your experiences and one of them

3097

02:37:29,340 --> 02:37:27,940

is this when you did you ever see I

3098

02:37:34,170 --> 02:37:29,350

don't want to ask a leading question

3099

02:37:38,460 --> 02:37:34,180

here but I'm going to did you see any

3100

02:37:42,720 --> 02:37:38,470

any military any any uniforms anything

3101
02:37:46,050 --> 02:37:42,730
like that when you were in these rooms

3102
02:37:48,120 --> 02:37:46,060
or what could have been crafts yes

3103
02:37:50,340 --> 02:37:48,130
absolutely in fact there's a transcript

3104
02:37:52,430 --> 02:37:50,350
taken from which has a lot of

3105
02:37:55,800 --> 02:37:52,440
misspellings in and I found out later

3106
02:37:57,570 --> 02:37:55,810
somehow that was overlooked during the

3107
02:38:01,650 --> 02:37:57,580
editing process but nevertheless it was

3108
02:38:04,680 --> 02:38:01,660
a transcript for Batum of the tapes that

3109
02:38:06,840 --> 02:38:04,690
a Vaughan had of me and it's called head

3110
02:38:09,180 --> 02:38:06,850
wound is what she called it and it was

3111
02:38:12,150 --> 02:38:09,190
one of many and I and I did and in this

3112
02:38:14,220 --> 02:38:12,160
particular case I pretty much remember

3113
02:38:16,680 --> 02:38:14,230

to everything that happened and how I

3114

02:38:18,511 --> 02:38:16,690

was taken out of my house and taken up

3115

02:38:20,220 --> 02:38:18,521

into one of those dark holes and it

3116

02:38:23,460 --> 02:38:20,230

ended up in this facility that looked

3117

02:38:25,980 --> 02:38:23,470

like a hospital and it was a mix of

3118

02:38:30,360 --> 02:38:25,990

human beings doctors with white smocks

3119

02:38:34,830 --> 02:38:30,370

on and ID badges and and the grace

3120

02:38:40,110 --> 02:38:34,840

and I was taken to an operating room of

3121

02:38:45,750 --> 02:38:40,120

sorts and it looked very very human not

3122

02:38:47,460 --> 02:38:45,760

not visitor style at all and they put me

3123

02:38:48,590 --> 02:38:47,470

on this table and they put this device

3124

02:38:51,750 --> 02:38:48,600

on my head

3125

02:38:54,660 --> 02:38:51,760

they immobilized me and they sedated me

3126
02:39:00,679 --> 02:38:54,670
somewhat and they put this device on my

3127
02:39:06,389 --> 02:39:04,020
it was a little painful but the device

3128
02:39:08,400 --> 02:39:06,399
had a way of numbing you it felt cold so

3129
02:39:10,860 --> 02:39:08,410
you know if you're very cold you don't

3130
02:39:15,389 --> 02:39:10,870
feel aim as much in a particular area

3131
02:39:18,389 --> 02:39:15,399
and these smaller gray types did this to

3132
02:39:20,310 --> 02:39:18,399
me and when they were done this doctor

3133
02:39:24,090 --> 02:39:20,320
came in and I can describe him exactly

3134
02:39:27,030 --> 02:39:24,100
was all about 4445 he's balding on top

3135
02:39:29,849 --> 02:39:27,040
dark air where I rim glasses mustache

3136
02:39:31,980 --> 02:39:29,859
and he was kind of a cocky sort of guy

3137
02:39:34,710 --> 02:39:31,990
and he he came in and he's looking what

3138
02:39:36,810 --> 02:39:34,720

they did and he said this this this

3139

02:39:39,150 --> 02:39:36,820

isn't close to look this way would you

3140

02:39:41,219 --> 02:39:39,160

do don't you know he's gonna know

3141

02:39:44,070 --> 02:39:41,229

something happened and he was really

3142

02:39:49,679 --> 02:39:44,080

upset because it did leave a hole in my

3143

02:39:52,889 --> 02:39:49,689

head and it left a little scar and that

3144

02:39:55,349 --> 02:39:52,899

was one time and I remember I went to my

3145

02:39:58,380 --> 02:39:55,359

my dear friend Roger layer and he looked

3146

02:40:00,360 --> 02:39:58,390

after the injury and told me that the

3147

02:40:04,080 --> 02:40:00,370

fluid the clear fluid coming out was

3148

02:40:05,700 --> 02:40:04,090

spinal fluid of some type and there was

3149

02:40:10,580 --> 02:40:05,710

a hole right through my skull straight

3150

02:40:13,410 --> 02:40:10,590

into my brain and then other times I was

3151

02:40:16,620 --> 02:40:13,420

again in a facility like this and one

3152

02:40:18,000 --> 02:40:16,630

time I came to I was on a table there

3153

02:40:22,290 --> 02:40:18,010

were a lot of other people in the room

3154

02:40:27,179 --> 02:40:22,300

also passed out on tables and I got up

3155

02:40:29,910 --> 02:40:27,189

and it was going around and I pushed

3156

02:40:31,679 --> 02:40:29,920

open these pushed open doors and walked

3157

02:40:34,380 --> 02:40:31,689

in his hallway I was really disoriented

3158

02:40:35,730 --> 02:40:34,390

and one of the taller Grey's just came

3159

02:40:37,410 --> 02:40:35,740

out of this door and looked at me like

3160

02:40:40,830 --> 02:40:37,420

you're not supposed to be here and then

3161

02:40:42,540 --> 02:40:40,840

it ran off and I said oh so I ran down

3162

02:40:43,680 --> 02:40:42,550

the hallway a vase I opened these doors

3163

02:40:47,161 --> 02:40:43,690

and I walked

3164

02:40:48,841 --> 02:40:47,171

out into this cavernous expanse and it

3165

02:40:50,700 --> 02:40:48,851

was like a cavern had been dug out

3166

02:40:55,591 --> 02:40:50,710

underground and they had built these

3167

02:40:58,680 --> 02:40:55,601

buildings they built the buildings just

3168

02:41:01,560 --> 02:40:58,690

in this huge cave that was artificial

3169

02:41:05,220 --> 02:41:01,570

that had been bored out somehow and I

3170

02:41:07,591 --> 02:41:05,230

could hear jeeps driving around and all

3171

02:41:10,890 --> 02:41:07,601

kinds of military signs and many of the

3172

02:41:13,100 --> 02:41:10,900

times I saw the actual military I was in

3173

02:41:17,341 --> 02:41:13,110

the backseat with another experiercer

3174

02:41:19,770 --> 02:41:17,351

and we were driving through this tunnel

3175

02:41:23,490 --> 02:41:19,780

and we were stopped and there were

3176

02:41:23,940 --> 02:41:23,500

military people there checking IDs and

3177

02:41:26,610 --> 02:41:23,950

stuff

3178

02:41:28,980 --> 02:41:26,620

yes it's happened a number of times it

3179

02:41:31,440 --> 02:41:28,990

hasn't happened in years but this was

3180

02:41:32,881 --> 02:41:31,450

during the period in in the 90s a lot of

3181

02:41:35,211 --> 02:41:32,891

people were claiming they were going to

3182

02:41:38,640 --> 02:41:35,221

underground bases and China Lake and

3183

02:41:41,100 --> 02:41:38,650

places out in the Tehachapi in Edwards

3184

02:41:41,551 --> 02:41:41,110

Air Force area I don't know that for

3185

02:41:48,480 --> 02:41:41,561

sure

3186

02:41:51,421 --> 02:41:48,490

a lot what do what does do you

3187

02:41:57,530 --> 02:41:51,431

contemplate those aspects of it that

3188

02:42:01,371 --> 02:41:57,540

some of these abductions and experiences

3189

02:42:05,700 --> 02:42:01,381

are our own government doing this

3190

02:42:09,900 --> 02:42:05,710

possibly to mislead so those that are

3191

02:42:11,881 --> 02:42:09,910

experiencing will go out and and and and

3192

02:42:14,640 --> 02:42:11,891

talk about this and get taken one of two

3193

02:42:18,390 --> 02:42:14,650

ways either they're completely nuts and

3194

02:42:22,350 --> 02:42:18,400

crazy and making it all up or be that

3195

02:42:25,350 --> 02:42:22,360

these alien abductions are real but they

3196

02:42:28,530 --> 02:42:25,360

may not necessarily be alien abductions

3197

02:42:30,930 --> 02:42:28,540

it may be us doing it well that's true

3198

02:42:31,350 --> 02:42:30,940

and I've complement contemplated that as

3199

02:42:35,070 --> 02:42:31,360

well

3200

02:42:36,871 --> 02:42:35,080

I really don't know for sure it could be

3201

02:42:37,520 --> 02:42:36,881

that they're taking advantage of the

3202

02:42:41,850 --> 02:42:37,530

situation

3203

02:42:45,001 --> 02:42:41,860

abducting us and to to examine us to run

3204

02:42:48,030 --> 02:42:45,011

tests just to see what the visitors are

3205

02:42:49,881 --> 02:42:48,040

doing because they may be in despair not

3206

02:42:52,501 --> 02:42:49,891

knowing what's being done to so many

3207

02:42:54,690 --> 02:42:52,511

millions of people in it I think it is

3208

02:42:56,610 --> 02:42:54,700

in the millions I think a lot of people

3209

02:42:57,151 --> 02:42:56,620

never remember it don't even know it's

3210

02:42:58,831 --> 02:42:57,161

happening

3211

02:43:01,531 --> 02:42:58,841

right but one of the one of the things I

3212

02:43:04,231 --> 02:43:01,541

experienced quite often and you know

3213

02:43:07,441 --> 02:43:04,241

about the Coronado oh yeah I have the

3214

02:43:10,591 --> 02:43:07,451

book here sure yeah well Sam is me and

3215

02:43:13,111 --> 02:43:10,601

that's when oh I know that what you're

3216

02:43:15,601 --> 02:43:13,121

Sam and Coronado that's correct

3217

02:43:18,571 --> 02:43:15,611

Oh see Yvonne is good she never told me

3218

02:43:20,581 --> 02:43:18,581

well the thing is is my late wife wanted

3219

02:43:22,051 --> 02:43:20,591

me out of this she was scared to death

3220

02:43:26,281 --> 02:43:22,061

by this whole thing but that's another

3221

02:43:27,930 --> 02:43:26,291

half hour to an hour but so I went on

3222

02:43:30,871 --> 02:43:27,940

wrote the book I said please don't use

3223

02:43:32,611 --> 02:43:30,881

my name because it'll upset my wife one

3224

02:43:36,901 --> 02:43:32,621

of the things that wasn't in there and I

3225

02:43:39,091 --> 02:43:36,911

know came out and her hypnosis was when

3226

02:43:43,441 --> 02:43:39,101

the gentleman I was staying with in the

3227

02:43:46,651 --> 02:43:43,451

same room and we were both taken I came

3228

02:43:48,751 --> 02:43:46,661

to and I was floating on my back cold in

3229

02:43:51,001 --> 02:43:48,761

the sky with his blue light this dark

3230

02:43:54,091 --> 02:43:51,011

hole over the top of me the one I'm used

3231

02:43:56,461 --> 02:43:54,101

to seeing and there were two military

3232

02:43:58,411 --> 02:43:56,471

helicopters and there was like looked

3233

02:44:00,361 --> 02:43:58,421

like a police helicopters and they're

3234

02:44:02,791 --> 02:44:00,371

hovering just outside the field of the

3235

02:44:05,640 --> 02:44:02,801

beam and they have their beams on us

3236

02:44:08,461 --> 02:44:05,650

watching this whole thing happen and

3237

02:44:10,261 --> 02:44:08,471

when they and when they took took us up

3238

02:44:11,581 --> 02:44:10,271

through this black hole which I'm

3239

02:44:13,981 --> 02:44:11,591

starting to think more and more this is

3240

02:44:16,251 --> 02:44:13,991

sort of sort of dimensional opening or

3241

02:44:19,921 --> 02:44:16,261

literally some kind of black hole that

3242

02:44:22,201 --> 02:44:19,931

tears an opening in time-space as we

3243

02:44:24,151 --> 02:44:22,211

know it to be able to transport us from

3244

02:44:26,341 --> 02:44:24,161

one place to another again everyone

3245

02:44:28,591 --> 02:44:26,351

listening this is just theories is just

3246

02:44:31,531 --> 02:44:28,601

the hunch I have it's it's not set in

3247

02:44:34,651 --> 02:44:31,541

stone but once we're in there I'm

3248

02:44:40,261 --> 02:44:34,661

sitting on a table with with the

3249

02:44:42,241 --> 02:44:40,271

visitors and my friend is on a table and

3250

02:44:44,851 --> 02:44:42,251

they're doing all kinds of tests and in

3251
02:44:48,061 --> 02:44:44,861
probing him and he's he's resisting and

3252
02:44:51,241 --> 02:44:48,071
he's he's he's crying out and I'm saying

3253
02:44:53,430 --> 02:44:51,251
well how come this isn't being done to

3254
02:44:55,981 --> 02:44:53,440
me and they told me that I was different

3255
02:44:57,301 --> 02:44:55,991
that it wasn't like him and the agenda

3256
02:45:00,781 --> 02:44:57,311
with me was different than the agenda

3257
02:45:03,301 --> 02:45:00,791
with him well and what this suggests is

3258
02:45:06,720 --> 02:45:03,311
the third possibility here which is

3259
02:45:08,410 --> 02:45:06,730
cooperation between et and our

3260
02:45:11,200 --> 02:45:08,420
government

3261
02:45:15,280 --> 02:45:11,210
that is the other part of this which is

3262
02:45:19,150 --> 02:45:15,290
probably just as equally scary is the

3263
02:45:22,810 --> 02:45:19,160

scenario number one or number two it is

3264

02:45:24,460 --> 02:45:22,820

it is and of course it worries you

3265

02:45:28,170 --> 02:45:24,470

worried me a great deal back during the

3266

02:45:32,140 --> 02:45:28,180

90s was happening so often but again

3267

02:45:35,940 --> 02:45:32,150

ultimately I don't know I'm okay with

3268

02:45:41,460 --> 02:45:35,950

that I don't know but I really hate to

3269

02:45:44,850 --> 02:45:41,470

theorize and be wrong no I do well

3270

02:45:47,290 --> 02:45:44,860

before before we really run out of time

3271

02:45:50,550 --> 02:45:47,300

just good to be in a few minutes when

3272

02:45:54,280 --> 02:45:50,560

when I sign off the network

3273

02:45:56,400 --> 02:45:54,290

Coronado I think some of the audience

3274

02:45:59,440 --> 02:45:56,410

knows about the book I've certainly

3275

02:46:03,219 --> 02:45:59,450

talked about it and interviewed Yvonne

3276

02:46:07,719 --> 02:46:03,229

but Coronado takes place down in San

3277

02:46:10,600 --> 02:46:07,729

Diego but the at the hotel but there's

3278

02:46:14,230 --> 02:46:10,610

another aspect to this which needs to be

3279

02:46:18,730 --> 02:46:14,240

talked about and it's who else from our

3280

02:46:20,260 --> 02:46:18,740

government was at that hotel yeah I

3281

02:46:21,850 --> 02:46:20,270

don't know if this isn't the first time

3282

02:46:24,670 --> 02:46:21,860

this has happened because another time I

3283

02:46:26,920 --> 02:46:24,680

was in Moorpark at am you fond event and

3284

02:46:29,590 --> 02:46:26,930

we spent the night in a hotel Whitley

3285

02:46:32,950 --> 02:46:29,600

was above me I was below him in the in

3286

02:46:35,170 --> 02:46:32,960

the the room below him and it was a

3287

02:46:38,920 --> 02:46:35,180

really rough night on him and what

3288

02:46:39,400 --> 02:46:38,930

happened I don't remember a lot of it at

3289

02:46:41,650 --> 02:46:39,410

all

3290

02:46:44,110 --> 02:46:41,660

but I do what I remember is I had a

3291

02:46:45,910 --> 02:46:44,120

Gauss meter that Roger Leir gave me he

3292

02:46:49,929 --> 02:46:45,920

said take this with you you know and and

3293

02:46:52,200 --> 02:46:49,939

and use it on your room so I did and I

3294

02:46:55,179 --> 02:46:52,210

was just getting readings amazing

3295

02:46:57,490 --> 02:46:55,189

radiation readings off my bed off the TV

3296

02:46:58,900 --> 02:46:57,500

off in the bathroom it was all over the

3297

02:47:02,860 --> 02:46:58,910

place it's like the whole place was

3298

02:47:07,030 --> 02:47:02,870

bugged or something in it and that night

3299

02:47:10,390 --> 02:47:07,040

you know we all went to bed and I woke

3300

02:47:11,860 --> 02:47:10,400

up so hungover I knew something had

3301
02:47:14,110 --> 02:47:11,870
happened that didn't remember what had

3302
02:47:16,240 --> 02:47:14,120
happened and my back hurt I remember it

3303
02:47:20,290 --> 02:47:16,250
hurt really bad

3304
02:47:21,550 --> 02:47:20,300
I checked the room again and there were

3305
02:47:22,179 --> 02:47:21,560
no readings on the Gauss meter

3306
02:47:25,449 --> 02:47:22,189
whatsoever

3307
02:47:28,630 --> 02:47:25,459
it was completely flatlined and a when

3308
02:47:29,739 --> 02:47:28,640
saw Whitley and in and I told him what

3309
02:47:32,620 --> 02:47:29,749
happened

3310
02:47:34,420 --> 02:47:32,630
it seemed that everybody there had some

3311
02:47:36,670 --> 02:47:34,430
sort of incident that night and when I

3312
02:47:39,729 --> 02:47:36,680
showed him my back he kind of recoiled

3313
02:47:41,830 --> 02:47:39,739

said oh my my goodness because I had all

3314

02:47:46,210 --> 02:47:41,840

these scratches on my back and like

3315

02:47:48,399 --> 02:47:46,220

burns up by spine moment that took a

3316

02:47:51,130 --> 02:47:48,409

long time to go away and many of the

3317

02:47:53,710 --> 02:47:51,140

people there that night also claimed

3318

02:47:56,130 --> 02:47:53,720

that that they had something happened so

3319

02:47:58,630 --> 02:47:56,140

it seems that sometimes when groups of

3320

02:48:01,689 --> 02:47:58,640

and there's a large number of Avon's

3321

02:48:05,590 --> 02:48:01,699

group there and a Vaughn when they get

3322

02:48:11,649 --> 02:48:05,600

together that this will happen what was

3323

02:48:18,510 --> 02:48:11,659

your last contact my last contact was

3324

02:48:21,340 --> 02:48:18,520

several nights ago I woke up and my

3325

02:48:23,080 --> 02:48:21,350

hallway has a certain amount of night

3326

02:48:26,019 --> 02:48:23,090

light coming down and it was

3327

02:48:28,449 --> 02:48:26,029

backlighting a gray figure standing

3328

02:48:30,910 --> 02:48:28,459

right to the edge of the bed and my

3329

02:48:32,949 --> 02:48:30,920

first thought when I saw it was Oh Mary

3330

02:48:35,279 --> 02:48:32,959

must have got to go to the bathroom even

3331

02:48:37,840 --> 02:48:35,289

though it was shaped nothing like her

3332

02:48:39,639 --> 02:48:37,850

healthy skepticism and a healthy brain

3333

02:48:42,939 --> 02:48:39,649

will do that a little automatically go

3334

02:48:48,309 --> 02:48:42,949

to the most logical thing that could be

3335

02:48:49,840 --> 02:48:48,319

and then I looked over at her to see you

3336

02:48:53,050 --> 02:48:49,850

know if she was next to me and she was

3337

02:48:56,380 --> 02:48:53,060

and I looked back and it was gone prior

3338

02:48:58,090 --> 02:48:56,390

to that just a few nights before that we

3339

02:49:01,149 --> 02:48:58,100

had some disturbances in the house and

3340

02:49:03,340 --> 02:49:01,159

some lights shining around inside I also

3341

02:49:05,199 --> 02:49:03,350

had one right next to me by the bed

3342

02:49:07,540 --> 02:49:05,209

backlit by bright lights coming through

3343

02:49:12,099 --> 02:49:07,550

my shutters which were closed but it was

3344

02:49:13,989 --> 02:49:12,109

coming through the cracks but probably

3345

02:49:15,489 --> 02:49:13,999

the one of the most amazing things that

3346

02:49:18,130 --> 02:49:15,499

happened and you saw it in the end of

3347

02:49:19,449 --> 02:49:18,140

the show but something is there and

3348

02:49:21,460 --> 02:49:19,459

that's what happened with Whitley and I

3349

02:49:24,760 --> 02:49:21,470

when I saw the triangle what you saw at

3350

02:49:26,139 --> 02:49:24,770

the end there exactly happened now what

3351

02:49:30,210 --> 02:49:26,149

he's referring to

3352

02:49:34,210 --> 02:49:30,220

now that said that's a really cool scene

3353

02:49:35,240 --> 02:49:34,220

I haven't had anything quite that

3354

02:49:37,970 --> 02:49:35,250

incredible of a

3355

02:49:40,430 --> 02:49:37,980

but similar also and I had a black

3356

02:49:44,150 --> 02:49:40,440

triangle sighting I've got the

3357

02:49:48,290 --> 02:49:44,160

photograph right here I pulled it up I

3358

02:49:52,250 --> 02:49:48,300

shot on film Steve up in Monterey

3359

02:49:54,410 --> 02:49:52,260

Wow and I'll hold it up to the cameras

3360

02:49:56,270 --> 02:49:54,420

right here here's here's the picture I

3361

02:49:58,160 --> 02:49:56,280

don't have picture right here but if you

3362

02:50:02,710 --> 02:49:58,170

could email me that I would love to see

3363

02:50:06,050 --> 02:50:02,720

it it's I shot it in 1995 on a

3364

02:50:08,300 --> 02:50:06,060

35-millimeter camera and I'm up at the

3365

02:50:12,850 --> 02:50:08,310

beach in Monterey

3366

02:50:15,770 --> 02:50:12,860

we were walking between Monterey and

3367

02:50:19,190 --> 02:50:15,780

Pebble Beach right so we're walking down

3368

02:50:21,860 --> 02:50:19,200

the beach and and and I took this

3369

02:50:25,700 --> 02:50:21,870

picture there was something up shooting

3370

02:50:27,140 --> 02:50:25,710

across the sky and you go and you look

3371

02:50:29,300 --> 02:50:27,150

at this picture it looks like clouds

3372

02:50:31,610 --> 02:50:29,310

right that's what it looks like but

3373

02:50:34,880 --> 02:50:31,620

right in the middle of this picture is a

3374

02:50:36,140 --> 02:50:34,890

little black dot and now and then you

3375

02:50:38,090 --> 02:50:36,150

put a jeweler's loupe

3376

02:50:41,360 --> 02:50:38,100

on it it's way up in the clouds you put

3377

02:50:43,730 --> 02:50:41,370

a jeweler's loupe on it it's like 60,000

3378

02:50:48,200 --> 02:50:43,740

feet you know it's like crazy right it's

3379

02:50:51,440 --> 02:50:48,210

a black pyramid it's crazy and and it

3380

02:50:54,980 --> 02:50:51,450

was shooting across the sky then stopped

3381

02:50:56,720 --> 02:50:54,990

and then cold around and shot up at the

3382

02:50:59,780 --> 02:50:56,730

end of the cloud and went into the blue

3383

02:51:03,500 --> 02:50:59,790

and just disappeared but I happen to

3384

02:51:05,990 --> 02:51:03,510

catch this one shot I'll put my finger

3385

02:51:08,870 --> 02:51:06,000

on it for everybody the black dot is

3386

02:51:11,210 --> 02:51:08,880

right at the tip of my finger you can

3387

02:51:13,550 --> 02:51:11,220

just I'm holding it up to the camera

3388

02:51:16,670 --> 02:51:13,560

there it is you can see it right there

3389

02:51:19,280 --> 02:51:16,680

it's crazy you put the jeweler's loupe

3390

02:51:22,580 --> 02:51:19,290

on it at all you could say is you know

3391

02:51:25,640 --> 02:51:22,590

what T you know WTF you know yeah you

3392

02:51:27,560 --> 02:51:25,650

know what is that when I saw that with

3393

02:51:29,480 --> 02:51:27,570

Whitley it was you know I have been

3394

02:51:31,700 --> 02:51:29,490

seeing a lot of crafts up close and

3395

02:51:33,920 --> 02:51:31,710

personal and all my life but you know it

3396

02:51:35,750 --> 02:51:33,930

just never gets old I mean and that's

3397

02:51:37,460 --> 02:51:35,760

the first triangle I know that's the

3398

02:51:39,020 --> 02:51:37,470

second triangle the first one wasn't

3399

02:51:41,060 --> 02:51:39,030

marrying when we were just starting to

3400

02:51:42,560 --> 02:51:41,070

go out and of course nothing would do

3401
02:51:44,720 --> 02:51:42,570
that she would have an experience with

3402
02:51:47,480 --> 02:51:44,730
me but that one that night with Whitley

3403
02:51:48,310 --> 02:51:47,490
and being on the phone with him it was

3404
02:51:53,051 --> 02:51:48,320
just

3405
02:51:57,791 --> 02:51:53,061
into words so and the message I got

3406
02:51:59,770 --> 02:51:57,801
there's still hope don't give up now you

3407
02:52:06,030 --> 02:51:59,780
you mentioned this earth earlier so I

3408
02:52:08,801 --> 02:52:06,040
want to stay on this when so much today

3409
02:52:11,310 --> 02:52:08,811
whether it's channeling or direct

3410
02:52:15,100 --> 02:52:11,320
communication and and you've had the the

3411
02:52:18,370 --> 02:52:15,110
same things happen where the message

3412
02:52:22,810 --> 02:52:18,380
seems to be pretty clear it's a positive

3413
02:52:27,730 --> 02:52:22,820

one it's not a negative one is is that

3414

02:52:32,770 --> 02:52:27,740

where we are at now I hope so I mean it

3415

02:52:34,780 --> 02:52:32,780

seems positive or is it just we want it

3416

02:52:38,470 --> 02:52:34,790

to be positive and what it really is is

3417

02:52:39,600 --> 02:52:38,480

practical that it's the right thing to

3418

02:52:43,150 --> 02:52:39,610

do

3419

02:52:46,180 --> 02:52:43,160

I've never been harmed that I know of

3420

02:52:50,370 --> 02:52:46,190

I certainly have I have implants I have

3421

02:52:53,171 --> 02:52:50,380

one exactly like Whitley in my ear I

3422

02:52:56,020 --> 02:52:53,181

found amazing things in my body an x-ray

3423

02:52:58,780 --> 02:52:56,030

but I'm still very healthy very much

3424

02:53:03,280 --> 02:52:58,790

alive and 66 years old I do yoga every

3425

02:53:05,970 --> 02:53:03,290

morning two-mile walk I'm very limber my

3426
02:53:08,381 --> 02:53:05,980
health is good I've never been harmed

3427
02:53:10,390 --> 02:53:08,391
I've been I've been terrorized to a

3428
02:53:12,430 --> 02:53:10,400
degree I've been frightened I've been

3429
02:53:14,921 --> 02:53:12,440
putting through terrible ordeals through

3430
02:53:16,720 --> 02:53:14,931
experiences with them but it always

3431
02:53:20,080 --> 02:53:16,730
seemed in the end to be something that

3432
02:53:24,430 --> 02:53:20,090
elevated my consciousness and my ability

3433
02:53:27,461 --> 02:53:24,440
to perceive the world in a way that made

3434
02:53:28,810 --> 02:53:27,471
more sense how does how does the

3435
02:53:33,910 --> 02:53:28,820
communication happen

3436
02:53:36,120 --> 02:53:33,920
I do do they actually speak I've heard

3437
02:53:38,980 --> 02:53:36,130
them speak and it's breathless and it's

3438
02:53:43,030 --> 02:53:38,990

like in the center of your your mind but

3439

02:53:45,520 --> 02:53:43,040

then again sometimes I just feel it I

3440

02:53:48,480 --> 02:53:45,530

did with that message that night it was

3441

02:53:52,360 --> 02:53:48,490

something it just it almost

3442

02:53:55,450 --> 02:53:52,370

it felt like I used to do my own

3443

02:53:56,650 --> 02:53:55,460

developing and printing and photography

3444

02:53:59,740 --> 02:53:56,660

I've always been a photographer and a

3445

02:54:01,720 --> 02:53:59,750

camera nut and when you would develop in

3446

02:54:02,230 --> 02:54:01,730

the darkroom and the red light and you

3447

02:54:04,330 --> 02:54:02,240

developed

3448

02:54:06,310 --> 02:54:04,340

the blood eight-by-ten black-white print

3449

02:54:09,881 --> 02:54:06,320

would sort of fade up it had that kind

3450

02:54:10,480 --> 02:54:09,891

of feeling it's difficult to put into

3451
02:54:15,640 --> 02:54:10,490
words

3452
02:54:17,950 --> 02:54:15,650
have you what about current sightings I

3453
02:54:21,790 --> 02:54:17,960
understand the black triangle but what

3454
02:54:24,551 --> 02:54:21,800
I'm referring to is what I do now with

3455
02:54:28,240 --> 02:54:24,561
groups of people where we go out and sky

3456
02:54:30,850 --> 02:54:28,250
watch night-vision goggles and and I've

3457
02:54:33,900 --> 02:54:30,860
seen some pretty extraordinary things

3458
02:54:36,220 --> 02:54:33,910
that I've been very very public about

3459
02:54:40,961 --> 02:54:36,230
what do you think about those sightings

3460
02:54:44,410 --> 02:54:40,971
today and do you do it I haven't I'd

3461
02:54:47,110 --> 02:54:44,420
like to I I have us I have three amazing

3462
02:54:49,540 --> 02:54:47,120
telescopes one quite large and I'm dying

3463
02:54:50,860 --> 02:54:49,550

to get out and go to a star party I keep

3464

02:54:52,780 --> 02:54:50,870

telling Whitley he's going to come with

3465

02:54:55,051 --> 02:54:52,790

me he wants to and bring his grandson I

3466

02:54:57,761 --> 02:54:55,061

would very much like to do that because

3467

02:54:59,320 --> 02:54:57,771

whenever I do and the last time I was

3468

02:55:01,211 --> 02:54:59,330

out camping with some friends and they

3469

02:55:03,280 --> 02:55:01,221

were skeptical they witnessed some

3470

02:55:05,530 --> 02:55:03,290

amazing things just like you're talking

3471

02:55:07,450 --> 02:55:05,540

about it completely changed their lives

3472

02:55:09,761 --> 02:55:07,460

but one of the most incredible ones as

3473

02:55:12,220 --> 02:55:09,771

well as in Frazier Park with my friend

3474

02:55:13,870 --> 02:55:12,230

Mark and we were doing deep sky

3475

02:55:16,650 --> 02:55:13,880

photography through our Celeste Ron's

3476
02:55:19,360 --> 02:55:16,660
and he started shining a light at me and

3477
02:55:21,580 --> 02:55:19,370
to make a long story short I got pissed

3478
02:55:23,591 --> 02:55:21,590
off stopped the exposure and and turned

3479
02:55:24,850 --> 02:55:23,601
over to him and started to say what do

3480
02:55:28,000 --> 02:55:24,860
you think you're doing you know better

3481
02:55:29,591 --> 02:55:28,010
than a mark and he says back to me away

3482
02:55:32,470 --> 02:55:29,601
from his telescope and he's staring at

3483
02:55:35,261 --> 02:55:32,480
this large sphere and that's when I

3484
02:55:37,030 --> 02:55:35,271
realized that it's completely silent

3485
02:55:39,910 --> 02:55:37,040
there's not a cricket a breath of air

3486
02:55:42,190 --> 02:55:39,920
anything there's this huge sphere sort

3487
02:55:44,980 --> 02:55:42,200
of a amber color hovering very close to

3488
02:55:47,770 --> 02:55:44,990

us so I start to go over to it and he

3489

02:55:49,091 --> 02:55:47,780

says don't do it you it could be

3490

02:55:50,801 --> 02:55:49,101

dangerous don't go in he was very

3491

02:55:52,570 --> 02:55:50,811

frightened and I walked over to it and

3492

02:55:54,190 --> 02:55:52,580

it backed away from me the backed away

3493

02:55:57,671 --> 02:55:54,200

more and it backed away more and finally

3494

02:55:59,591 --> 02:55:57,681

it went off across the fat little Valley

3495

02:56:01,780 --> 02:55:59,601

there and over the mountains and it

3496

02:56:05,020 --> 02:56:01,790

disappeared and of course the next day

3497

02:56:10,060 --> 02:56:05,030

when I got home he talked all about it

3498

02:56:11,560 --> 02:56:10,070

to my late wife and she remembered him

3499

02:56:13,060 --> 02:56:11,570

talking about it

3500

02:56:16,530 --> 02:56:13,070

two weeks later he didn't remember it

3501
02:56:19,001 --> 02:56:16,540
not even a little bit so that can happen

3502
02:56:19,980 --> 02:56:19,011
Wow he still he doesn't remember it to

3503
02:56:24,070 --> 02:56:19,990
this day

3504
02:56:25,961 --> 02:56:24,080
how okay I'm trying to picture this and

3505
02:56:28,511 --> 02:56:25,971
we've got three minutes

3506
02:56:30,370 --> 02:56:28,521
okay are you saying you know I

3507
02:56:33,011 --> 02:56:30,380
understand the telescope's and stuff and

3508
02:56:35,501 --> 02:56:33,021
he and the flash and you turn around and

3509
02:56:39,970 --> 02:56:35,511
it wasn't him flashing you boy that

3510
02:56:44,730 --> 02:56:39,980
sounded weird but it was it was a sphere

3511
02:56:51,400 --> 02:56:44,740
how how big was it how far away from it

3512
02:56:55,720 --> 02:56:51,410
for a friend that were you maybe a

3513
02:56:57,700 --> 02:56:55,730

hundred feet or so it was it was it had

3514

02:57:00,850 --> 02:56:57,710

shined the light at us is what happened

3515

02:57:02,261 --> 02:57:00,860

right it did it shined a light right on

3516

02:57:04,150 --> 02:57:02,271

us and it caught the corner of my eye

3517

02:57:07,751 --> 02:57:04,160

and that's what I remember about it and

3518

02:57:09,370 --> 02:57:07,761

the one and I did do a session on that

3519

02:57:14,711 --> 02:57:09,380

evening because we went back a state at

3520

02:57:20,830 --> 02:57:14,721

this cabin and amazing things happened

3521

02:57:22,570 --> 02:57:20,840

that night wha-ha-ha how big was it how

3522

02:57:24,461 --> 02:57:22,580

big was it I mean if I had to ask me

3523

02:57:27,551 --> 02:57:24,471

maybe thirty feet across but it wasn't

3524

02:57:29,410 --> 02:57:27,561

what I experienced under hypnosis later

3525

02:57:31,390 --> 02:57:29,420

on I mean I did see that in hypnosis

3526

02:57:33,580 --> 02:57:31,400

everything was the same but later that

3527

02:57:36,131 --> 02:57:33,590

night at the cabin the classic lights

3528

02:57:39,251 --> 02:57:36,141

came in the windows and then the the

3529

02:57:43,060 --> 02:57:39,261

grace came in and they they took me and

3530

02:57:44,980 --> 02:57:43,070

I went to the kitchen and they had me by

3531

02:57:46,751 --> 02:57:44,990

the hand and we're heading towards this

3532

02:57:49,330 --> 02:57:46,761

door and I'm thinking aren't they going

3533

02:57:51,190 --> 02:57:49,340

to open it the next thing I knew we both

3534

02:57:53,650 --> 02:57:51,200

went right through the door and they

3535

02:57:56,560 --> 02:57:53,660

felt this little tug on me like I had

3536

02:57:58,120 --> 02:57:56,570

passed through something and they took

3537

02:58:00,100 --> 02:57:58,130

us out into the woods because this is

3538

02:58:02,921 --> 02:58:00,110

Fraser Park and the cabin was just like

3539

02:58:05,440 --> 02:58:02,931

right in the woods and deep inside was

3540

02:58:09,011 --> 02:58:05,450

this big saucer shaped object sitting

3541

02:58:12,190 --> 02:58:09,021

there just kind of floating that we went

3542

02:58:14,560 --> 02:58:12,200

inside and it was it was classic

3543

02:58:17,560 --> 02:58:14,570

flying-saucer stuff it was amazing and

3544

02:58:18,820 --> 02:58:17,570

he doesn't remember any of it didn't

3545

02:58:22,211 --> 02:58:18,830

remember any of they did report

3546

02:58:23,591 --> 02:58:22,221

nightmares to me some weeks later he

3547

02:58:25,360 --> 02:58:23,601

said the lights were coming in this

3548

02:58:26,740 --> 02:58:25,370

window and he saw a big saucer

3549

02:58:28,841 --> 02:58:26,750

outside and he didn't know why he was

3550

02:58:30,640 --> 02:58:28,851

having these nightmares and I said mark

3551
02:58:32,801 --> 02:58:30,650
did you remember anything about what

3552
02:58:35,650 --> 02:58:32,811
happened up there he said no I don't

3553
02:58:37,360 --> 02:58:35,660
remember a thing I just thought I

3554
02:58:40,780 --> 02:58:37,370
thought we stopped looking at the Stars

3555
02:58:43,360 --> 02:58:40,790
and and went back to the cabinet I we

3556
02:58:44,620 --> 02:58:43,370
did but it was like that scene an alien

3557
02:58:46,330 --> 02:58:44,630
when they're trying to get out of there

3558
02:58:47,591 --> 02:58:46,340
they're down below and they're throwing

3559
02:58:49,301 --> 02:58:47,601
all this that we were just tossing our

3560
02:58:52,780 --> 02:58:49,311
equipment into the card to get out of

3561
02:58:55,960 --> 02:58:52,790
there but that was after we've seen the

3562
02:59:03,070 --> 02:58:55,970
object what's up next for you and when

3563
02:59:04,480 --> 02:59:03,080

can we not only hopefully see the series

3564

02:59:07,570 --> 02:59:04,490

but when are you gonna start shooting

3565

02:59:10,750 --> 02:59:07,580

the second episode well shortly I'm

3566

02:59:12,880 --> 02:59:10,760

going to start a campaign a crowdfunding

3567

02:59:17,350 --> 02:59:12,890

campaign I'm gonna try it see if it

3568

02:59:19,330 --> 02:59:17,360

works before I go to private sources I'm

3569

02:59:22,000 --> 02:59:19,340

going to do a crowdfunding I'm hoping

3570

02:59:25,390 --> 02:59:22,010

that enough people the community see and

3571

02:59:27,940 --> 02:59:25,400

are aware of the project to want to help

3572

02:59:31,570 --> 02:59:27,950

us do another episode and then another

3573

02:59:34,150 --> 02:59:31,580

episode and then another episode so and

3574

02:59:37,480 --> 02:59:34,160

and also people who do contribute to

3575

02:59:41,801 --> 02:59:37,490

that will be allowed to see the first

3576

02:59:43,810 --> 02:59:41,811

episode well it's it you've got the the

3577

02:59:45,400 --> 02:59:43,820

scripts are ready to go I mean that's

3578

02:59:45,700 --> 02:59:45,410

right yeah they're pretty much ready to

3579

02:59:53,080 --> 02:59:45,710

go

3580

02:59:56,410 --> 02:59:53,090

finish actually but they're all blocked

3581

02:59:59,261 --> 02:59:56,420

out so we're really in a position where

3582

03:00:01,240 --> 02:59:59,271

if and I am talking to some film

3583

03:00:02,591 --> 03:00:01,250

companies and some people to see if

3584

03:00:05,591 --> 03:00:02,601

maybe they wanted to pick up the whole

3585

03:00:09,761 --> 03:00:05,601

thing we'll see what happens and you

3586

03:00:12,400 --> 03:00:09,771

know you know ideas I do I do like but

3587

03:00:15,430 --> 03:00:12,410

we actually finished a pilot we did it

3588

03:00:18,610 --> 03:00:15,440

ourselves and accounts for a lot it

3589

03:00:22,600 --> 03:00:18,620

we're not full of bull and we don't just

3590

03:00:24,820 --> 03:00:22,610

have a trailer and it's been very well

3591

03:00:26,710 --> 03:00:24,830

received mostly by people who have these

3592

03:00:29,261 --> 03:00:26,720

experiences they're the ones that gush

3593

03:00:32,080 --> 03:00:29,271

about it the most yeah I really enjoyed

3594

03:00:34,990 --> 03:00:32,090

it and I'm just waiting for the rest of

3595

03:00:37,780 --> 03:00:35,000

it and the book is available too as well

3596

03:00:39,070 --> 03:00:37,790

that's on Amazon if you just type in but

3597

03:00:40,930 --> 03:00:39,080

something is there or

3598

03:00:43,750 --> 03:00:40,940

Steve Neil you'll get the book and it

3599

03:00:46,801 --> 03:00:43,760

goes into all kinds of amazing details

3600

03:00:49,511 --> 03:00:46,811

about experiences I had with my other

3601
03:00:52,210 --> 03:00:49,521
grandparents up in Burnie California and

3602
03:00:53,100 --> 03:00:52,220
a lot of other things that have happened

3603
03:00:55,450 --> 03:00:53,110
to me

3604
03:00:57,940 --> 03:00:55,460
fantastic conversation tonight Steve

3605
03:01:00,190 --> 03:00:57,950
yeah I really enjoyed it thank you so

3606
03:01:01,750 --> 03:01:00,200
much give my best to Mary and I can't

3607
03:01:03,761 --> 03:01:01,760
wait to get you back on the show thank

3608
03:01:04,330 --> 03:01:03,771
you so much happy to come back thanks so

3609
03:01:07,830 --> 03:01:04,340
much Jimmy

3610
03:01:11,770 --> 03:01:07,840
Steve Neil and you could just go to

3611
03:01:14,500 --> 03:01:11,780
Jimmy Church radio.com Steve Neil's

3612
03:01:17,080 --> 03:01:14,510
garage calm the links are there and of

3613
03:01:20,200 --> 03:01:17,090

course but something is there dotnet

3614

03:01:24,190 --> 03:01:20,210

both links are over at Jimmy Church

3615

03:01:25,780 --> 03:01:24,200

radio calm David blacks executive

3616

03:01:29,530 --> 03:01:25,790

producers ritika Murray and shows

3617

03:01:31,780 --> 03:01:29,540

produced by Hilton Jay Paul Rene Dennis

3618

03:01:35,710 --> 03:01:31,790

and Bob's announcers are Steve harder

3619

03:01:39,640 --> 03:01:35,720

Jean Vito 'mark D Koba our webmaster is

3620

03:01:43,600 --> 03:01:39,650

Drew the geek music doug aldrich intro

3621

03:01:46,560 --> 03:01:43,610

space boys space boy music.com fade to

3622

03:01:50,980 --> 03:01:46,570

black is produced by kjsurya productions

3623

03:01:53,261 --> 03:01:50,990

kedi ra the planet is broadcast on the

3624

03:01:54,640 --> 03:01:53,271

copyright of 2018 by fade to black in

3625

03:01:56,890 --> 03:01:54,650

the game changer network

3626

03:01:58,480 --> 03:01:56,900

it cannot be rebroadcast downloaded

3627

03:02:00,880 --> 03:01:58,490

copied or used anywhere in the known

3628

03:02:02,801 --> 03:02:00,890

universe without written permission from

3629

03:02:05,261 --> 03:02:02,811

fade to black or the game changer

3630

03:02:07,920 --> 03:02:05,271

network Armijo Scimitar you can follow

3631

03:02:10,840 --> 03:02:07,930

me on twitter at Jay Church radio

3632

03:02:16,000 --> 03:02:10,850

tomorrow night right here Laurie

3633

03:02:31,780 --> 03:02:16,010

McDonald until then everybody be saved